

11th Aryan Jaipur International Film Festival-JIFF 2019

FILM SHOWS FOR SCHOL STUDENTS (for 6th to 12th Class)

@ Gem & Golcha Cinema

19 to 22 January schedule for school children

19 January SCHEDULE @Gem Cinema

10:00 am

Farzand directed by Digpal lanjekar from India/Feature Fiction/ 155 min/2018

The fort of Pahala had become part of the Swarajya in just eighteen days (on 28 November 1659) after the legendary execution of Afzalkhan by Shivaji Maharaj. However, it had to be turned back to the powers of Vijapur following the siege of Siddhi Johar. From then on, for the next thirteen years, Panhala stayed out of the Swarajya's grasp. With the Coronation looking on the horizon, and the general harassment of subjects in the area at the hands of Vijapur made the issue of winning back Panhala one of great importance to the Kin's reputation.

12:30pm

Baokchambab directed by Manish Sharma from Cambodia/Feature Fiction/122

Baokchambab is a story of a wrestler who want to win gold medal for his country but coz of some reason he have to wait 50 years to make his dream come true.

6:30pm

Yeh Hai India directed by Lom Harsh from India/Raj/Feature Fiction/128

Yeh hai India is a story of a NRI Son, who comes to India to get answers to his questions. India is still a land of snake charmers for some. Some still consider it a waste land. We are still the third world. But achievements of this country is numero uno.

All this anxiety and zeal bought him to this incredible land to find answers to his questions. Lately he unfolds some crimes and becomes super indian due to which PM of India appoint him to represent the country in the coming world peace summit. He denied due to some circumstances and finally made it to the platform to tell the world a difference between violence and non-violence.

20 January SCHEDULE @ Gem Cinema

12:20pm

The Radicalization of Jeff Boyd directed by Uwe Schwarzwalder from/Switzerland/Feature Fiction/117

A businessman and a young woman find each other and discuss a dangerous plan which soon becomes reality.

3:30pm

Mugal E Aazam old color film by reel (Exclusive show)

6:30pm

Ranchi Diaries directed by Sattwik Mohanty from India/Feature Fiction/120

Ranchi Diaries is a slice of life comic small-town tale which will resonate with young urban and heartland audiences alike. It depicts the story of Gudiya and her friends who hail from a small town Ranchi. Gudiya dreams of becoming a pop sensation like Shakira. Her talent draws unwanted attention of the local Mafia kingpin Thakur bhaiya leading her to elope with childhood love, Manish. A chain of events occur and create a ruckus. To get out of this mess, Gudiya and her friends plan a bank heist. Their ambitious bank heist becomes the joke of the town when they attempt it. Amidst the chaos between the goons and the cops whether Gudiya and her friends can make it to survival, is what Ranchi Diaries all about.

88 Cents directed by Tyler Pina from USA/Short Fiction/38

After losing five years behind bars, a man begins his new life in San Francisco, eager to find a job, a home, and a second chance.

21 January SCHEDULE AT GEM CINEMA

12:30pm

Dreamer directed by Sajjad Delafrooz from Iran/Short Fiction/9

Dream is short fiction film based on women emotions.

T-Junction by Amil Shivji Tanzania Feature Fiction 105 Min 2017

After the passing of her estranged father, Fatima makes an unlikely friend at a hospital, Maria. Bound by pain, Fatima keeps coming back to hear Maria's tale of the T-junction where she found love and loss in a ragtag community.

Rainbow by Era Tak India/Raj Short Fiction 13 Min 2018

3:30pm:

Tashi directed by Shilpa Krishnan Shukla from Singapore/Feature Fiction/93

What is it like to look at life from the prism of death? To look at love from the vantage of heartbreak and betrayal? And what really is sacrifice and solitude?

Tashi, an English - Hindi bilingual, tells the story of these five individuals, each at the cross road of their lives, each filled with doubts, hopes and regrets. It is the story of Vandana's strength as she fights a critical illness. Of her daughter Radhika's commitment to take care of her. Of her son Sanjay's sensitivity and desire to fix what he broke. Of Ved, a stranger who finds refuge with this family to weather an emotional storm. And of Priya, the selfless and giving domestic help. It's a story of beautifully flawed humans and a step forward in their journey of self-discovery.

6:30pm

Vardaniya by Alok Kushwaha India Feature Fiction/TM 102 Min 2018 Hindi

Vardaniya is based on Beti bachao beto padhao them in India.

