The Answer

Director: Pavan Kaul | Country: USA, Romania, India

Synopsis:
The Answer' tells the powerful true story of an American, James Donald Walters and his quest for truth. The film travels through his life, where in his search he meets Paramhansa Yogananda, the great Indian Master, author of 'Autobiography of a Yogi'. The film shows how his extraordinary meeting changes Walters' life and his amazing spiritual journey begins.

03rd January, 2016 | 01:15 PM | Nile(Golcha)

Jeena.... Ishi Ka Naam Hai

Director: Dr. Salauddin Baig | Country: India

Synopsis:
This short film deals with some of the best 'messages' for some of the present 'hot & known' burning topics. These points are dealt with nicely, by a disturbed family, in which both husband and wife - undergoes through, some of the uncommon / common day - to - day - mental - traumatic – phases – in their life in which, both as 'independent' individuals - are forced to think that something must be done soon - in order to avoid - some kind of 'major loss' as aftermath i.e. it can even go up to the 'extreme' of getting killed by their 'other' half [partners]. At last, each individual [husband and wife] tries to understand the 'importance' of the other partner in their life – as their irreplaceable 'better halves'.

03rd January, 2016 | 04:15 PM | Tivoli(Golcha)
in their blood. Any divergence from the law resulted in violence. was still open for boys, the idea behind this law was to maintain purity born community banished girls from getting married in other communities but the choice of marrying girls outside their community was still open for boys, the idea behind this law was to maintain purity in their blood. Any divergence from the law resulted in violence.

**Saankal**

Director: Dedipya Joshi | Country: India

**Synopsis:**

"SAANKAL (Shackle)" depicts how tradition can bring a drastic change in normal life. In middle of the Thar Desert, there was a village surrounded by its own rituals, taboos and social obligations. Long before partition, some village councils passed ordinances after which a so called base born community banished girls from getting married in other communities but the choice of marrying girls outside their community was still open for boys, the idea behind this law was to maintain purity in their blood. Any divergence from the law resulted in violence.

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**Basic**

Director: Adv. Chetan Gandhi | Country: India

**Synopsis:**

Children have been considered as one of the most vulnerable sections of the society. Their rights and safety has never been upheld as a priority. Though we as a community and nation have championed the right to education to every child, we have ignored some of the most significant basic rights and that are hygiene and toilets. Every child has a right to have clean and usable toilets at school. Basic, is an 18 minute short film that highlights these points. Children suffer lack of concentration, stomach cramps and even some severe health issues because they are unable to use toilets at school regularly. Basic as a film highlights these facts. It tells a story of a boy who is unable to go to a toilet at school because they are less in number, unusable. It is an effective depiction of how our system has conveniently ignored or violated the fundamental rights of our children.
Ghar Aaja Jeetu
Director: Jaswant Singh | Country: India

Synopsis:
Dr Gandhi is a medical officer (anaesthesia) at the local Government Medical College. He has been associated with an NGO Amrit Drug De-addiction and Research Foundation for past 12 years in weaning out drug addicts from the deadly trap of drugs. Death of a health worker at a Primary Health Centre due to acute alcoholism and drug abuse over a decade ago forced Dr Gandhi to do something in this direction. Ghar Aaja Jeetu is based on this real life story dedicated to those innocent girls, daughters, sisters & mothers who are being compelled to walk on the razor’s edge & burn in the flames of drug addiction for no fault of theirs: story of most of the youth of Punjab who were once known for their robust and vigorous health but now has fallen into the trap of Drug Mafia...

Aakrandan
Director: Shashikant Deshpande | Country: India

Synopsis:
Though India is a democratic nation, still the Casteism is the burning issue which is shaking whole system. Film AAKRANDAN speaks about ill effects of castism, discrimination, rift between rich and poor, imbalance in the society, power game and judicial system which is designed to secure rights of Indians.
The movie revolves around an illiterate and poor truck driver who lost his child and wife. The only thing left with him is his ancestral house and the memories attached with it. He becomes a victim of events unleashed by a corrupt Police Officer. The officer snatches his house and throws him out of the village. Now that he has lost everything, the old man goes to the city and meets a very confident, fearless and sensible eight year old boy, who makes him realize that education has many benefits and that an educated person can fight for his rights. So with the help of this eight year old boy, the old man educates himself and eventually wins back his house legally.

K Kh G…. 21st Century

Director: Vakeel Siddiqui | Country: India

Synopsis:

06th January, 2016 | 01:15 PM | Nile (Golcha)

2015 | 129 min | HD | Color | Drama | Hindi | Debu |

Note:

Venue Address:

Tvoli and Nile (Golcha Cinema): Golcha Cinema, Opp. Ram Niwas Garden, New Gate, Chaura Rasta, Jaipur, Rajasthan 302004

Press Club: Pink City Press Club, Narayan Singh Circle Bus Stand, Tri Murti Circle, Rambagh, Jaipur, Rajasthan 302004

Rajasthan Prod Sikshan Samiti: Rajasthan Prod Sikshan Samiti, Opp. Anti-Corruption Bureau, Jhalana Institutional Area, Jhalana Doongri, Jaipur, Rajasthan 302004

Manipal University: Manipal University Jaipur, Jaipur-Ajmer Express Highway, Dehni Kalan, Near GVK Toll Plaza, Jaipur, Rajasthan 303007

B.I.T. Campus: Birla Institute of Technology, 27, Malviya Nagar Industrial Area, Malviya Nagar, Jaipur, Rajasthan 302017
The true story of a seeker who found...

THE ANSWER

COMING SOON

Note
SS- Special Screening
OS- Official Entry to the Oscar’s (This Year)
TM- Film Market (The Merchant)
Red Rose- Best Released Film Within a Year
Yellow Rose- Film Not Released Yet

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For 8th Jaipur International Film Festival

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