

## 3<sup>rd</sup> Jaipur International Film Festival-2011

27 January, 2011 - 30 January, 2011, Jaipur

Since 2009, Jaipur India has hosted 2 International Film Festivals, both competitive and non-competitive. These festivals became annual events from 2009 onwards. The next festival, which includes a competition for feature films by directors from **All Continents** will be held in **Jaipur** and is the 3<sup>rd</sup> edition.

### FESTIVAL REGULATIONS

The Festival is being organized by the Jaipur International Film Festival Trust and supported by the Indian Film Industry and Rajasthan Film Industry. Now we want support from world film fraternity.

#### Objectives

The purpose of this film festival is to promote newer movie makers, exchange of knowledge, information, ideas & culture between India & other nations in context of their social and cultural ethos. JIFF also promotes friendship and co-operation among people of the world through the medium of films & documentaries.

Though the film festivals have become a regular affair in most countries yet most of them cater only to selected audience as well as entertain the commercially successful film makers and related personalities. However, JIFF intends to organize a festival that connects the film fans & movie goers with the world, especially the serious filmmaker & their associates so as to bring about greater understanding of the art of film making.

#### Entry Fees

**Rs. 3500/- for Indian entries and US \$150 for foreign entries**

**Film entries has to be sent through post/courier at the festival office**

The entry form/application will be considered only on receipt of Administrative film submission entry fee of Rs.3500/- for Indian entries and US \$150 for foreign entries by **Cash** or **Demand Draft** or **Cheque**, or **money transfer** in favour of **Jaipur International Film Festival Trust (Account number-10331131000292), (international code for banking-ORBS 0101033)** Bank Address: - Oriental Bank of Commerce, Khadi Board Branch, Bajaj Nagar, Near BSNL office, J L N Road, Jaipur, India)

**Film Entry Submission Last Date November 30<sup>th</sup>, 2010**

#### 1. Date and Place

The Festival will be held in Jaipur from 27 January, 2011 - 30 January, 2011.

## 2. Regulations

The programme of the Festival will be divided into the following categories:

- a) **World Premier**
- b) **Feature Film**
- c) **Documentary Film (Short)**
- d) **Short Fiction Film**
- e) **Animation Short Film**

3. The Festival Director reserves the right to exclude films which are not in conformity with aims of the Festival,

## 4. COMPETITION - Feature Films by Directors from All Continents.

4.1 Films entered in the Competition Section must fulfill the following conditions:

4.1.1 Films must be feature films.

4.1.2 They must have been released between **1st October 2009 and 31st October 2010**. Eligibility period will be determined by the Censorship visa/certificate of the country where the film has been produced.

4.1.3 In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in competition in the Festival and authority to receive award, if any, is won.

4.2 Entries will be subject to preview by a committee constituted by this Festival Director. A film which is not accepted for the Competition Section can be shown in the World Premier.

4.3 The competition will be held subject to the acceptance of a minimum of seven eligible films from different Continent.

4.4 The decisions of the jury will be taken by a simple majority of the members present and voting. The jury can evolve its own rules for assessment of the entries. The Director of the Festival, the Nodal officer for JIFF and the Chairperson of the jury can attend the deliberations of the jury but shall neither participate nor vote.

4.5 No person in any way connected with the production or commercial exploitation of a competitive entry will be a member of the jury.

4.6 The following prizes will be given away:

### **NEW AWARDS - GOLDEN CAMEL, RED ROSE, GREEN ROSE, YELLOW ROSE**

**These are new global awards in the cinema world for feature film category-**

<b>GOLDEN CAMEL</b>	-	<b>For Best Director</b>
<b>RED ROSE</b>	-	<b>For best released film between October 2009 and October 2010</b>
<b>GREEN ROSE</b>	-	<b>For a film which gives global message</b>
<b>YELLOW ROSE</b>	-	<b>For upcoming film- with world premier (two world premier)</b>

## 5. Film must be:

For exhibition - the following criteria will be followed:

5.1. The film should be a Feature Film.

5.2. It should have been released after 1<sup>st</sup> October, 2009. (Not necessary for For upcoming film- with world premier (two world premier)

5.3. Films **should be in 35mm/16mm** with optical soundtrack.

## 6. Notice of participation

Entrants should inform the Festival Director by **25<sup>th</sup> December, 2010** about their participation, including the titles of films and the names and addresses of the directors, producers, production companies and world sales companies against each film titles.

