

~WCD~

Paperless Festival  
2-6 January 2016



Welcome To

The New Emerging Film Capital of India & The World



### The Lamp

Director: Naziha Mehmood | Country: Pakistan

#### Synopsis:

The story is based on our greatest philanthropist, Abdul Sattar Edhi, and he is the main character of this documentary and his creation of this side of the picture, which was unknown and unseen till he came forward. This documentary will create awareness of his work and spread the feeling of extending such help by others and in principle prepare a global effort to raise awareness of what Edhi has achieved and in all eventuality put into effect the possibility of the Nobel Prize for him.

03<sup>rd</sup> January, 2016 | 11:15 AM | Tivoli (Golcha)

2015 | 34 min | HD | Color | Documentary | Urdu |



### Hola Mahalla: The Forgotten Festival

Director: Darshan Singh | Country: UK

#### Synopsis:

Little known Sikh festival that takes place annually, in India. Dubbed the Sikh Olympics involving sword fights, daring horse stunts and a dab of spiritualism.

03<sup>rd</sup> January, 2016 | 12:15 PM | Nile (Golcha)

2015 | 45 min | HD | Color | Documentary | English |  
Indian Cine Film Festival |

Previous Nominations: Indian Cine Film Festival



## Smajl

Director: Philipp Majer | Country: Germany

### Synopsis:

In 1970, Kosovar Albanian Ismajl »Smajl« Hoxhaj only came to Germany to buy a tape recorder. But it is only now — more than 40 years later — that he left Germany to go back to Kosovo as a pensioner. In the meantime, he has bought many tape recorders, started a family and, as a political activist, fought passionately for the independence of Kosovo far from his actual home. The documentary tells the story of Smajl. A story of homesickness and home, of conflicts with his children and the dream of a patriot. It is the story of a migrant worker in Germany.

04<sup>th</sup> January, 2016 | 11:00 AM | Manipal University

2015 | 45 min | DVD | Color | Documentary | German |  
Previous Nominations: Dokufest – International Documentary And Short Film Festival



## Gleichgewicht

Director: Bernhard Wenger | Country: Austria

### Synopsis:

Denise, a 20-year-old girl, visits nearly every day the Viennese 'Prater' amusement park to take some rides with the electronic 'Tagada' carousel because it helps her to get over her difficult past.

04<sup>th</sup> January, 2016 | 11:45 AM | Manipal University

2015 | 6 min | DVD | Color | Documentary | German |  
Previous Nominations: Shorts Film Festival Offenburg; Wegiel Film Festival



## Khoj Ki Bo

Director: Gautam Syiem & Dondor Lyngdoh | Country: India

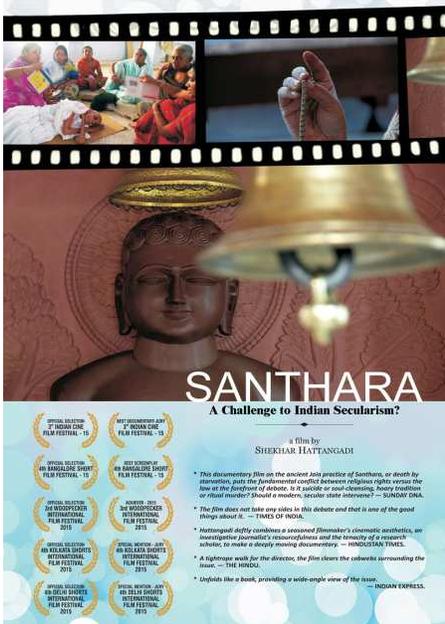
### Synopsis:

Two old women from a remote village of Shella, Meghalaya, continue making the KHOH (basket) which is indigenous to their region. Their art is age old and has been passed down from generation to generation. But now they are the only ones weaving with no one to pass on the tradition to.

In the face of development and modernization: What challenges do old traditions confront? What can be done to keep these traditions alive or will they just be part of a dying culture not necessarily forgotten but existing only in memories of a few?

04<sup>th</sup> January, 2016 | 11:55 AM | Manipal University

2014 | 41 min | DVD | Color | Documentary | English |  
 Previous Nominations: Woodpecker Film Festival; Kolkata International Film Festival



## Santhara- A Challenge to Indian Secularism?

Director: Shekhar Hattangadi | Country: India

### Synopsis:

The documentary film "Santhara" looks at the tensions that arise and the sparks that fly in such a situation by focusing on the spiritual, ethical, medicolegal and sociological aspects of the controversial Jain practice of Santhara in which a person gives up food and drink after taking a vow of abstinence, resulting in death by starvation. The film also depicts the last moments of a Jain sadhvi who adopted Santhara.

