

FILM SCREENING SCHEDULE

Aryan International Children's Film Festival of Jaipur-ICFF & 16 International Film Festivals-16IFF
By Jaipur International Film Festival Trust & World's Largest & Most Secure Film Library
26 to 28 August, 2019 Jaipur India

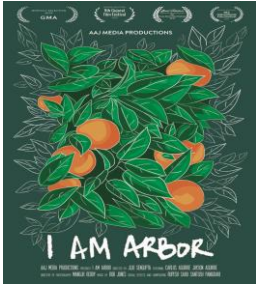
OPENING CEREMONY

Jayshree Periwal High School, Chitrkoot, Vaishali Nagar, Jaipur
9:00AM – 9:30AM

Jayshree Periwal High School, Chitrkoot, Vaishali Nagar, Jaipur

0141-4130000 / 9680277978

26 August 2019 - 9.30AM-11.00AM

	Project Title/ Directors /Country of Origin/ Categories / Duration /Language/ YOP
	<p>I Am Arbor /Anannya Sengupta/United States/Animation Short/10/English/2019</p> <p>Synopsis: This movie is about nature, and how we are destroying it. This depicts the brutality from nature's perspective. How the tree before and after the arrival of humans.</p>
	<p>Godspeed/ Sunny Wai Yan Chan/United States/ Animation Short/3/Silent/2019</p> <p>Synopsis: "Godspeed" is a story about a mother saying goodbye to her son at the airport.</p>
	<p>Moon Melody/ Cleto Acosta-McKillop/ United States/ Animation Short/7 /English/2019</p> <p>Synopsis: Nikolas, a young boy, lives blissfully in a warm world until one day he witnesses death and feels fear for the first time. His world turns dark and he fears that the sun is gone forever. He is pushed into an unfamiliar setting and quests to find the warmth again. He finds some along the way in unexpected places.</p>



Violet is Blue: A Tale of Gibbons and Guardians /
Alex M. Azmi (Director) Michael Thau & Dan Watts
(Producers) /United States/Short Documentary /40/
English/ 2019

Synopsis:

This heartwarming, sometimes heart-wrenching story will draw you into a world; the likes of which you've never seen. A fascinating society of Gibbons and their Guardians in a Conservation Center. The film shows the leadership of a few women who, at the time of crisis and despite the personal cost, rose to face major challenges and save a conservation center.



The Adventures of Zack and Molly
/Jim Toomey/United States/ Animation Short/11/
English/ 2018

Synopsis:

Zack is more interested in the small world of his smart phone than the larger world around him. His online request for a roommate is answered by Molly, a tech-savvy dumbo octopus on a mission to tell the world about the importance of the deep ocean. Molly wants to use Zack's apartment for her global communications headquarters, but Zack is skeptical. To win Zack over, Molly takes him to her deep ocean home in the Gulf of Mexico to see its unique features and diverse marine life, and to help him understand how human activities threaten its health.



The Breakfast/
Varuna Gini/Germany/India/Short Fiction/ 15/Tamil/
2019

Synopsis:

Ganesh, a respected politician, and his wife Saritha are having breakfast together. Saritha has just returned from a trip, so Ganesh has prepared her favorite dish. While they are eating, Ganesh tells Saritha about all the things that happened during her absence. But she doesn't seem to listen. Something is bothering her. Saritha asks her husband a question. From this point on, the conversation turns into a revelation of the darkest secrets of their lives.

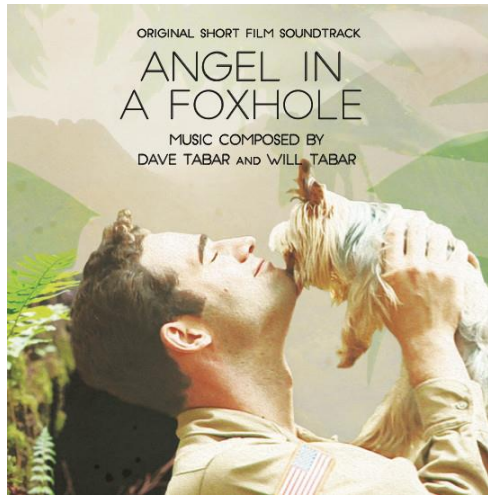


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26 August 2019 - 11.00AM-1.00PM



Ain't No Mystery/

Dave Tabar/United States /Song/4/ English/2018

Synopsis:

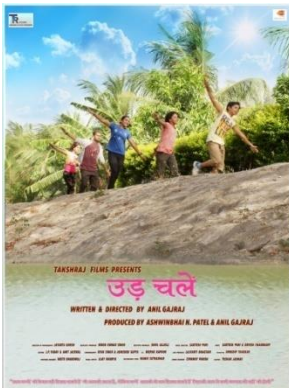
I love, his deep brown eyes / I feel his soul inside
 He's got sincerity / A perfect guy for a gal like me
 Hold me tight / Time ..just slips away
 You're mine, always / My love for you is no mystery
 (She never fell in love before / He's the lover boy next door)
 I know, I love him, I always will
 I'm done dream in' 'bout a man like this / If you really love me seal it with a ..kiss
 (She's done dream in' 'bout a man like this / If you really love her seal it with a .. mmm)

Scream/

Siddarth Selvaraj/India/Short Fiction/3/ English/ 2019

Synopsis:

Overprotective parents discover the real danger to their young daughter is much closer to home than they thought.



Udd Chale/

Anil Gajraj/India/Feature Fiction/122/Hindi/ 2019

Synopsis:

The Movie "UDD CHALE" is based on Holistic Education, where teachers pay attention towards Children's Physical, Personal, Emotional, Spiritual wellbeing as well as cognitive aspects of learning, it also emphasizes that each person find identity, meaning and purpose in life through connections to the community to the natural world and to humanitarian values such as compassion and peace. This movie also has wild Life shoot (Wild

Animals Shoot at SasanGir National Park).

