True Love Story
Director: Gitanjali Rao | Country: India

Synopsis:
Where does Salim, a 17 year old orphan who left his village at the age of eight to make a living in the streets of Bombay, learn to woo a woman? Who teaches him and many other youths growing up on the streets, how ‘boy meets girl’?
Bollywood.
True Love Story is a glimpse into the influence of Bollywood on real life in Bombay told through animation.

05th January, 2016 | 12:00 PM | B.I.T. Campus

B
Director: Kai Stanicke | Country: Germany

Synopsis:
Torn between a cold relationship with K. and her feelings for another woman, shy and insecure B. is heading for a disaster. For too long she has suppressed her desire and lived a lie. But is it really too late for B. to follow her heart?

05th January, 2016 | 12:00 PM | B.I.T. Campus
### The Sound of the Road

**Director:** Barzan Rostami  
**Country:** Iran

**Synopsis:**
The story is about fake loves. A boy and a girl meet each other in the street. After a while they get married. After a period of time living together and having some conflict they have a baby. In spite of the conflict they get divorced. As a result the child is wondering which one to choose, dad or mom, the child neither chooses dad nor mom, the child chooses the way which leads to vague fate....

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<tr>
<th>05th January, 2016</th>
<th>12:00 PM</th>
<th>B.I.T. Campus</th>
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<tbody>
<tr>
<td>2014</td>
<td>3 min</td>
<td>DVD</td>
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<tr>
<td>Color</td>
<td>Animation</td>
<td>Persian</td>
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</tbody>
</table>

**Previous Nominations:** Cape Cod Festival of Arab & Middle Eastern Cinema; River Film Festival

### What is Your Talent

**Director:** Barzan Rostami  
**Country:** Iran

**Synopsis:**
It is a talent competition in the world that people take part in it, and represent their abilities and the jurors score them. The first participant is a puppeteer and after his representation the audiences and jury's both like it very much. The next one does tricks and again they are not interested. The next participant is a small kid playing violin, but the audiences reject. The next one aim at a pigeon, being the simple of peace, by a bow and let it die. All the audiences and the jurors give him a nice hand while they are standing. He gets the highest score and wins the first prize.

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<tr>
<td>2015</td>
<td>6 min</td>
<td>DVD</td>
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<td>Color</td>
<td>Animation</td>
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**Previous Nominations:**
**Hummingbird’s Wings**  
Director: Dustin Grella | Country: USA

**Synopsis:**
Experimental short attempting to bridge the gap between live action and animation, documentary and poetry.

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**The Night Witch**  
Director: Alison Klayman | Country: USA

**Synopsis:**
This short film animated by the talented Dustin Grella and written with Dan Kitrosser, explores the life of Nadezhda Popova, known as Nadia, who became a World War II hero as part of a Soviet all-female bombing regiment. First published as a collaboration between The New York Times Magazine and The New York Times Op-Docs Series, this short has gone on to play at (and win) international festivals. It also screened for 10 weeks at the IFC Center in 2014.

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**Hummingbird’s Wings**

05th January, 2016 | 12:00 PM | B.I.T. Campus

2015 | 2 min | DVD | Color | Animation | English
Previous Nominations: DC Shorts Film Festival and Screenplay Competition

**The Night Witch**

05th January, 2016 | 12:00 PM | B.I.T. Campus

2013 | 5 min | HD | Color | Animation | English
Previous Nominations: Laughlin International Film Festival; Dok Leipzig
**Love Ain’t Enough**

*Director: Dustin Grella    |    Country: USA*

**Synopsis:**
A breathtaking exercise in fluidity, the Barr Brothers' new video for Sleeping Operator single "Love Ain't Enough" features a non-stop barrage of elegant, animated scenes. Animated and directed by Dustin Grella, the clip utilizes 50 cardboard cut-outs and 15 paintings to help set the scene for the folky rock tune. Along the way, we witness a fine-lined human silhouette walking across a series of colourful backdrops, tropical plains being navigated through said cut-outs, a calming, magenta-tinted fetal-position scene, and the star-spangled bodies of newbors.

**05th January, 2016   |   12:00 PM   |   B.I.T. Campus**

**2015   |   5 min   |   DVD   |   Color   |   Animation   |   English**

**Rosso Papavero**

*Director: Martin Smatana    |    Country: Slovakia*

**Synopsis:**
Once upon a starry night, a small boy with the head full of fantasies witnesses dreamlike circus performances. Dazed by endless chain of glittering attractions he realizes that the price for a ticket to the fantastic circus tent is too high and gate between reality and dream is closing.

**05th January, 2016   |   12:00 PM   |   B.I.T. Campus**

**2015   |   6 min   |   DVD   |   Color   |   Animation   |   English**

Previous Nominations: Berlin International Film Festival; Sahar International Short Film Festival
**Fisherwoman and Tuk Tuk**

Director: Suresh Eriyat  |  Country: India

Synopsis:
Set in a coastal village, where the heat of the Indian summers, the stench of dried fish, the triumph of human endeavor against odds, the thrill of adventure, the over excited colors and loud music that blankets the solitude weave a story of a lonely fisherwoman who lives her dreams through her hard earned Tuk-tuk.