05<sup>th</sup> January, 2016 | 06:30 PM | Tivoli(Golcha)

2015 | 27 min | HD | Color | Documentary | English |  
 Previous Nominations: Bangalore Short's Film Festival; Indian Cine Film Festival



## Cast In India

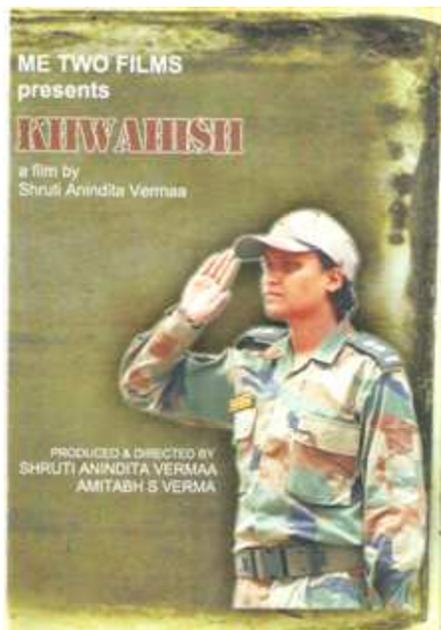
Director: Natasha Raheja | Country: India

### Synopsis:

Iconic and ubiquitous, thousands of manhole covers dot the streets of New York City. Enlivening the everyday objects around us, this short film is a glimpse of the working lives of the men behind the manhole covers in New York City.

05<sup>th</sup> January, 2016 | 08:00 PM | Nile(Golcha)

2014 | 26 min | DVD | Color | Documentary | English |  
 Previous Nominations: Margaret Mead Film Festival; Dallas International Film Festival



## Khwahish

Director: Shruti Anindita Verma | Country: India

### Synopsis:

Priya had completed her twelfth when a marriage proposal of a Jawaan from the Indian Army came. Priya was not keen on marrying. She came from a humble background where her father would sell milk to ensure all the kids got education. Priya agreed to marry on one condition that she would be allowed to pursue her education. Amit agreed and they got married. After a year Priya delivered Khawaish. After two years Amit was asked to report to Arunachal for an anti insurgency operation and it was during this operation that Naik Amit was killed. The news shattered Priya but exactly after three months of becoming a widow she decided to redesign her life and did the impossible. LT. Priya Semwal is the first widow of a humble Jawaan to become an Army Officer.

05<sup>th</sup> January, 2016 | 11:30 AM | Manipal University

2015 | 18 min | HD | Color | Documentary | Hindi |



## Backstage of Tradition

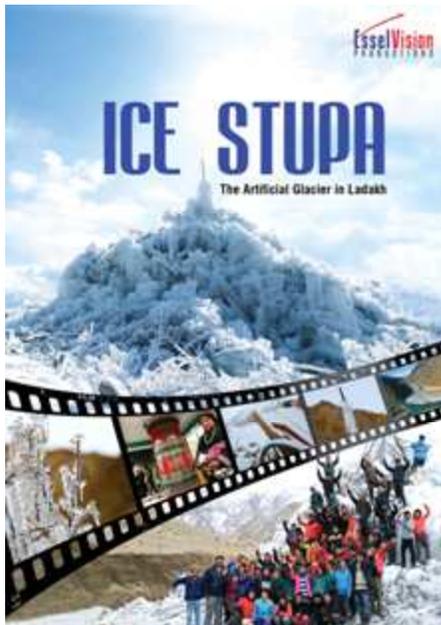
Director: Sarah Yona Zweig | Country: Israel

### Synopsis:

In the temple, Sreehari encounters “Kūṛiyāṭṭam” as a visual sacrifice to the gods, as a ritual which only those of the actors' caste are allowed to perform there. At home, we see him with his parents, both distinguished “Kūṛiyāṭṭam” performers. Backstage, in the secular theater constructed by his parents outside the temple walls, Sreehari witnesses the paradox of tradition- in order to keep a tradition alive, one has to change it. The Backstage of Tradition is a story about the transformations on and of the stage transferred into a secular world. It is a story about the ultimate stage- the human face and its transformations.

05<sup>th</sup> January, 2016 | 04:15 PM | Manipal University

2014 | 45 min | HD | Color | Documentary | English |  
 Previous Nominations: Golden Orchid International Animation Film Festival



## Ice Stupa- The Artificial Glacier in Ladakh

Director: Ankit Sethi | Country: India

### Synopsis:

This 30 minute documentary shot in the icy winters of Ladakh, which is nestled in northern India, delicately captures the scenic beauty and the harsh challenges of nature, where local innovators are making indigenous breakthroughs to improve their conditions.