27 August 2019 - 9.00AM-10.30AM



Godspeed/

Sunny Wai Yan Chan/United States/ Animation
Short/3/Silent/2019

Synopsis:

"Godspeed" is a story about a mother saying goodbye to her son at the airport.



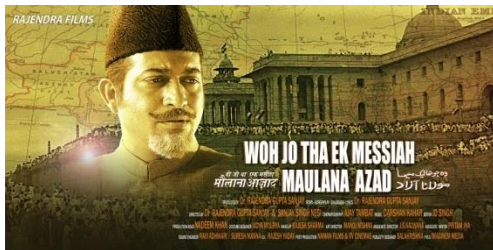
No Turning Back/

Danny Phillips/New Zealand/ Feature
Fiction/91/English/2018

Synopsis:

An avionics engineer receives a letter from Mars One that he has been shortlisted to be on one of the first human expeditions to Mars. He completed the application form nine months previously, but hadn't told his wife or children. He must now break the news to them along with the news it is a one way trip.

27 August 2019 - 11.00AM-1.00PM



Who Jo Tha Ek Messiah Maulana Azad/

Dr. Rajendra Gupta/ Sanjay Singh Negi/ India/ Feature
Fiction/121/ Hindi/ 2018

Synopsis:

Maulana Azad passed his childhood in Calcutta along with his elder brother Yasin and three sisters Zainab, Fatima and Haneefa. Interested in literature, he brought out a handwritten magazine named 'Nairang-e-Alam' highly appreciated by literators. As a patriot he joined revolutionary organization of Shri Aurobindo Ghosh as its active Member.

As Education Minister in free India, he revolutionized the education system by introducing science and technology and levelling India to the parallel of western Countries. He Fought valiantly devoting his whole life for the Hindu-Muslim Unity.

28 August 2019 - 9.00AM-10.30AM



LAST LETTER/

JOEL SMITH/India/Short Fiction/30/ Hindi/2018

Synopsis:

Set in the 1950s against the backdrop of Punjab, the film is a voyage into a life of a strong woman through her treasured beloved letters.



Keeping Mum/

David Goodall/ United Kingdom/Short Fiction/ 36 /English/ 2018

Synopsis:

Sam is at a new school - again. She and her mum, Sandy move from safe house to safe house, always with dad, Martin in the picture. When Jessica takes Sam under her wing, her friend Mark is unhappy that he's been left out. But Mark's violent reactions have more to do with seeing his dad, Pete abuse mum Moira.



BAGHEERA /

Christopher R. Watson/India/Short Fiction /19/ Hindi/2018

Synopsis:

Set on the unruly outskirts of Mumbai, Bagheera is the determined leader of an Indian Girl Scout troop, teaching her girls everything from first aid to snake handling. After a troop meeting one evening, Bagheera is abducted by a brutal assailant, Kaka (Uncle). He drives her to a run-down dairy, dumps her in an electrified cage and a twisted psychological battle ensues. However, Bagheera is named after the Black Panther of Rudyard Kipling's Jungle Book and when the Empress of the Jungle is forced to take out her claws, things don't go well for her opponents. Using her scouting skills, Bagheera outwits Kaka and exacts a scorching retribution. Highlighting the vulnerability of women in societies across the world, Bagheera reminds us that bravery and resourcefulness are powerful tools.



For the 670 Million Young Indians/
Anmol Karnik/ India/ Short Documentary/4/
English/2019

Synopsis: Young India Foundation is a non-profit organization, which is committed to change India at its deepest level: from the Panchayat to the Parliament. It is aiming to go beyond just the political rhetoric, by launching YIF's campaign video of its effort in making politics accessible and inclusive to young Indians. Young India Foundation is aiming to go beyond just the political rhetoric, by launching YIF's campaign video of its effort in making politics accessible and inclusive to young Indians. Our aim from this is to ensure that Indians young or old can understand the legitimate crisis of young Indians, and how we believe that seeking more representation might just be a way to alienate the severe issues at hand.

28 August 2019 - 11.00AM-12.30PM



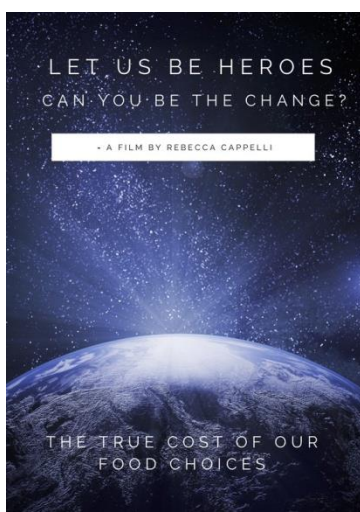
AUCTIONED/
Rui Lopes/Spain/Short Fiction/10/ Spanish/ 2018

Synopsis:
Listening to the news, Salifú remembers the ordeal of many refugees sold in Libya as merchandise.



PRAWNS/
Swapnil Shetty/India/Short Fiction/16/ Marathi/ 2018

Synopsis:
Our Short Film Prawns is talking about up & downs between relationship of Father & Son and how some situations change the father's prospective about education.



Let us be Heroes - The True Cost of our Food Choices/
Rebecca Cappelli, Abhi Anchliya/ Singapore/ Short
Documentary/ 42/ English/2018

Synopsis:

We all want to be healthy. We all want to protect the planet and we all want to be kind. Yet today we are facing a health crisis, an environmental crisis and an ethical crisis affecting people and the economy. How much difference can one person make? Let us be Heroes explores the impact of our food and lifestyle choices on our health, our home planet and our values with athletes, digital, food and fashion entrepreneurs, a public speaker and an ocean warrior fighting to protect people, planet and animals.

