

**WELCOME YOU at 2nd Sixteen International Film Festivals-16IFFby JIFF.**

Dates: 17 to 21 May 2017 Time: 4pm to 6pm Daily (workshop and seminar)

**Time: 6pm to 9pm Daily (film Screenings)**

Venue: Golcha Cinema, Near New Gate, Chaura Rasta, Jaipur

17 May Wednesday - 6:00pm to 9pm



## CHICKEN BIRYANI

Director- Lom Harsh | Country:  
Raj/India

**Synopsis:** A SHORT FILM DEDICATED TO INDIAN ARMY BASED ON THE CURRENT ISSUE RAISED BY THE SOLDIERS OF INDIAN ARMY ABOUT THE QUALITY OF THE FOOD THEY ARE GETTING SERVED. ITS A SATIRE ON THE ENTIRE SCENARIO AND HOW A TERRORIST OVER HEARD THE CONVERSATION OF SOME ARMY MEN AND TRY TO SHOW THE DIFFERENCE ON THE TREATMENT WHAT THEY GET AND WHAT AN ARMY MEN RECEIVE.

17 May'2017 | 6 P.M. to 9 P.M. |  
Golcha Cinema

2017 | 8min | Short Fiction |  
Hindi

ATUL  
KULKARNI

SAKSHI  
TANWAR

SIDDHARTH  
MENON

NANOU  
MADHAV

Zameen par kya... Laashon...  
Khaenchi... lakeerein

Voh...  
Jeeti... amanat... kuch... kumme

Voh...  
Kuch... main... samjha... baayn

Voh...  
Voh... khamoshi... Shor... irade

MIRA NAIR PRESENTS  
IN ASSOCIATION WITH HUMARAMOVIE  
**AZAAD**

WRITTEN & DIRECTED BY RAHUL V. CHITTELLA  
PRODUCED BY ANTARA BANERJEE & NAVED FAROOQUI

CO-PRODUCERS RAGHAVAN BHARWAJ PALLAVI ROHATGI PREETI ALI VINAY MISHRA  
CINEMATOGRAPHER EESHIT NARAIN EDITOR TANUPRIYA SHARMA CASTING DIRECTOR NANDINI SHRIKENT  
MUSIC SAMEER UDDIN SOUND DESIGNERS P.M. SATHEESH MANOJ M. GOSWAMI