22 January SCHEDULE @ Gem Cinema

10:00am

Runaway directed by Abhishek Saha from India/Feature Fiction/101

Synopsis:

This is a story of a journey, a journey of three women belonging to three different ages and generations, in search of LIFE. This is a story of Bengal, its women, its nature, its unexplored yet rich culture. This is a story that starts and ends on THE ROAD.

3:15pm

Painting Life by Dr. Biju India Feature Fiction 131 min 2018

Painting Life is an upcoming Indian English film written and directed by Bijukumar Damodaran commonly known as Dr. Biju. The film jointly produced by Silicon Media and BlueOcean Pictures depicts the experience of a film crew which gets stranded in a remote Himalayan village

SCHEDULE FOR Golcha Cinema (Nile and Tivoli) 19 to 22 **January schedule for school children**

19 January

10:00 am @ Tivoli GOLCHA CINEMA

Sudani from Nigeria by Zakaria India Feature Fiction 117 min 2018

The movie is set in Malappuram in Kerala. Majeed (Soubin Shahir) has an enormous passion for football and his team participates in local matches. He manages to recruit three Nigerian talented players. One of them is Samuel aka Sudu (Samuel Abiola Robinson), who is an ace striker. Halfway through the tournament, Sudu meets with an accident and injures his leg and spine. He is forced to take rest and Majeed takes him home to recuperate. There, the whole neighbourhood shows ecstatic love towards Samuel. However, one after the other a series of troubles crop up, putting both Majeed and Samuel in a soup.

12:30pm @ Tivoli GOLCHA CINEMA

10 Days Before the Wedding directed by Amr Gamal from Yemen/Feature Fiction/120 @ Tivoli

As life slowly returns to normal in the recently freed city of Aden, A number of obstacles stands in the way of a young couple as only 10 days are left for their wedding, each obstacle is in one way or another caused by the aftermath of the 2015 war in Aden; today's temporary capital of Yemen.

10:00 am @ Nile Golcha Cinema

AMALTASH (A Month & A Week) directed by Suhas Desale from India/Feature Fiction/114 @ Nile (Golcha).

Amaltash is a story of two souls finding their match under serendipitous circumstances.

Rahul is a musical genius whose abilities were hampered due to an illness. He lives a simple life with his close knit circle of family and friends.

One day while visiting a client he meets Keerthi and they instantly connect.

Keerthi is a Canadian Indian who has come to visit her grandma. However a chance encounter brings her soulmate right to her doorstep. She brings warmth to Rahul's life and they embark on their romantic journey. Rahul and Keerthi find each other through their music which plays a vital role in the film as well. Set over a period of a month and a week, we see their love blossom through the most seemingly insignificant and simple interactions.

12:30 pm @ Nile Golcha Cinema

Rockumentary: Evolution of Indian Rock directed by Abhimanyu Kukreja from India/UK/Documentary Feature/90 @ Nile

This documentary film chases the roots of Rock and western music in India, starting from the 1930s and its transition through the decades until 2018 (present times) when Rock has flourished in the country? How Elvis and The Beatles did began a whole new revolution in India? And who were the big international names visiting India? What were the obstacles to Indian Rockers of by gone eras?

We all know the sound of American Rock, English Rock and even German Rock, but what about Indian Rock music?

This documentary unveils the hidden treasures of Rock n Roll music in India. Starring names like Usha Uthup, Indian Ocean, Remo Fernandes, Imtiaz Ali, Louiz Banks, Parikrama, Luke Kenny besides a host of new and upcoming bands in India.

3:30pm @ Nile Golcha Cinema

Fugue directed by Tomas Street from Canada/Feature Fiction/85 @ Nile

FUGUE, unfolds as Malcolm awakes, unsure of where or who he is. Helen, his wife, struggles to remind him of the man she needs him to be. When their friend Ian pays a surprise visit to help, Malcolm begins suspecting things are not entirely as they seem. His wife and friend may not be telling him the whole story.

20 January

12:30pm @ Tivoli Golcha Cinema

Osun, the Goddess by Ade Eketunde Nigeria Feature Fiction 125 min

The movie 'Osun the Goddess' is an epic historical movie project telling the life and time of a powerful and influential goddess 'Osun'. The story tells us how the 16 (Yoruba) deities descend from heaven to earth for the creation process. It explains how the 15 male deities tried to do it without Osun and when they failed Oludumare (the Yoruba supreme deity) told them to go back and beg Osun to help them in anything they wanted to lay their hands on on Earth.