CLOSING CEREMONY

Jayshree Periwal High School, Chitrkoot, Vaishali Nagar, Jaipur
12.30PM-1.00PM

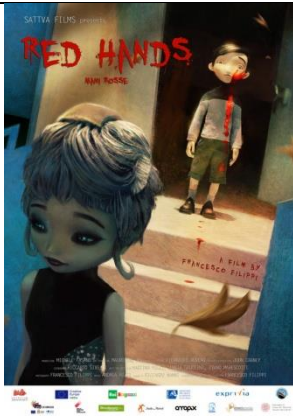
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26 to 28 August, 2019 Jaipur India

Dolphin High School, Pratap Nagar, Sec. 28, Jaipur
0141-2988913/2975913 / 8003040500

OPENING SESSION

8.30AM-9.00AM
26 August 2019 - 9.00AM-10.30AM



Red Hands/

Francesco Filippi/ Italy/Animation Short/30/ Italian/2018

Synopsis:

Ernest (12) is a smart but also hyper-protected and lonely boy. One day he discovers some wonderful red wall drawings, made by Moon (14), a mysterious girl who has the magic power to produce a vivid red color from her hands. But behind her gift there is a painful and dangerous situation.



PLAY/GROUND/

Hanna Sköld/ Sweden/ Animation Short/15/ Swedish/ 2019

Synopsis:

With a mix of clay mation and live action we enter the world of Love, who's 2 years old and struggles to get attention from his father and connect to his Granny. But Loves father has no time, to see him or to listen, since he's totally preoccupied with trying go get grandma out of bed.



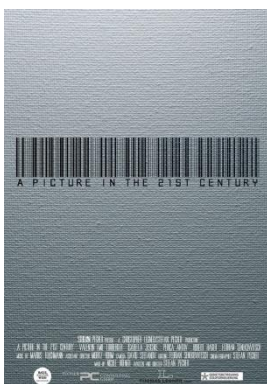
TURNING/

Linnéa Haviland/United Kingdom/ Animation Short/ 2/ English/2019

Synopsis:

Voices in a crowd stir violent emotions, micro aggressions bring up past traumas. Then a turning shifts the emotional landscape...

A short animated film about the emotional impact of homo- bi- and transphobia on young people, and how support and community can help us grow.



A PICTURE IN THE 21st CENTURY/

Stefan Pecher/ Austria/ Short Fiction/ 5/German/2019

Synopsis:

A painter is standing in front of a blank canvas. People trapped in a system, blind and tied up with their view on small screens. The actors of the 21st century are screaming. The screams won't leave the painter alone. His creativity surrenders. It suddenly becomes quiet and he starts to paint.

26 August 2019 - 11.00AM-1.00PM

Good Game: The Beginning/

Umut Aral/ Turkey/ Feature Fiction/115/Turkish/2018

Synopsis:

Cenk is a recent high school graduate and extremely skilled video gamer. He works part-time at a gaming house to support his single mother and sister. He also plays the famous video game 'League of Legends' as a booster (player for other people) to make some extra money. One day, Ada, manager of a newly formed pro e-sport team "The Odd Five", discovers him and proposes him a spot.

Cenk decides to join the team owned by a former pro gamer Ruzgar, and embarks on a journey in the professional gaming world. He will face tough challenges and adventures to play in the season tournament finals with his teammates Batu, Naz, JJ, Aslan and their mysterious coach Ozer

27 August 2019 - 9.00AM-10.30AM



The Last Interrogation/

Jaap van Heusden/Netherlands/Short Fiction/40 /Arabic/Dutch/ 2018

Synopsis:

Two detectives have eight hours left to get a confession from a young Somali-Dutch terrorism suspect called Mahdi Nurani. He is suspected of preparing an attack, but hard evidence is lacking. How far should they go in sacrificing freedom for safety?

Passionate, but also worried about tunnel vision, the detectives start to interrogate Mahdi. Until then the suspect has invoked his right to remain silent. Now, inch by inch, they surround him and drive him into a corner. By using ingenious questioning techniques and taking advantage of Mahdi's need to talk about his faith, they get him to break his silence. Mahdi manages to win their sympathy, but gets himself in trouble at the same time. Gradually he impresses his interrogators and touches them, but is it enough to regain his freedom?



2nd Chance/
 Hugo Teugels/ Belgium/ Short Fiction/13/ English /2019

Synopsis:

A girl lost her sister in the same place where her father disappeared. It happened exactly one year ago, and now she wonders if it's her turn.



Joss/
 Gilles Graveleau/France/ Short Fiction/17/French /2018

Synopsis:

Jocelyn, alias Joss, a marginal man in search of a social existence, uses social networks to stage themselves in amazing selfies with celebrities cut out of cardboard. He draws the attention of a tv reporter who pretexts a date to carry out a report on him.

27 August 2019 - 11.00AM-1.00PM



King Petar I/
 Petar Ristovski/ Serbia/ Feature Fiction/ 125/ Serbian /2018

Synopsis:

Due to a series of events and historical circumstances, Petar Karadjordjevič returns to his homeland. He introduced parliamentary democracy and set about reforming Serbia. But Serbia's progress was quickly hindered.

The First World War began with the Sarajevo assassination and the Austro-Hungarian Empire displayed all its ruthlessness. In spite of the heroic victories in the battles of Mt. Cer and on the river Kolubara, the Serbian government decided that retreat was nevertheless inevitable.

During the painful retreat across the Albanian mountains, the king runs into Makrena, mother of a soldier named Marinko. Unable to find her son, she makes the king vow that in her stead he will deliver a pair of socks she had knitted for her son. Sadly, the king finds Marinko too late - having frozen to death in the mountains, whilst Makrena dies on the tomb of a young Austrian soldier, mourning in the name of all the mothers all the sons fallen as innocent victims of the

war. Having suffered terrible losses, the Serbian Army finally managed to reach Corfu and the small island of Vido that marked the death and the resurrection of Serbia. Before his death, the most beloved Serbian ruler, King Peter the Liberator, erected a monument to Makrena in her native village of Slovac. On his deathbed, he voiced a single wish - to die wearing the socks that he failed to deliver to Marinko.