## 7. DVD's for Selection

DVD's of films may also be sent for purposes of selection (**selection committee of 3<sup>rd</sup> JIFF**) only so as to reach the Festival Director not later than **30th November, 2010**. **DVD's may also be sent through diplomatic channels.**

## 8. Entering films in the Festival

- 8.1 Film Producers, Distributors their duly authorised representatives or duly authorised government organization / agency of the participating countries may enter their films for the Competition/World Premier in the enclosed Entry Form.

**The contact Address is:**

**E-21, Lal Bahadur Nagar (West),  
Avenue – II, JLN Marg,  
Jaipur – 302 018, INDIA  
Website: [www.jiffindia.org](http://www.jiffindia.org)  
E-mail: [jiffindia@gmail.com](mailto:jiffindia@gmail.com), [info@jiffindia.org](mailto:info@jiffindia.org)**

8.2 The Festival Director may also invite films it considers of interest.

8.3 The Form, duly filled in, separately for each film proposed to be entered should reach the Festival Director by **30<sup>th</sup> November, 2010**.

**9. Prints**

- 9.1 Prints of films selected for exhibition (only selected for - Golden Camel, Red Rose, Green Rose and Yellow Rose) in the Festival must reach the Festival office at **Jaipur** on or before **January 10, 2011**. The title(s) of the film(s) sent, the number of reels, shipping details including the dates of despatch and the air consignment number must be faxed/e-mailed to the Festival Director. Prints should ideally **be air freighted/couriered directly to the Festival Director at the address**. Special arrangements have been made for clearance of film consignments addressed to the festival Director through Indian Customs. The Festival Director will not be responsible for any film prints etc. that are diverted to other cities in India.
- 9.2 After closing of the Festival, the prints will be returned (only selected for - Golden Camel, Red Rose, Green Rose and Yellow Rose) through air-freight or diplomatic channels, to the entrants or to their duly authorised representative mentioned in the Entry Form.

**10. Insurance**

The Insurance of prints (only selected for - Golden Camel, Red Rose, Green Rose and Yellow Rose) in transit from the country of origin to the Festival Director and from the Festival Director to the country of origin will be the responsibility of the entrant. The Festival Director will insure the prints against damage, partial and total, by fire, theft or any other unnatural causes from the moment it takes delivery of the prints to the moment it hands them back to the concerned airline/agency for dispatch, in conformity with Addendum 1 of the FIAPF Regulations for International Film Festivals. The insurance value will be the print cost as specified in the Entry Form, supported by documents from the concerned laboratory. Damage to the print, if any, should be certified by an independent agency, at the cost of the sender.

**11. Freight and Other Charges**

- 11.1 **The DVD's (four DVD's) for selection (selection committee of 3<sup>rd</sup> JIFF) should be sent "freight pre-paid" i.e. at senders cost.**
- 11.2 Festival Director will not pay any charges other than the air-freight charges. It may also please be noted that the Festival Director cannot reimburse any freight or other charges in foreign currency, unless previously agreed to in writing.
- 11.3 **The Festival Director will not bear freight or any other charges for unsolicited films, Videos, DVD sent to it, if these are not selected for screening in the Festival.**
- 11.4 The special arrangements made by the Festival Director for clearance through Indian Customs in Jaipur are applicable only in the case of consignments directly air-freighted on request and addressed to this Festival Director. In the case of publicity material, etc. sent pre-paid by Courier Services or through agents in India, the concerned Courier Service/agent should be instructed to deliver the material directly to the office of the Festival Directorate in Jaipur. **The Festival Director shall not be responsible for any material that is diverted to some other city in India.**

## 12. Subtitling

Films will normally be screened in their original language/version. Films in language other than English must have subtitles in English. Films that arrive without subtitles, or with subtitles other than in English, where such subtitles are required, shall not be screened in the Festival.

## 13. Screening

- 13.1 Entries under the Golden Camel, Red Rose, Green Rose and Yellow Rose etc. shall be of films certified by Information and Broadcasting Ministry or Central Board of Film Certification, India.
- 13.2 No accepted film will be shown outside the Festival city by the Festival Director.
- 13.3 The Festival proposes to have a maximum of 5 screenings per film as per FIAPF Regulations for non-competitive festivals and competitive specialised festivals which allow for a maximum of 5 screenings per film.