Tuk-tuk becomes more of a partner than a mere material possession for her. Driving around in the Tuk-tuk releases her from the drudgery of mundane life. An unforeseen turn of events brings this love story to an abrupt end, though the happiness from its memories dawns a beginning making the end meaningful.

05th January, 2016  |  12:00 PM  |  B.I.T. Campus

**La Cueva Sagrada**

Director: Aleix Massot  |  Country: Spain

Synopsis:
Carlos is another guy in high school with only one friend: Juan, the classic nerd. He is in love with Sophia; the girl of his dreams. But suddenly, when Angel, the "spunky" school starts dating Sofia, will make something with your friend that will change his life forever...

THE HOLY CAVE

05th January, 2016  |  12:00 PM  |  B.I.T. Campus
Alienation
Director: Laura Lehmus | Country: Germany
Synopsis:
An animation-short about puberty, based on real life interviews with teenagers.

05th January, 2016 | 12:00 PM | B.I.T. Campus
2014 | 7 min | DVD | Color | Animation | German
Previous Nominations: International Short Film Festival Berlin; Athens Animfest

The Department of Misfortunes
Director: Benoit Giscler | Country: Switzerland
Synopsis:
Lenni doesn't have any luck at all. Nothing seems to go the right way for him. On a particularly unlucky day, Lenni has a miraculous bit of luck: he discovers The Department of Misfortunes, which is responsible for everybody's bad luck. At first, Lenni has trouble believing it and is devastated. Then he becomes hesitant. He could try to act something out against the Department of Misfortunes. Will he try something? Destroy it? Stay in this situation? These decisions and quite a few more are made by the audience who influences Lenni’s fate by voting.

05th January, 2016 | 12:00 PM | B.I.T. Campus
2015 | 15 min | DVD | Color | Animation |
Yellow
Director: Nishant Bahukhandi | Country: India

Synopsis:
Yellow is a surrealistic depiction of the life of a young boy Hari. Who sells tea in the nearby bus stop. One day a balloon appears at the bus stop and his whole world lights up. In attempt to grasp the balloon, he finds himself getting lost in the mist of his broken dreams, but to determine to capture the balloon, he keeps moving through the Maya of his mind. That constantly reminds him of his bleak world. He slowly begins to realize that he is child born into slavery.

05th January, 2016 | 12:00 PM | B.I.T. Campus

Ollin y los Tlaloques
Director: Benjamin Alfaro | Country: Mexico

Synopsis:
We take stories of indigenous populations, and adapt middle child so that children and adults know the culture, art and languages spoken in different communities in creating general public awareness and knowledge of its roots.

05th January, 2016 | 12:00 PM | B.I.T. Campus
The Box
Director: Ramesh Devu | Country: India

Synopsis:
Short Animation film “The Box” is about listening, listening to one’s own listening. When this listening cannot be listened, then one is not present to life. Listening is a new faculty of awareness, one has to nurture carefully, so that one becomes fluent to look at the listening in every direction. It is very important to give that space to listen to the listening carefully, naturally, peacefully, and being present. By being present to the listening one can liberate oneself and beings around them. That’s how powerful the listening is and how the listening can liberate one. And it’s not about listening to others, but to one’s own listening.

05th January, 2016 | 12:00 PM | B.I.T. Campus
2015 | 6 min | HD | Color | Animation | English |

Note:

Venue Address:

Tivoli and Nile (Golcha Cinema): Golcha Cinema, Opp. Ram Niwas Garden, New Gate, Chaura Rasta, Jaipur, Rajasthan 302004

Press Club: Pink City Press Club, Narayan Singh Circle Bus Stand, Tri Murti Circle, Rambagh, Jaipur, Rajasthan 302004

Rajasthan Prod Sikshan Samiti: Rajasthan Prod Sikshan Samiti, Opp. Anti-Corruption Bureau, Jhalana Institutional Area, Jhalana Doongri, Jaipur, Rajasthan 302004

Manipal University: Manipal University Jaipur, Jaipur-Ajmer Express Highway, Dehni Kalan, Near GVK Toll Plaza, Jaipur, Rajasthan 303007

B.I.T. Campus: Birla Institute of Technology, 27, Malviya Nagar Industrial Area, Malviya Nagar, Jaipur, Rajasthan 302017
The true story of a seeker who found...

THE ANSWER

COMING SOON

Note
SS- Special Screening
OS- Official Entry to the Oscar’s (This Year)
TM- Film Market (The Merchant)
Red Rose- Best Released Film Within a Year
Yellow Rose- Film Not Released Yet

Subject to be changed
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For 8th Jaipur International Film Festival

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