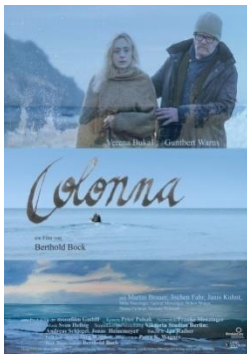
28 August 2019 - 9.00AM-10.30AM

The Animal That Therefore I Am/

Bea de Visser/ Netherlands/ Short Fiction/11/ English/ French/ 2019

Synopsis:

“What does the animal see when it looks at me?” Three animals and a woman in an enclosed space. As they study each other, their own methods of communication create a wordless conversation. We view them in close-up and from various perspectives, with the woman as a solitary species in this universe.



COLONNA/ Berthold Bock/ Germany/ Short Fiction/ 36/ German/2019

Synopsis:

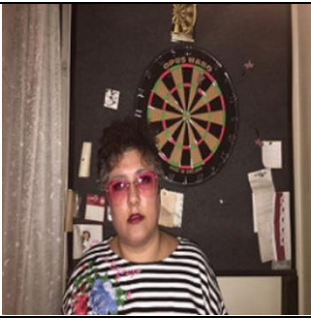

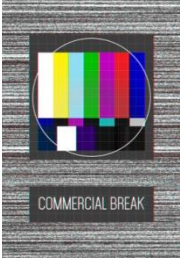
Right at the interface of painting and film Berthold Bock tells the story of the reclusive art-historian Colonna. One day he stumbles upon a mysterious woman and a landscape paintings washed up on the beach. The shipwrecked woman eerily resembles his late wife, but her attire and face seem to stem from the 19th century. And so the reality and the world beyond begins to blend.



The Letter of Marque/ Vesely Marek/ Austria/ Song/ 3/ English/German/ 2018

Synopsis:

The Letter of Marque Sound Track was pre-produced in the course of the opening and planning of the indie game of the same name, which is still a vision of the future. The game itself is scheduled to take place in the 17th century. With many battles, treasures and of course pirates. It's one of the first great compositions of Jakob Eder.

	<p>Hell Mix - Dark Lèg/ Dark Lèg/ France/ Song/ 1/ French/ 2019</p> <p>Synopsis: A song dedicated to life of Paranormalist. How they work and how difficult it is, it depicts how adventuring the work is.</p>
	<p>The First & Last Time/ Peter Sacco/ Canada / Song/ 6 /English/2019</p> <p>Synopsis: For 40 years, Spoons have been one of Canada’s most successful bands, and they are still going strong. With this newest CD out, their first in nearly a decade, they visit a historical haunted mansion in The First & Last Time. Do you believe in ghosts?</p>
	<p>The Commercial Break/ Sandra Gokkun/ Belarus/ Ad Film/ 2/ Russian/ 2018</p> <p>Synopsis: A fictional TV commercial. On mental health, post abortion.</p>
	<p>Political Money Lending/ B.Bala murugan/ India/Ad Film/ 3 /Tamil / 2017</p> <p>Synopsis: Advertisement to vote without note and also for 100% voting.</p>

28 August 2019 - 11.00AM-1.00PM



Racetime/

Benoit Godbout/Canada /Animation Feature /90 /English/French/2019

Synopsis:

RACETIME IS THE SEQUEL TO THE HIGHLY SUCCESSFUL SNOWTIME! WHICH WON THE 2015 BEST BOX-OFFICE IN CANADA. IT'S A WILD ROMP THROUGH THE TRIALS AND TRIBULATIONS, PASSIONATE JOYS AND LITTLE VICTORIES OF CHILDHOOD. A SPECTACULAR SLED RACE THROUGH THE VILLAGE. FRANKIE-FOUR-EYES AND HIS TEAM, INCLUDING SOPHIE AS THE DRIVER, TAKE ON THE NEWCOMERS: THE MYSTERIOUS AND CONCEITED ZAC AND HIS ATHLETIC COUSIN CHARLIE.

**Maharaja Sawai Man Singh Vidyalyaya (SMS School), Near Rambagh Circle, Jaipur
0141-2560193 / 9636373693**

OPENING SESSION

8.30AM-9.00AM

26 August 2019 - 9.00AM-10.30AM



I Remember.../

Geeta Lal Sahai/India/Feature Fiction/ 60/ Hindi/ 2018

Synopsis:

The film based on true cases, captures the intense experience of a woman and her family as they come to terms with the early onset of Alzheimer's – the shattering of hopes, ambition and dreams in the absence of adequate institutional, social and emotional support.



Feline Paradox /

Ben Reicher/ United States/ Animation Short/ 26/ English/2019

Synopsis:

Paul tries to change the past.... Perhaps at the cost of everyone's future. What can he do to undo his failure?

26 August 2019 - 11.00AM-1.00PM



18+Trisha/

Dilip Sood/ India/ Short Fiction/20/ Hindi/ 2018

Synopsis:

'18+Trisha' is a story of an 18 yr old autistic girl who had never talked about herself to anyone, not even the closer ones..but now is the time that she not just talks but decides to do something which she has never done in her life.



Keeping Mum/

David Goodall/ United Kingdom/Short Fiction/ 36 /English/ 2018

Synopsis:

Sam is at a new school - again. She and her mum, Sandy move from safe house to safe house, always with dad, Martin in the picture. When Jessica takes Sam under her wing, her friend Mark is unhappy that he's been left out. But Mark's violent reactions have more to do with seeing his dad, Pete abuse mum Moira.



