~WCD~
Welcome To
The New Emerging Film Capital of India & The World

Paperless Festival
2-6 January 2016

The Take Over
Director: Jennifer Alphonses | Country: India

Synopsis:
This Documentary explores the Impact of Digital Cinema, with in-depth conversations from Indian Film Technicians from all over the country, Directors, Cinematographers, Actors, Editors, Producers, VFX Engineers, and Colourists who have all been affected by the change, reveal their experiences and about their preferences for film or digital formats in making movies... in the midst of a monumental changeover that will transform the making and exhibition of movies for all time. This Documentary investigates the history, process and workflow of both Digital film creation. It shows what Technicians and Filmmakers have been able to accomplish with Digital and how their needs and innovations have helped push Filmmaking in new directions.... Where we are now, how we got here and what the future may bring........!

03rd January, 2016 | 11:00 PM | Nile (Golcha)

The Tainted Veil
Director: Ovidio Salazar, Mazen Al Khayrat & Nahla Al Fahad | Country: UAE

Synopsis:
Whether a veil of the soul, the mind or the body; the layers of the veil in history and the many meanings behind it will be revealed. 'Women are either judged for wearing the hijab or not wearing it' (the hijab refers to the head covering). In 'The Tainted Veil,' the challenges surrounding these ideas are exposed in a debate by diverse guests and extraordinary stories.

03rd January, 2016 | 12:30 PM | Manipal University
The Battle With Satan

Director: Konrad Szolajski  |  Country: Poland

Synopsis:

Polish social life is strongly permeated by religious beliefs and ‘deliverance ministry’ is gaining more ground. The film will be a mixture of several human stories on the wider socio-religious canvas with experts’ narration explaining why the forgotten ritual has come back. Here is one of the plots – a typical story of possession. Agnieszka (19) is undergoing an exorcism. She is thrashing about on the floor, writhing like a snake, held down by priests wearing cassocks, armed with rosaries, stoles and crucifixes. The old priest recites the ritual loudly... Then, the girl talks about herself and her possession, and about the nun – religion teacher, who first saw the working of Satan in the atheistic rebellion of a teenager and took her to see an exorcist.

04th January, 2016  |  01:00 PM  |  Rajasthan Prod Siksha

New Girl 24 Hours

Director: Tomas Loyola Barberis  |  Country: Spain

Synopsis:

New Girls 24 Hours, the new documentary film of the multi-awarded director Mabel Lozano, shows step by step how to set up a business that moves 32 thousand million dollars per year (5 million euros per day in Spain), the third most profitable in the world after drugs and weapons traffic. A business were everything is profit, as the body of a woman, if she is young and takes care of herself, can be sold in multiple occasions over the day, even against their will.

Do you want to learn this business? Do you want to be part of it? Or you just want to watch?

04th January, 2016  |  04:15 PM  |  Manipal University
### Cinema, Mon Amour

**Director:** Alexander Belc  |  **Country:** Romania, Czech Republic

**Synopsis:**
Cinema, Mon Amour follows the story of Viktor Purice - manager, former projectionist and lifetime cinephile and his two loyal employees, Cornelia & Lorena, in their everyday battle to preserve Dacia Panoramic Cinema in Piatra Neamt - one of the last remaining cinemas in Romania today. Having lived through “the golden age” of cinema, Viktor dreams of bringing back the good old glory days, yet struggles to keep up with the new harsh reality. In a theater that lacks heating and is slowly falling apart, with no support from the State who owns the place, it’s almost a Don Quixote fight.

![Cinema, Mon Amour poster](image)

**05th January, 2016 | 11:00 AM | Nile (Golcha)**

<table>
<thead>
<tr>
<th>2015</th>
<th>70 min</th>
<th>HD</th>
<th>Color</th>
<th>Documentary</th>
<th>Romanian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Previous Nominations: Sarajevo Film Festival</td>
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### Children and America

**Director:** Ranjit Koka  |  **Country:** USA

**Synopsis:**
A 4th grader analyzes Children's issues related to Schools/Education, Devices/Technology, Health/Environment, Guns/Background Checks, Wars/Drones, 9/11 First Responders and Congress/Politics. He meets different people, including members of the US Congress, asking questions and pushing for action to implement laws and policy to help Children and solve Children's issues.

![Children and America poster](image)

**05th January, 2016 | 10:00 AM | Press Club**

| 2015 | 92 min | DVD | Color | Documentary | English | Debut |

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**Leaving Africa**

Director: Iiris Harma  |  Country: Finland

**Synopsis:**
Finnish Riitta and Ugandan Catherine have something in common; work, a shared home and a sense of humor. Riitta has been working in aid work in Uganda for more than 25 years, and soon it is time for her to retire and to return to Finland. Before that, Riitta and Catherine will invite religious leaders to a course in which they challenge the priests and the imams to a straightforward, taboo breaking discussion on women’s right to their bodies, sexuality and life. However, soon Riitta and Catherine will hear of serious allegations made against them. These allegations will jeopardize their entire life’s work.