A MASTERCUT PICTURES PRODUCTION

## AZAAD

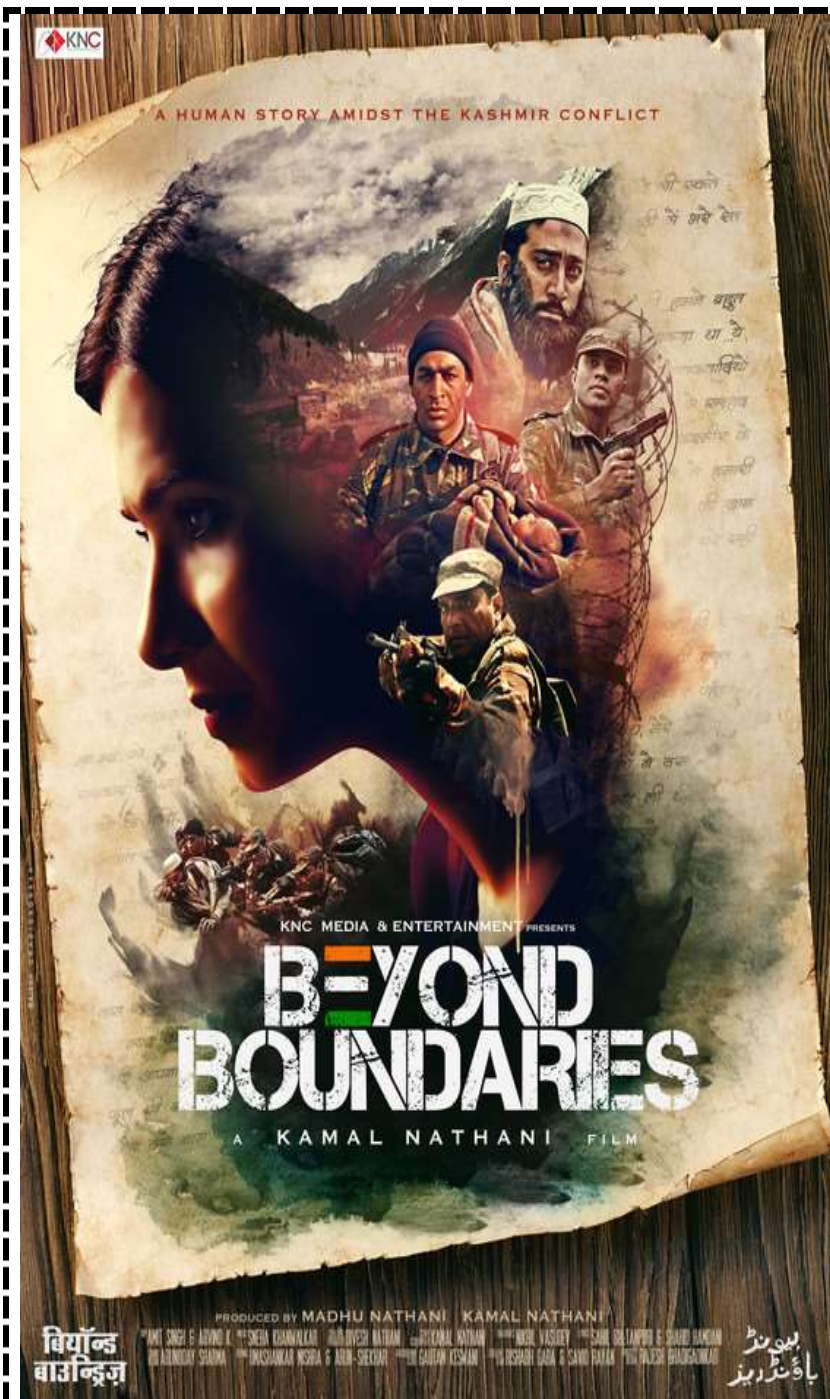
Director- Rahul V. Chittella | Country:  
India

**Synopsis:** Set against the socio-political backdrop of present-day India, Azaad unfolds the story of a dysfunctional relationship between a father and his son, within the 48 hours of the father going missing.

AZAAD is presented by prolific filmmaker, Mira Nair and has been written and directed by her long-time associate, Rahul V. Chittella. It features the National Award-winning actor Atul Kulkarni (Hey Ram, Chandni Bar, Rang De Basanti), Sakshi Tanwar (Dangal), Siddharth Menon (Peddlers, Happy Journey) and Nandu Madhav (Harishchandrachi Factory).

17 May'2017 | 6 P.M. to 9 P.M. |  
Golcha Cinema

2016 | 31min | Short Fiction | Hindi



## BEYOND BOUNDARIES

Director- Kamal Nathani | Country:  
India

**Synopsis:** "A story of humanity, duty and the cries of Kashmir."

The story begins when a young 21-year old journalist, Sara Rathore, daughter of late Col. Vikram Rathore, gets the opportunity of an assignment in the Kashmir valley. Her mother is apprehensive about sending her to Kashmir and hands over her father's diary.

The diary reveals her father's first hand experiences in the most testing mission of his life, his crossroads of choosing between humanity and duty, the ideologies of extremist groups & the situation of the locals in the Kashmir valley.

17 May'2017 | 6 P.M. to 9 P.M. |  
Golcha Cinema

2017 | 101min | Feature Fiction |  
Hindi

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18 May Thursday - 6:00pm to 9pm



## MASAKKALI

Director- Deepankar Prakash | Country:  
Raj/India

**Synopsis:** Masakkali is a contemporary film based on family relations and love story of Deepak and Bulbul. This film is based on true events of Kedarnath natural disaster and how it affects the relationship of a couple and a father.

18 May'2017 | 6 P.M. to 9 P.M. |  
Golcha Cinema

2016 | 33min | Short Fiction | Hindi



## POINT OF VIEW

Director- Prabhakar Jha | Country:  
India

**Synopsis:** Ghost is a fear, a self fabricated cage, in which people lock-in themselves. Everything which exists on this earth is as correct as well as incorrect, depending on the point of view.