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The Adventures of Zack and Molly/

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Moon Melody/

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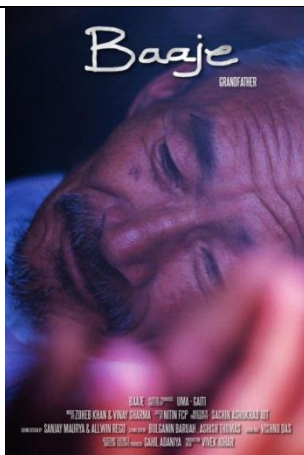


Let us be Heroes - The True Cost of our Food Choices/

Rebecca Cappelli, Abhi Anchliya/ Singapore/ Short Documentary/ 42/ English/2018

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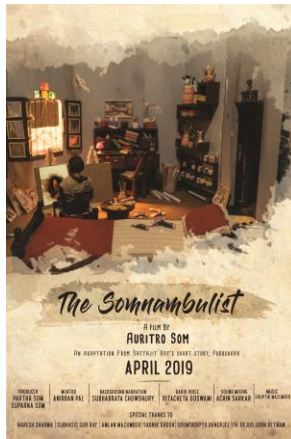
GRANDFATHER (Baaje)/

Umashankar Nair/Gaiti Siddiqu/ India/ Short Fiction/ 11/ Hindi/Nepali/2018

Synopsis:

From the beginning, Uma-Gaiti wanted Baaje to be a film where language was of the least consequence. They wanted the film to be in the form of an emotional narrative which transcended language barriers and had a universal appeal.

The film had a scene where the cupboard offers refuge to the young girl during an earthquake. With Nepal having suffered a massive earthquake in 2015, Gorkha



The Somnambulist/

Auritro Som/ India/ Animation Short/5/ Bengali/ 2019

Synopsis:

The Somnambulist – one who emotes in their sleep, acts in their sleep? My Story revolves around an obsessed artist, HoronathSom, one who is led by his want to succeed in the competitive rat race of today’s age. However he plans to visit the ill-fated exhibit and discovers that he has won the first prize, wherein he realizes the sorcery- his subconscious created the perfect artwork, the one which would earn him accolades, name and fame!



Snow for Water (Snijeg za Vodu)/

Christopher Villiers/ Bosnia and Herzegovina/

Short Fiction/ 16/ English/ 2017

Synopsis:

During the Siege of Sarajevo in the 1990's, SnijegzaVodu is the true story of a father who asks his two small children to gather snow and fill the bath with it, so that when it melts it will become water. The children brave sniper bullets to fulfill their father's wishes.

27 August 2019 - 11.00AM-1.00PM



Pinki ki Padhai/

Rishu Bhushan/ India/ Short Fiction/ 23 /Hindi /2019

Synopsis:

Pinki Ki Padhai is a short fiction based on burden of study on children.

Story of the film runs around a 12 years old child character “Pinki” whose parents are working in private companies. Pinki is suffering from depression because she is often scolded by her parents and also she is not appreciated for her academic achievements. Pinki, being a single child seeks for the love and attention of her working parents.

In a dream scene of her mother - Pinki leaves her home one day and runs after a truck to catch it and to go far away from home, books, school and parents but in the mean time she suffers of an accident and dies.



I Am Arbor/

Anannya Sengupta/United States/Animation Short/10/English/2019

Synopsis:

This movie is about nature, and how we are destroying it. This depicts the brutality from nature’s perspective. How the tree before and after the arrival of humans.



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Ganesh, a respected politician, and his wife Saritha are having breakfast together. Saritha has just returned from a trip, so Ganesh has prepared her favorite dish. While they are eating, Ganesh tells Saritha about all the things that happened during her absence. But she doesn't seem to listen. Something is bothering her. Saritha asks her husband a question. From this point on, the conversation turns into a revelation of the darkest secrets of their lives.

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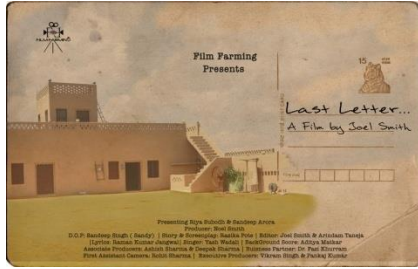
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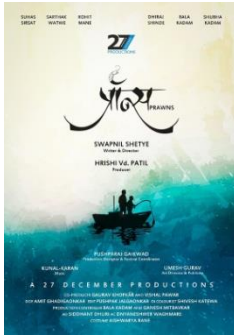


AUCTIONED/

Rui Lopes/Spain/Short Fiction/10/ Spanish/ 2018

Synopsis:

Listening to the news, Salifú remembers the ordeal of many refugees sold in Libya as merchandise.



PRAWNS/

Swapnil Shetye/India/Short Fiction/16/ Marathi/ 2018

Synopsis:

Our Short Film Prawns is talking about up & downs between relationship of Father & Son and how some situations change the father's prospective about education.

Cambridge Court High School, Sec. 8, Aravali Marg, Mansarovar, Jaipur
0141-2783628 / 9460145140

OPENING SESSION
8.30AM-9.00A

26 August 2019 - 9.00AM-10.30AM



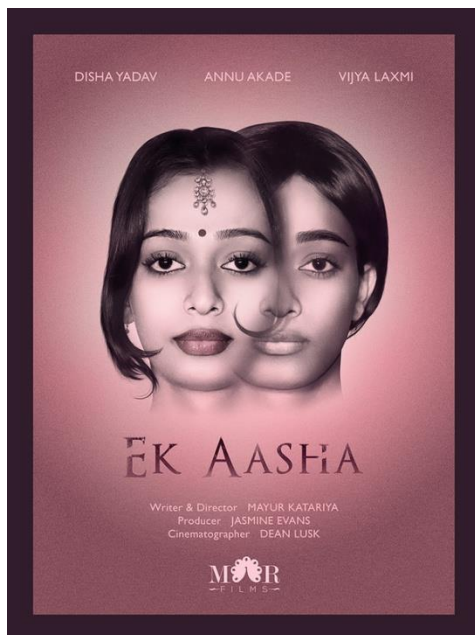
Racetime/

Benoit Godbout/Canada /Animation Feature /
90 /English/French/2019

Synopsis:

RACETIME IS THE SEQUEL TO THE HIGHLY SUCCESSFUL SNOWTIME! WHICH WON THE 2015 BEST BOX-OFFICE IN CANADA. IT'S A WILD ROMP THROUGH THE TRIALS AND TRIBULATIONS, PASSIONATE JOYS AND LITTLE VICTORIES OF CHILDHOOD. A SPECTACULAR SLED RACE THROUGH THE VILLAGE. FRANKIE-FOUR-EYES AND HIS TEAM, INCLUDING SOPHIE AS THE DRIVER, TAKE ON THE NEWCOMERS: THE MYSTERIOUS AND CONCEITED ZAC AND HIS ATHLETIC COUSIN CHARLIE.