05th January, 2016  |  01:00 PM  |  Rajasthan Prod Siksha Samiti

**Sick**

Director: Hrvoje Mabic  |  Country: Croatia

**Synopsis:**
At the age of 16 Ana was locked up in a psychiatric hospital by her parents who arranged the treatment for curing her homosexuality with the hospital director. After five years she is free and longs for a girl who won't find her crazy because of her PTSD condition. She finds one in her new love Martina. They get engaged and plan their wedding. However, Martina's huge patience and devotion wanes with time as she finds Ana more obsessed with her traumatic past than with the life they're sharing together. 'Sick' is a film about love, betrayal, revenge, and forgiveness.

05th January, 2016  |  10:00 AM  |  Manipal University
35 and Single
Director: Paula Schargorodsky's  |  Country: USA, Argentina

Synopsis:
I'm still single and I'm a mess. So I decided to make a film with all the questions that for the last 10 years I couldn't answer. Going back to meet my old boyfriends, digging into the past, finding some cracks in my family story... opening up closets of untold stories that had been locked for a long time. To find out how is it that I arrived to this point. Over the past 10 years I have been compulsively shooting everyone and everything for no particular reason. All my love stories and breakups have been recorded and systematically stored. While I kept changing boyfriends every two years, I shot my friends with their boyfriends, then husbands, their bellies and now surrounded by children. Yes, some of us just don't follow the norm. Should I settle down or remain a free spirit?

05th January, 2016  |  05:30 PM  |  Manipal University

Synopsis:
Director: Stavroula Toska  |  Country: USA, Greece

Synopsis:
"Beneath the Olive Tree" is based on secret journals that were found buried beneath an olive tree on the island of Trikeri, which served as a concentration camp during the Greek Civil War (1946-1949). The journals, buried for close to three decades, tell the inspiring stories of survival of the thousands of women political exiles during the war, and explore the involvement of the US and British governments at the time.
Director Stavroula Toska takes the journey from New York to Greece to shed light on a part of modern history the world knows very little about, and in the process discovers a family secret that shakes her to the core.

06th January, 2016  |  11:00 AM  |  Nile (Goldha)
**Making an Ancient Forest - Kalkalpen National Park**

*Director: Rita Schlamberger | Country: Austria*

**Synopsis:**
The film, three years in the making, reveals the highly complex partnerships among plants, insects and animals, as well as the evolutionary creativity and intelligence of trees as they communicate with one another and respond to moment-by-moment stimuli. Their genius is attributed to one of the greatest collaborations in the history of life: a partnership with fungi.

One of the most salient changes in the forest is however, the return of the lynx. After 115 years of absence, the feline’s illusive presence is a testimony to nature’s power of revival and a reassurance that the bold conservation efforts in the National Park are slowly, but surely, contributing to Making an Ancient Forest.

**06th January, 2016 | 11:00 AM | Press Club**

2015 | 52 min | DVD | Color | Documentary | English |

Previous Nominations: Cannes Corporate Media & TV Awards; Life Sciences Film Festival

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**Voices Under the Mango Tree**

*Director: Mayurica Biswas | Country: India*

**Synopsis:**
In May 2014, another terrible crime shocks the world. Two teenage cousins are found hanging from a mango tree in rural northern India. The horrifying images immediately go viral on social media and causes global outrage. The parents allege a brutal caste crime, where the girls were raped and murdered. But soon a web of lies turns an open and shut case into a classic mystery with horrifying twists.

With extensive access to the families of victims, perpetrators and investigators, Undercover Asia travels deep into Northern India to try to uncover the truth. The documentary revisits the night of the incident and tracks the investigation as it progresses.

But will the Voices under the Mango Tree ever reveal their sinister secrets?

**06th January, 2016 | 12:15 PM | Press Club**

2014 | 49 min | DVD | Color | Documentary | English |

Previous Nominations: Tirana International Film Festival; Los Angeles Festival of Hollywood
Riding on a Sunbeam

Director: Mauktik Kulkarni  |  Country: India

Synopsis:
It is a special and exciting travel film that follows Mauktik Kulkarni (an Engineer turned Neuroscience student turned Zen traveler) and Sammy Jo (a Berkeley undergrad taking a gap semester) in an unconventional touristy way. Playfully, abundantly and on occasions, acutely, they explore the contradictions of our Indian society with interesting perspectives ... exploring economically developed places alongside backward regions, staunchly nationalistic mind sets side by side with the insurgency prone pockets and the socially conservative elements that co-exist with countless liberal lifestyles ... All within the same India.