18 May'2017 | 6 P.M. to 9 P.M. |  
Golcha Cinema

2016 | 107min | Feature Fiction |  
Hindi

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**19 May Friday - 6:00pm to 9pm**



## **KYUN?**

Director- Jyoti Sachdeva | Country:  
Raj/India

**Synopsis:** This film is to sensitize people towards orphans. Film about orphans children and their dreams.

19 May'2017 | 6 P.M. to 9 P.M. |  
Golcha Cinema

2017 | 26min | Short Fiction | Hindi

The State is a 'machine' of repression, which enables the ruling classes to ensure their domination over the working class; men make themselves an alienated imaginary representation of their conditions of existence because these conditions of existences are themselves alienating ...

- Louis Pierre Althusser (1918-1990)



a RUHUL ROBIN KHAN film

# NAMELESS

a Journey of no-one (?)

SCRIPT & DIRECTION: Ruhul Robin Khan  
ADVISER: Haider Rizvi  
EXECUTIVE PRODUCER: Anrob Nasir Khan  
DOP & EDIT: Shahn Swadhin

CAST  
Ananta Hira, Roman Rumi, Kazi Roksanu Ruma, Maninul Haque, Ruhul Robin Khan, Wasim Sitor, Jannata Nageem, Shoelin Shann

# NAMELESS

Director- RUHUL ROBIN KHAN | Country: Bangladesh

**Synopsis:** NAMELESS is a shred film, anticipates the universal believe & the practice of human society; Over the line of sex, gender & religion all people are a global community. It's telling about global trepidation & the position of messy people. To end with a symbolic representation of the relation between state and people. Where to endorse the power practice, the state provoked the people with vantage. In most of the cases the people cannot understand the exploitation of state, as the process of exploitation is in a downy mood.

19 May'2017 | 6 P.M. to 9 P.M. | Golcha Cinema

2016 | 13min | Short Fiction | Bengali



## THE PITCH

Director- Eduard Bordukov | Country:  
Russia

**Synopsis:** Football Pitch is the first Russian film dedicated to inter-ethnic relations amongst youths.

Kostya and his friends are young and love playing street football. He is the coolest of the lot. Kostya dreams of playing professionally, but cannot bring himself to approach the coach. His girlfriend, Nastya, shares his dream, but street football is Kostya's life, and the outdoor pitch is akin to a second home, a place for friends to meet and play. One day, Kostya's team comes head to head with a group of Caucasians. They are lead by Damir, a professional footballer. A conflict arises between the two groups as neither the Russians nor the Caucasians are willing to share the pitch. So, they decide to hold a 3 match tournament, with the winner keeping the pitch for themselves! Gradually, the whole neighbourhood gets dragged into this tough and uncompromising tournament. The stakes grow higher and higher and there is no way back. This is no football tournament anymore; it's war, a battle to the death!

19 May'2017 | 6 P.M. to 9 P.M. |

Golcha Cinema

2016 | 99min | Feature Fiction | Russian





## THE 99TH ENCOUNTER

Director- Linman WU | Country: China

**Synopsis:** When we are in love with someone, we are motivated to follow every trace she left behind. We might go to her favourite places, we might read her favourite books, etc. Those days we were young and innocent, are the precious memories we will never forget. Her smile, her sorrow, her every emotions, become our own impulse that passes through our nerves. On the 99th encounter, an unexpected event leads to an unexpected ending.

19 May'2017 | 6 P.M. to 9 P.M. |  
Golcha Cinema

2017 | 5 min | Ad Film | Chinese,  
English



## # NOT GUILTY

Director- Maxim Kuphal-Potapenko | Country:  
Germany

**Synopsis:** Gay and guilty? In 1961, Heinz stroked another man's knee. As a result, he was convicted to two years on probation and three weekends in juvenile detention, a conviction that still stands to this day. But he is gay and #NotGuilty. More than 50,000 men were convicted under Section 175 of the German Penal Code because of their homosexuality. It's high time they were exonerated.