26 August 2019 - 11.00AM-1.00PM



Ek Aasha/

Mayur Katariya/Australia/ Feature Fiction/ 123/
Hindi/2018

Synopsis:

EkAasha beautifully captures the quest of a transgender girl to become a teacher in India. All transgender roles are played by transgender non-actors. "It is a riveting film, very timely, excellent cinematography, and a great cast": Elliott Kanbar, President, CINEMAflix Distribution

Brief Synopsis:

Aashish in an aspiring teacher and has struggled with his gender identity since childhood. Aashish makes the difficult decision to leave home and join a traditional transgender community (known as Hijras). The film focuses on Aashish's transition into Aasha; the life of a traditional Hindu Hijra in modern India is stifling, but she finds some solace in her affair with a married man. The hostility from both her family and Hijra community, betrayal from her lover and sexual assault do not deter Aasha from pursuing her dream career of teaching –

something that only a handful of Hijras could do out of around five million of them in India.



Violet is Blue: A Tale of Gibbons and Guardians /
 Alex M. Azmi (Director) Michael Thau & Dan Watts
 (Producers) /United States/Short
 Documentary/40/English/2019

Synopsis:
 This heartwarming, sometimes heart-wrenching story will draw you into a world; the likes of which you've never seen. A fascinating society of Gibbons and their Guardians in a Conservation Center. The film shows the leadership of a few women who, at the time of crisis and despite the personal cost, rose to face major challenges and save a conservation center.



I Am Arbor /
 Anannya Sengupta/United States/Animation
 Short/10/English/2019

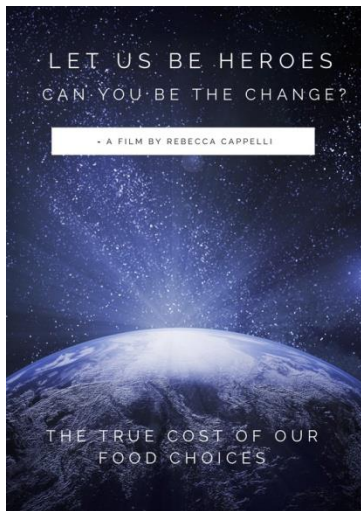
Synopsis:
 This movie is about nature, and how we are destroying it. This depicts the brutality from nature's perspective. How the tree before and after the arrival of humans.

27 August 2019 - 11.00AM-1.00PM



BAGHEERA /
 Christopher R. Watson/India/Short Fiction /19/
 Hindi/2018

Synopsis:
 Set on the unruly outskirts of Mumbai, Bagheera is the determined leader of an Indian Girl Scout troop, teaching her girls everything from first aid to snake handling. After a troop meeting one evening, Bagheera is abducted by a brutal assailant, Kaka (Uncle). He drives her to a run-down dairy, dumps her in an electrified cage and a twisted psychological battle ensues. However, Bagheera is named after the Black Panther of Rudyard Kipling's Jungle Book and when the Empress of the Jungle is forced to take out her claws, things don't go well for her opponents. Using her scouting skills, Bagheera outwits Kaka and exacts a scorching retribution. Highlighting the vulnerability of women in societies across the world, Bagheera reminds us that bravery and resourcefulness are powerful tools.



Let us be Heroes - The True Cost of our Food Choices/
Rebecca Cappelli, Abhi Anchliya/ Singapore/ Short
Documentary/ 42/ English/2018

Synopsis:

We all want to be healthy. We all want to protect the planet and we all want to be kind. Yet today we are facing a health crisis, an environmental crisis and an ethical crisis affecting people and the economy. How much difference can one person make? Let us be Heroes explores the impact of our food and lifestyle choices on our health, our home planet and our values with athletes, digital, food and fashion entrepreneurs, a public speaker and an ocean warrior fighting to protect people, planet and animals.



Papa Nahin Manege/

Rahul Sood/ India/Raj/ Short Fiction/ 17/ Hindi/ 2019

Synopsis:

This film is a voice against the suicide attempts by children and shows that how can the bonding between Parents and Children Improve.



For the 670 Million Young Indians/

Anmol Karnik/ India/ Short Documentary/4/
English/2019

Synopsis:

Young India Foundation is a non-profit organization, which is committed to change India at its deepest level: from the Panchayat to the Parliament. It is aiming to go beyond just the political rhetoric, by launching YIF's campaign video of its effort in making politics accessible and inclusive to young Indians.

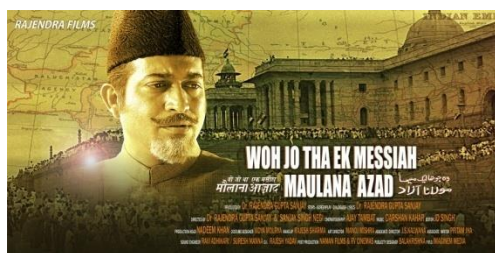
Young India Foundation is aiming to go beyond just the political rhetoric, by launching YIF's campaign video of its effort in making politics accessible and inclusive to young Indians. Our aim from this is to ensure that Indians young or old can understand the legitimate crisis of young Indians, and how we believe that seeking more representation might just be a way to alienate the severe issues at hand.

28 August 2019 - 9.00AM-10.30AM

Vardaniya/
Alok Kushwaha/ India/ Feature Fiction /102 /Hindi/ 2018

Synopsis:
Vardaniya is based on Beti bachao, Beti Padhao in India.