06th January, 2016  |  01:00 PM  |  Press Club

Journey to a Miracle: Freedom from Insulin

Director: Ted Kay  |  Country: USA

Synopsis:
The story of a breathtaking cure for diabetes and the lives that were changed forever. It is a rich and inspiring story about scientific perseverance resulting in a game-changing breakthrough for those with newly-understood genetic forms of diabetes. The journey made medical history, but more importantly created life-changing miracles for those who have been able to break free from insulin dependence. The film weaves together the lives of scientists and grateful families who hoped and prayed for a diabetes cure, but never in their wildest dreams imagined that it would come in the form of a simple pill. It is a heartwarming film that blends science and humanity with authenticity. Film makers worked closely with world re-known scientists to ensure accuracy.

06th January, 2016  |  01:00 PM  |  Rajasthan Prod Siksha Samiti
### A La Medianoche (At nightfall) Moments with Javier Arzuaga

**Director:** Angel Gonzalez Katarain  |  **Country:** Spain

**Synopsis:**
Those executed: soldiers and police officers of the Batista regime; The executioners: the fighters who had come down from Sierra Maestra; God’s clown, trying to convey his worn-out faith: Javier Arzuaga (Oñate, 1929), a Franciscan friar. There were many well known characters there, one of them was the Che Guevara, who back then was the commander of La Gabaña. After having kept all of his troubled life experiences to himself for over forty years, Arzuaga decided to put pen to paper. His book 'A la medianoche', stems from here as does this documentary presented by Angel Gonzalez Katarain.

06th January, 2016  |  11:00 AM  |  Manipal University

[2015]  |  61 min  |  HD  |  Color  |  Documentary  |  Spain

### Previous Nominations:
- Locarno International Film Festival
- Madrid International Film Festival
- Soho International Film Festival

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### K2 and the Invisible Footmen

**Director:** Iara Lee  |  **Country:** USA

**Synopsis:**
Located on the border between Pakistan and China, K2 is the second-highest mountain on Earth. For many climbers, it is an even greater prize than Everest, with limited routes, a steeper ascent, and a harder push to its summit. Nicknamed the 'Savage Mountain,' K2’s peak juts unprotected into the atmosphere, regularly exposing climbers and porters to life-threatening weather conditions. Despite being paid at rates far below those received by international expedition leaders, such porters—whether they provide critical supplies to expedition base camps or take on higher-altitude tasks in support of ascending climbers—do some of the most difficult and dangerous work and these efforts make them worthy of recognition as the true heroes of mountaineering.

06th January, 2016  |  12:00 PM  |  Manipal University

[2014]  |  54 min  |  Blu ray  |  Color  |  Documentary  |  Bengali

Previous Nominations:
- Madrid International Film Festival
- Soho International Film Festival
Conduct

Director: Gotz Schauder | Country: Germany

Synopsis:
Every two years 24 young conductors travel to the Frankfurt Opera House to compete against each other in the world’s leading Sir Georg Solti conducting competition. The movie "Conduct! Every Move Counts" accompanies five of them through evaluation rounds up to the final, which two of them reach.

06th January, 2016 | 01:15 PM | Manipal University

2015 | 80 min | DVD | Color | Documentary | English

Previous Nominations: Lichter Film Festival

Note:

Venue Address:

Tivoli and Nile (Golcha Cinema): Golcha Cinema, Opp. Ram Niwas Garden, New Gate, Chaura Rasta, Jaipur, Rajasthan 302004

Press Club: Pink City Press Club, Narayan Singh Circle Bus Stand, Tri Murti Circle, Rambagh, Jaipur, Rajasthan 302004

Rajasthan Prod Sikshan Samiti: Rajasthan Prod Sikshan Samiti, Opp. Anti-Corruption Bureau, Jhalana Institutional Area, Jhalana Doongri, Jaipur, Rajasthan 302004

Manipal University: Manipal University Jaipur, Jaipur-Ajmer Express Highway, Dehni Kalan, Near GVK Toll Plaza, Jaipur, Rajasthan 303007

B.I.T. Campus: Birla Institute of Technology, 27, Malviya Nagar Industrial Area, Malviya Nagar, Jaipur, Rajasthan 302017
The true story of a seeker who found...

THE ANSWER

COMING SOON

Note

SS- Special Screening
OS- Official Entry to the Oscar’s (This Year)
TM- Film Market (The Merchant)
Red Rose- Best Released Film Within a Year
Yellow Rose- Film Not Released Yet

*Subject to be changed
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For 8th Jaipur International Film Festival

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