12:30pm @ Nile Golcha Cinema

A Little Pause directed by Ayesha Julka from India/Short Fiction/21 @Nile

Seen through the prism of a 13 year old child's struggle and emotions imposed on her because of her parents' Divorce. She recalls her sad and lonely moments with lots of unanswered questions in her mind as she grows older. She discovers that life is not fair and you have no choice but to move on with or without the way you want your life to be.

Antervyatha directed by Kuldeep Vashisth from India/Feature Fiction/91 @ Nile

Whenever a person does some of kind of unlawful act or a crime then there is always a feeling of insecurity, distress and fright. When that fear is getting intense and criminal having feeling of being caught, he tries to act differently with many excuses in his mind. This film is also about the same character Rajat, who is a married man and professionally he is a theatrical actor and director. He is in love with a co-actress who works with him in theatre. His life is getting miserable between his wife and girlfriend. This situation compels him to be free from any one of them. At one night, Rajat was alone in his house. Suddenly, two police officer visited his house.. Due to the presence of police for a longer duration, his inner fear is getting intense due to which he started behaving weirdly. Finally, he surrendered himself.

4:30pm @ Tivoli Golcha Cinema

Bad Bad Winter directed by Olga Korotko from Kazakhstan/Feature Fiction/85

After the passing of her grandmother, a businessman's daughter goes back to her birthplace. After a little while, she receives the visit of her former classmates but their reunion take an unexpected turn.

21 January

10:00am @ Nile Golcha Cinema

Soorma by Shaad Ali India Feature Fiction 130 Min 2018

Soorma is the story of the triumph of the human spirit, about a player, who made headlines for his miraculous comeback after facing a near death experience through sheer determination, hard work and unrelenting passion for the sport.

3:30pm @ Nile Golcha Cinema

Festival directed by Tomasz Wolski from Poland/Documentary Feature/85 @ Nile

There is a classical music festival going on. The camera takes a look at the backstage, captures the last rehearsals, follows the work of the technical crew, costume preparations and the banter between the signer and the pianist. The stage seems to be somewhere far away as the process of music creation and the commotion that accompanies it is more important.

6:30pm @ Nile Golcha Cinema

The Sound Man Mangesh Desai directed by Subash Sahoo from India/Documentary Feature/113 @ Nile

Mangesh Desai was a giant in the world of Sound Recording & Mixing who recorded and mixed most of all Bollywood films of his time. Apart from Bollywood, producers and directors from all over India approached him for mixing. His understanding of the craft and technique was unparalleled. New York Times rated him among top 10 sound mixing engineers of the world.

Before being a gifted technician Mangesh Desai was a freedom fighter, a nationalist and a patriot. As a freedom fighter he fought the British with smuggled revolvers and self-made bombs. As a nationalist, he went further by trusting his life with Indian doctors because 'What is wrong with our doctors? They are just as good.' He died due to complications beyond human control.

He was a legend by all its definitions.

6:30pm @ Tivoli Golcha Cinema

Point of No Return directed by Quinn Kanaly & Noel Dockstader from USA/Documentary Feature/85 @ Tivoli

Indus Blues directed by Jawad Sharif from Pakistan/Documentary Feature/76 @ Tivoli

Indus Blues tells the unheard story of the dying folk and classical musical instruments of the cultures in Pakistan with several original performances. Its narrative pushes the boundaries of social taboos around religion, politics, arts, and free speech by offering the unadulterated perspective of the selfless but surviving Pakistani folk artists. This story reveals how they are barely surviving the fight against odds such as religious fundamentalism, terrorism, political turmoil, and economic deprivation. Many of them almost driven to the point of giving their art up, yet their tremendous personal sacrifices are keeping the tradition alive. Many of the featured musical instruments such as Boreendo and Sarinda have only one player left in the country.

Indus Blues is a journey to remember not only through the various parts of Pakistan but also through the hearts and minds of its musicians and craftsmen.

22 January

12:30pm @ Nile Golcha Cinema

Sari directed by Harrikrisna Anenden from Mauritius/Documentary Feature/69 @ Nile

Behind this documentary lies a fascination. The sari is not just a garment: it is a symbol with many ramifications: tradition, religion, gender relations, femininity, motherhood, politics, fashion and death – it touches them all. Behind these five meters of grace and elegance lies a story of passion and of hardship: the traditional weavers are finding it more and more difficult to deal with their arduous conditions of life in the face of competition from industrial looms or cheap imports from China. This has become so critical that many weavers, incapable of coping with these odds, are resorting to suicide. Through the story of Balaji, a traditional weaver from Kanchipuram, in Tamil Nadu, this film relates this story of contrasts and retraces the importance of the sari in the Indian civilization.

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