28 August 2019 - 11.00AM-1.00PM



Who Jo Tha Ek Messiah Maulana Azad/
Dr. Rajendra Gupta/ Sanjay Singh Negi/ India/ Feature Fiction/ 121/ Hindi/ 2018

Synopsis:
Maulana Azad passed his childhood in Calcutta along with his elder brother Yasin and three sisters Zainab, Fatima and Haneefa. Interested in literature, he brought out a handwritten magazine named 'Nairang-e-Alam' highly appreciated by literators. As a patriot he joined revolutionary organization of Shri Aurobindo Ghosh as its active Member.
As Education Minister in free India, he revolutionized the education system by introducing science and technology and levelling India to the parallel of western Countries. He Fought valiantly devoting his whole life for the Hindu-Muslim Unity.

FILM SCREENING SCHEDULE

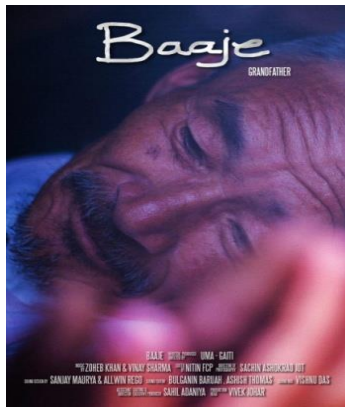
**Aryan International Children's Film Festival of Jaipur-ICFF & 16 International Film Festivals-16IFF
By Jaipur International Film Festival Trust & World's Largest & Most Secure Film Library
26 to 28 August, 2019 Jaipur India**

**Sanskar School, Vishwamitra Marg, Sirsi Road, Jaipur
Ph: 0141-2246189, 2357686**

**OPENING SESSION
8.30AM-9.00A**

26 August 2019 - 9.00AM-10.30AM

Project Title/ Directors /Country of Origin/ Categories / Duration /Language/ YOP
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GRANDFATHER (Baaje)/

Umashankar Nair/Gaiti Siddiqu/ India/ Short Fiction/ 11/ Hindi/Nepali/2018

Synopsis:

From the beginning, Uma-Gaiti wanted Baaje to be a film where language was of the least consequence. They wanted the film to be in the form of an emotional narrative which transcended language barriers and had a universal appeal.

The film had a scene where the cupboard offers refuge to the young girl during an earthquake. With Nepal having suffered a massive earthquake in 2015, Gorkha



Snow for Water (Snijeg za Vodu)/

Christopher Villiers/ Bosnia and Herzegovina/ Short Fiction/ 16/ English/ 2017

Synopsis:

During the Siege of Sarajevo in the 1990's, SnijegzaVodu is the true story of a father who asks his two small children to gather snow and fill the bath with it, so that when it melts it will become water. The children brave sniper bullets to fulfill their father's wishes.



For the 670 Million Young Indians/

Anmol Karnik/ India/ Short Documentary/4/ English/ 2019

Synopsis:

Young India Foundation is a non-profit organization, which is committed to change India at its deepest level: from the Panchayat to the Parliament. It is aiming to go beyond just the political rhetoric, by launching YIF's campaign video of its effort in making politics accessible and inclusive to young Indians.

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Pinki ki Padhai/

Rishu Bhushan/ India/ Short Fiction/ 23 /Hindi /2019

Synopsis:

Pinki Ki Padhai is a short fiction based on burden of study on children.



Story of the film runs around a 12 years old child character “Pinki” whose parents are working in private companies. Pinki is suffering from depression because she is often scolded by her parents and also she is not appreciated for her academic achievements. Pinki, being a single child seeks for the love and attention of her working parents.

In a dream scene of her mother - Pinki leaves her home one day and runs after a truck to catch it and to go far away from home, books, school and parents but in the mean time she suffers of an accident and dies.



The Adventures of Zack and Molly

/Jim Toomey/United States/ Animation Short/11/ English/ 2018

Synopsis:

Zack is more interested in the small world of his smart phone than the larger world around him. His online request for a roommate is answered by Molly, a tech-savvy dumbo octopus on a mission to tell the world about the importance of the deep ocean. Molly wants to use Zack’s apartment for her global communications headquarters, but Zack is skeptical. To win Zack over, Molly takes him to her deep ocean home in the Gulf of Mexico to see its unique features and diverse marine life, and to help him understand how human activities threaten its health.



The Breakfast/

Varuna Gini/Germany/India/Short Fiction/ 15/Tamil/ 2019

Synopsis:

Ganesh, a respected politician, and his wife Saritha are having breakfast together. Saritha has just returned from a trip, so Ganesh has prepared her favorite dish. While they are eating, Ganesh tells Saritha about all the things that happened during her absence. But she doesn't seem to listen. Something is bothering her. Saritha asks her husband a question. From this point on, the conversation turns into a revelation of the darkest secrets of their lives.

26 August 2019 - 11.00AM-1.00PM



Papa Nahin Manege/

Rahul Sood/ India/Raj/ Short Fiction/ 17/ Hindi/ 2019

Synopsis:

This film is a voice against the suicide attempts by children and shows that how can the bonding between Parents and Children Improve.



Scream/

Siddarth Selvaraj/India/Short Fiction/3/ English/ 2019

Synopsis:

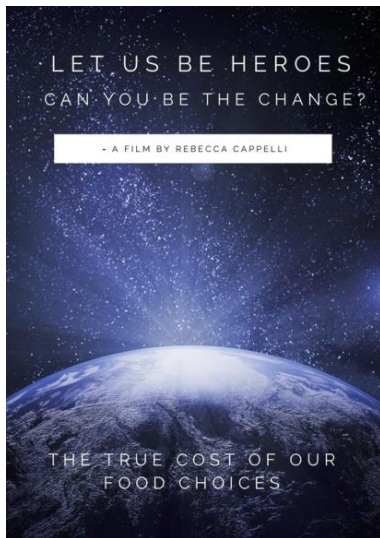
Overprotective parents discover the real danger to their young daughter is much closer to home than they thought.