19 May'2017 | 6 P.M. to 9 P.M. | Golcha Cinema

2017 | 4min | Ad Film | German

# KARMAACCOUNT

Director- Lukas Klaschinski | Country:  
Germany

**Synopsis:** A man is heading ruthlessly towards his goal and loses connection to what he once was: A child!



19 May'2017 | 6 P.M. to 9 P.M. |  
Golcha Cinema

2016 | 1min | Ad Film | German

# WHO DIES

Director- SHAHNAWAZ BAQAL |

Country: India



**Synopsis:** It is a story based in KASHMIR where we show two injured people, one of whom is army man and other is a militant. Both incidentally took a same shelter in a kashmiri house. Though both are badly injured and tired. how both of them deal with the situation there

19 May'2017 | 6 P.M. to 9 P.M. |  
Golcha Cinema

2016 | 13min | Short Fiction |  
English/Kashmiri

## Forever Hold your Peace

Directed by  
Awat Osman Ali

Story By  
Dana Karim

Cast  
Harde Samir  
Soma Qasim



## FOREVER HOLD YOUR PEACE

Director- Awat Osman Ali | Country: Iraq

**Synopsis:** When the parents of two childhood lovers forbid them to marry; they enlist the help of a sheep in order to run away...

19 May'2017 | 6 P.M. to 9 P.M. |  
Golcha Cinema

2017 | 14min | Short Fiction | Kurdish

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**20 May Saturday - 6:00pm to 9pm**



## ZOETROPE

Director- Sotir Gelev | Country: Bulgaria

**Synopsis:** Two robots – Primus and Decimus have to go through a labyrinth that is full of extraordinary objects. To find the right way or sometimes just to satisfy their curiosity, they examine and recover the stories of the objects. Thus they face strange characters, pursuing their aims. Sometimes the pursuing is impetuous; sometimes it is painful and desperate. The robots gradually realize that their efforts are accompanied by some kind of hopelessness.

20 May'2017 | 6 P.M. to 9 P.M. | Golcha  
Cinema

2017 | 101min | Animation Feature |  
Bulgarian



## SURGICAL STRIKE

Director- BS Reddy | Country: Oman/India

**Synopsis:** The film is a heart-warming take on India-Pakistan relations with the point of view of the people in the two countries but with a twist in the end.

20 May'2017 | 6 P.M. to 9 P.M. |  
Golcha Cinema

2017 | 19min | Short Fiction |  
Hindi/Urdu



# WUSSYWAT THE CLUMSY CAT – SNOW

Director- Tom Edagr | Country: UK

**Synopsis:** Wussywat has fun sledding in the snow until he demolishes Ird's and Ortus' snowman but he has a great idea how to make an even bigger one.

20 May'2017 | 6 P.M. to 9 P.M. | Golcha  
Cinema

2016 | 5min | Short Animation | English





## Devi (GODDESS)

Director- Karishma Dube | Country: India

**Synopsis:** Set in New Delhi, a closeted lesbian risks family and social boundaries as she pursues her household maid, Devi.

20 May'2017 | 6 P.M. to 9 P.M. | Golcha  
Cinema

2016 | 10min | Short Fiction | Hindi



## BORN IN MORDAD

Director- FARZAD RAHMANI | Country: Iran

**Synopsis:** A mother's attempts to hear her quiet baby cry. This baby born in Mordad.

20 May'2017 | 6 P.M. to 9 P.M. | Golcha  
Cinema

2017 | 3min | Short Fiction | Persian

# A REAL FAMILY

Director- Israel Medrano Pérez | Country:  
Spain

**Synopsis:** In a near future, a middle age woman decides to become a single mother and buys sperm through as internet company to get pregnant. During her pregnancy she finds out that some additional services were also offered.



Eva  
Manjón

Teresa  
Abarca

Alvaro  
Lafora

Sergio  
Arce

Carlos  
Ollalla

Marta  
Malone

¿Como será Una Familia  
en El Futuro?