## 14. Excerpts for Television

For promotion of films entered in the Festival on television, producers/authorised entrants are requested to supply four excerpts of the film(s) entered, each of a maximum duration of three minutes, to the Festival Director. These should be supplied preferably on **DVC Pro format** or **Beta (PAL system)** format.

## 15. General

- 15.1 Classroom and advertising films are not eligible for participation in any section.
- 15.2 Films not presenting sufficient technical qualities for good public screening can be refused after checking of the prints by the Print Checking Unit of the Festival Director.
- 15.3 The participants must ensure that they have the right to participate in the Jaipur International Film Festival, Jaipur India with regard to parties connected with the production / distribution of the participating film and / or other right holders/licenses.
- 15.4 Participation in the Festival implies acceptance of these Regulations.
- 15.5 The Festival Director will decide all matters not expressly provided for in these regulations but in conformity with the provisions of the International Regulations for film festivals and its decisions shall be final and binding on all parties.

## 16. Correspondence and Shipping Address:

All correspondence, publicity materials, DVD's and film prints should be addressed to:

### The Director

**E-21, Lal Bahadur Nagar  
(West), Avenue – II, JLN Marg,  
Jaipur – 302 018, INDIA  
Website : [www.jiffindia.org](http://www.jiffindia.org)  
E-mail: [jiffindia@gmail.com](mailto:jiffindia@gmail.com), [info@jiffindia.org](mailto:info@jiffindia.org)  
Mobile: +91- 92522-59601**

All film prints sent through diplomatic channels can also be delivered to the above office in Jaipur.

# 3<sup>rd</sup> Jaipur International Film Festival-2011

27 January, 2011 - 30 January, 2011, Jaipur

## ENTRY FORM

### (For Feature Film & World Premier)

(Please identify each Can of the film print/DVD in English)

Last Date for sending the entry is **31<sup>st</sup> November, 2010.**

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#### THE FILM

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1.1 Title of the Film in the original language:

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Title of the Film in English:

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1.2 Original Language of the film:

Whether subtitled in English:

Yes

No

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1.3 Country of Origin:

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1.4 Year of Production:

Date of completion/Released: DD/MM/YY

Is it the First/Second feature film of the director? :

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1.6 Entry in Festival Section, please specify if your entry is falling in Yellow Rose or Red Rose. Awards for Golden Camel and Green Rose would be decided by selection committee.

**YELLOW ROSE**

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**For upcoming film- with world premier  
(Only for two world premier)**

**RED ROSE**

-

**For best released film between October 2009 and October 2010**

**GOLDEN CAMEL**

-

**For Best Director**

**GREEN ROSE**

-

**For a film which gives global message**

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1.8 Date of Theatrical Release:

In country of Production:

(Specify date & country):

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1.9 Type of censorship visa, if obtained, in country of production:

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1.10 Other Festivals in which the film has participated, with years

(Please attach a separate sheet, if necessary):

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1.11 Prizes and Awards won, if any (Please attach a separate sheet, if necessary):

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**2. PRODUCTION**


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2.1	Producer of the Film: Address:		
	Telephone:	Fax:	
	E-mail:	Website:	

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2.2	Production Company: Address:		
	Telephone:	Fax:	
	E-mail:	Website:	

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2.3	Co-production Company: Address:		
	Telephone:	Fax:	
	E-mail:	Website:	

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2.4	World Sales Company: Address:		
	Telephone:	Fax:	
	E-mail:	Website:	

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2.5	Other Rights Owner/License (specify nature of right /license): Address:		
	Telephone:	Fax:	
	E-mail:	Website:	

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2.6	Distribution Company in India: Address:		
	Telephone:	Fax:	
	E-mail:	Website:	

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2.7	Representative of the Film attending the Festival Address:		
	Telephone:	Fax:	
	E-mail:	Website:	

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**AUTHORS/TECHNICIANS**


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3.1	Director: Address:		
	Telephone:	Fax:	
	E-mail:	Website:	

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3.2	Lead Actor: Address:		
	Telephone:	Fax:	
	E-mail:	Website:	

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3.3	Lead Actress Address:		
	Telephone:	Fax:	
	E-mail:	Website:	