PRAWNS/

Swapnil Shetye/India/Short Fiction/16/ Marathi/ 2018

Synopsis:

Our Short Film Prawns is talking about up & downs between relationship of Father & Son and how some situations change the father's prospective about education.

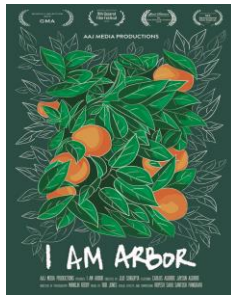


Let us be Heroes - The True Cost of our Food Choices/

Rebecca Cappelli, Abhi Anchliya/ Singapore/ Short Documentary/ 42/ English/2018

Synopsis:

We all want to be healthy. We all want to protect the planet and we all want to be kind. Yet today we are facing a health crisis, an environmental crisis and an ethical crisis affecting people and the economy. How much difference can one person make? Let us be Heroes explores the impact of our food and lifestyle choices on our health, our home planet and our values with athletes, digital, food and fashion entrepreneurs, a public speaker and an ocean warrior fighting to protect people, planet and animals.



I Am Arbor/
Anannya Sengupta/United States /Animation Short/10/
English/2019

Synopsis:
This movie is about nature, and how we are destroying it. This depicts the brutality from nature’s perspective. How the tree before and after the arrival of humans.

The Animal That Therefore I Am/
Bea de Visser/ Netherlands/ Short Fiction/11/ English/
French/ 2019

Synopsis:
“What does the animal see when it looks at me?” Three animals and a woman in an enclosed space. As they study each other, their own methods of communication create a wordless conversation. We view them in close-up and from various perspectives, with the woman as a solitary species in this universe.

27 August 2019 - 9.00AM-10.30AM

WINGS OF MIND/
Junmoni Devi Khaund/ India /Short Fiction /36 /English/
Asami/2019



18+Trisha/
Dilip Sood/ India/ Short Fiction/20/ Hindi/ 2018

Synopsis:
'18+Trisha' is a story of an 18 yr old autistic girl who had never talked about herself to anyone, not even the closer ones..but now is the time that she not just talks but decides to do something which she has never done in her life.



Violet is Blue: A Tale of Gibbons and Guardians/
Alex M. Azmi (Director)Michael Thau & Dan Watts
(Producers) / United States/Short Documentary/ 40/
English/2019

Synopsis:
This heartwarming, sometimes heart-wrenching story will draw you into a world; the likes of which you've never seen. A fascinating society of Gibbons and their Guardians in a Conservation Center. The film shows the leadership of a few women who, at the time of crisis and despite the personal cost, rose to face major challenges and save a conservation center.



Godspeed/

Sunny Wai Yan Chan/United States/ Animation
Short/3/Silent/2019

Synopsis:

"Godspeed" is a story about a mother saying goodbye to her son at the airport.

27 August 2019 - 11.00AM-1.00PM



Udd Chale/

Anil Gajraj/India/Feature Fiction/122/Hindi/ 2019

Synopsis:

The Movie "UDD CHALE" is based on Holistic Education, where teachers pay attention towards Children's Physical, Personal, Emotional, Spiritual wellbeing as well as cognitive aspects of learning, it also emphasizes that each person find identity, meaning and purpose in life through connections to the community to the natural world and to humanitarian values such as compassion and peace. This movie also has wild Life shoot (Wild Animals Shoot at SasanGir National Park).

28 August 2019 - 9.00AM-10.30AM



LAST LETTER/

JOEL SMITH/India/Short Fiction/30/ Hindi/2018

Synopsis:

Set in the 1950s against the backdrop of Punjab, the film is a voyage into a life of a strong woman through her treasured beloved letters.



Keeping Mum/

David Goodall/ United Kingdom/Short Fiction/ 36 /English/ 2018

Synopsis:

Sam is at a new school - again. She and her mum, Sandy move from safe house to safe house, always with dad, Martin in the picture. When Jessica takes Sam under her wing, her friend Mark is unhappy that he's been left out. But Mark's violent reactions have more to do with seeing his dad, Pete abuse mum Moira.



BAGHEERA /

Christopher R. Watson/India/Short Fiction /19/
Hindi/2018

Synopsis:

Set on the unruly outskirts of Mumbai, Bagheera is the determined leader of an Indian Girl Scout troop, teaching her girls everything from first aid to snake handling. After a troop meeting one evening, Bagheera is abducted by a brutal assailant, Kaka (Uncle). He drives her to a run-down dairy, dumps her in an electrified cage and a twisted psychological battle ensues. However, Bagheera is named after the Black Panther of Rudyard Kipling’s Jungle Book and when the Empress of the Jungle is forced to take out her claws, things don’t go well for her opponents. Using her scouting skills, Bagheera outwits Kaka and exacts a scorching retribution. Highlighting the vulnerability of women in societies across the world, Bagheera reminds us that bravery and resourcefulness are powerful tools.

28 August 2019 - 11.00AM-12.30PM



Racetime/

Benoit Godbout/Canada /Animation Feature /90
/English/ French/2019

Synopsis:

RACETIME IS THE SEQUEL TO THE HIGHLY SUCCESSFUL SNOWTIME! WHICH WON THE 2015 BEST BOX-OFFICE IN CANADA. IT’S A WILD ROMP THROUGH THE TRIALS AND TRIBULATIONS, PASSIONATE JOYS AND LITTLE VICTORIES OF CHILDHOOD. A SPECTACULAR SLED RACE THROUGH THE VILLAGE. FRANKIE-FOUR-EYES AND HIS TEAM, INCLUDING SOPHIE AS THE DRIVER, TAKE ON THE NEWCOMERS: THE MYSTERIOUS AND CONCEITED ZAC AND HIS ATHLETIC COUSIN CHARLIE.

CLOSING CEREMONY

Jayshree Periwal High School, Chitrkoot, Vaishali Nagar, Jaipur

12.30PM-1.00PM