UNA PELÍCULA  
de Israel Medrano

## Una Familia de verdad

GUIÓN Y DIRECCIÓN DE ISRAEL MEDRANO | CO-GUIÓN DE JAVIER CEREZA | MÚSICA DE DIEGO PADILLA  
REPARTO PRINCIPAL: RAMÓN MORAÑA | INTERPRETES: ADRIÁN LÓPEZ | ASISTENTE DE CÁMARA: JUAN CARLOS VIGAS DE  
MONTAÑA | EDITOR: FERRUCIO LÓPEZ | PRODUCCIÓN: WALTER ROSE | ASISTENTE DE DIRECCIÓN: ISRAEL MEDRANO Y ELENA NIETO  
CON EVA MANJÓN | SERGIO ARCE | CARLOS OLLALLA | MARTA MALONE | ALVARO LAFORA  
TERESA ABARCA | MARÍA VELAZQUEZ | JONATHAN VARGAS | GABRIEL JUSANI

20 May'2017 | 6 P.M. to 9 P.M. | Golcha  
Cinema

2017 | 17min | Short Fiction | Spanish



## TOKRI (THE BASKET)

Director- Suresh Eriyat | Country: India

**Synopsis:** Two insignificant lives lost and found in time.

20 May'2017 | 6 P.M. to 9 P.M. |  
Golcha Cinema

2017 | 15min | Short Animation |

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**21 May Sunday - 6:00pm to 9pm**

## NELA

Director- Bennett Rathnayake | Country: Srilanka

**Synopsis:** An adaptation of the novel 'Marianela' by Benito Pérez Galdós.

Nela is a heart-touching love story depicting the tea plantation era of early 20th century of Ceylon.

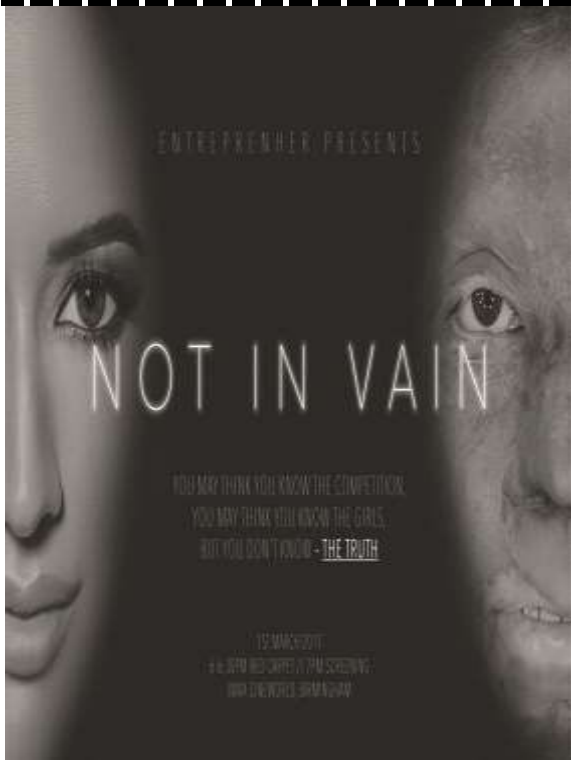
George a blind, handsome and wealthy boy and Nela an unattractive poor girl whose life is going just as they planned, until an arrival of a stranger to their life. The life of George being changed and he sees the reality of the world, where Nela could not face the reality and sacrifices her life for the sake of true love.

A romance only a heart could feel.



21 May'2017 | 6 P.M. to 9 P.M. | Golcha Cinema

2016 | 109min | Feature Fiction | Singhalase



# NOT IN VAIN

Director- Natalie Cutler | Country: UK

**Synopsis:** A fly on the wall Documentary of the Miss Universe GB Pageant and the work they do behind the scenes with Stop Acid Attacks.org in India. This is the first time in UK History the organisation have allowed cameras access behind the scenes of the competition. To focus on what beauty means in todays society and what it means for women who choose to celebrate who they are.

21 May'2017 | 6 P.M. to 9 P.M. | Golcha Cinema

2017 | 54min | Documentary Feature |  
Hindi/English



## THE GUY CAME ON HORSEBACK

Director- Hossein Rabiei Dasrjerdi | Country: Iran

### Synopsis:

When the rural man got aware of the truth that his disabled son has fallen in love with their neighbor's daughter, He decides to work around it...

20 May'2017 | 6 P.M. to 9 P.M. | Golcha Cinema

2016 | 15min | Short Fiction | Farsi

THANKS

[www.jiffindia.org](http://www.jiffindia.org)