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- 3.4 Original Author:  
 3.5 Screenplay Writer:  
 3.6 Music Composer:  
 3.7 Director of Photography:  
 3.8 Set Designer:  
 3.9 Costume Designer:  
 3.10 Film Editor:  
 3.11 Director of Sound:  
 3.12 Special effects by:  
 3.13 Short Summary of Film (in a few lines):

#### 4. CAST

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- 4.1. Leading actors/actresses:

Names:	Acting Roles
_____	_____
_____	_____
_____	_____
_____	_____

#### 5. DOCUMENTATION

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- 5.1 The synopsis in English: 2 copies  
 5.2 The press book/ kit or publicity: 2 copies  
 5.3 Stills from the film: As many as possible  
 5.4 Photographs of the director: As many as possible  
 5.5 Photographs of leading actors/actress: As many as possible  
 5.6 Biography and filmography of the Director: 2 copies  
 5.7 Posters: As many as possible  
 5.8 Press Attache:  
 Address:

Telephone/Fax: /E-mail

#### 6. TECHNICAL FEATURES

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- 6.1 Running time in minutes      Length in meters      Number of reels:  
 6.2 Film Gauge:     35mm     16mm  
 6.3 Screen ratio:     1:1.33     1:1.66     1:1.85     1:2.35  
 6.4     Black and White     Colour

- 
- 6.5 Does the film have an optical sound track?      Yes       No.   
 If the answer is no specify the sound reproduction system of the print like Dolby Digital/Dolby SR /DTS etc
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- 6.6 Value of the print according to laboratory processing cost in the country of origin of the print (in U.S. Dollars).
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#### 7. PRINT

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- 7.1 Prints must be sent in clearly numbered reels, mentioning Film Titles in English on each of the film Cans.

7.2 Sender of the print:

Address:

Telephone:

Fax:

E-mail:

Website

7.3 Transporter

Address:

Telephone:

Fax:

E-mail:

Website

7.4 Where the print should be sent after the festival:

Name:

Address:

Telephone:

Fax:

E-mail:

Website

## 8. PROMOTIONAL PROGRAMMES ON TELEVISION STATIONS

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8.1 Whether excerpts for promotional purposes have been sent ( Ref Regulation 14 )

Yes

No.

If yes, number of excerpts and other details

Whether the excerpts are to be returned to the film lender at his expense :

Yes

No.

8.2 In the event excerpts are unavailable, and it being understood that under no circumstances shall the entire print be lent, do you authorise the festival or under the supervision of officers of the festival, to tape four different excerpts of a maximum length of three minutes each.

Yes

No.

If Yes, Should these excerpts be sent to the film lender at his expense after the festival:

Yes

No.

## 9. PUBLICITY MATERIALS

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Whether the following are being sent / are enclosed (Last date for receipt is **31st November, 2010**)

(i) Synopsis in English Yes / No

(ii) Short biography and filmography of the Director and the leading artistes. Yes / No

(iii) List of participation in International film festivals and awards won, if any. Yes / No

(iv) Five sets of photographs of the Director and the leading artists of the film. Yes / No

(v) Five sets of stills from the film (preferably colour and black & white). Yes / No

(vi) Posters (Please mention the number posters being sent) Yes / No

## 10. AGREEMENT OF PARTICIPATION OF FILM

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10.1 Production Company lending the film:

Represented by (Name in capital letters):

Address:

Telephone: F  
E-mail:

ax:  
Website

- 10.2 In the event that the Company lending the film is not the Production Company, The Company Represented by (Name in capital letters):  
Declares to be empowered by the Production Company (Name):  
To lend the print of the following film (Name of the Film):  
To the 3<sup>rd</sup> Jaipur International Film Festival, India.
- 10.3 The person named at point 10.1. or 10.2. commits to refrain from withdrawing the film from the Festival.
- 10.4 This film is lent to the festival on the following conditions that the Festival strictly abides by  
-- The FIAPF Regulations for International Film Festivals  
-- The Additional Clauses agreed upon by this Entry Form.
- 10.5 I have read the Regulations of the Jaipur International Film Festival -India and accept them.  
The information supplied in this form is true and accurate.

Date:

Place:

Signature: (\*)

Seal:

Name:

Address:

Telephone:

Fax:

E-mail:

Website:

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(\*) Signature of the person specified in point 10.1. or 10.2.