Ladakh is considered a high-altitude desert because of the mountains that stand in the way of the rain-bearing clouds and water supply runs out by the end of winter. Cut off from the urban lifestyle, the people here have lived in harmony with nature for hundreds of years.... And instead of changing the environment to suit their needs, they have adapted to it, with grace and humility.

06<sup>th</sup> January, 2016 | 03:00 PM | Tivoli(Golcha)

2015 | 28 min | HD | Color | Documentary | English |



## Chekov's Everyman

Director: Amir Cohn | Country: Israel

### Synopsis:

Chekov's Everyman presents the viewer with the story of Albert Cohen, a lively 83 year old Bulgarian-Israeli actor struggling to stage the last play of his life. After an illustrious career performing over 90 plays a month, Albert finds himself without any role to perform. Utilizing the little means he has, Albert decides to pursue his dream by translating and staging the play 'Chekov's Everyman' in his apartment. Albert's home and professional life collide as the play comes to life. The viewer peeks into the world of the grumpy antihero who lives off the momentum of his creation.

06<sup>th</sup> January, 2016 | 03:30 PM | Tivoli(Golcha)

2015 | 28 min | HD | Color | Documentary | Hebrew |

Previous Nominations: Montreal World Film Festival; St. Louis International Film Festival



## A Bohemian Musician

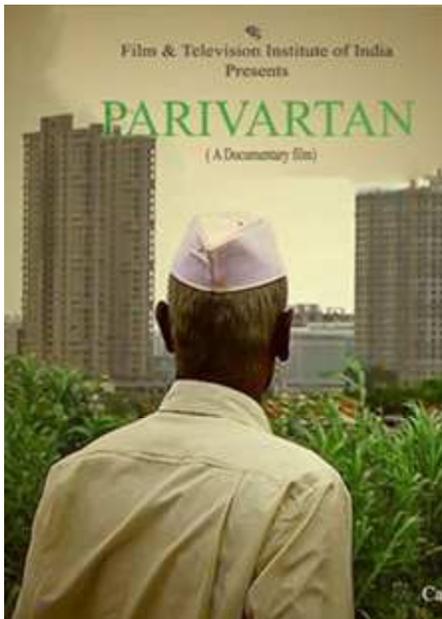
Director: Rochak Sahu | Country: India

### Synopsis:

Documentary about a street bohemian musician and his wife. How they struggle in their life. How the journey of musician starts from road to Bollywood studio and in last again on road. They show many bad days but didn't beg anything from anyone.

06<sup>th</sup> January, 2016 | 12:40 PM | Nile(Golcha)

2014 | 13 min | HD | Color | Documentary | Hindi |



## Parivartan

Director: Mahesh Kumar Mishra | Country: India

### Synopsis:

PARIVARTAN is an interactive mode of documentary. The film traces the life of 10th pass, Dnyaneshwar Bodke, a farmer belonging to Pune, Maharashtra in the backdrop of growing incidents of debt ridden farmers and scepticism of the society at large towards agriculture as a profession. Mr. Bodke himself having faced severe hardships related to farming has used knowledge, innovation and foresight to the advantage of his own family and hundreds of other farmers from various regions.

06<sup>th</sup> January, 2016 | 02:50 PM | Press Club

2014 | 11 min | HD | Color | Documentary | Hindi |



## Our Environment

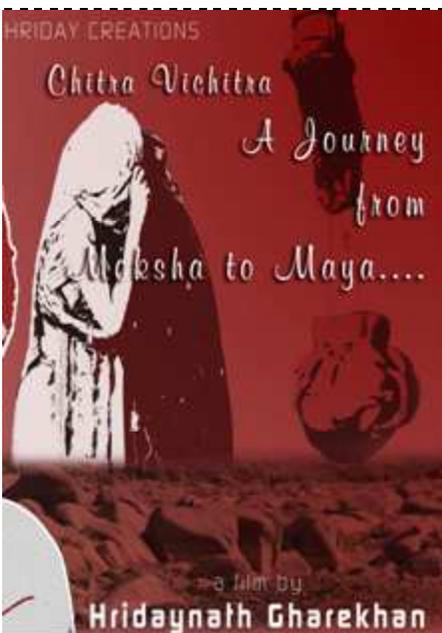
Director: Suraj B. Wadekar | Country: India

### Synopsis:

This documentary shows the evolution of earth. How plants & population grows. It also the effect of our population on environment & solution of all these problem.

06<sup>th</sup> January, 2016 | 03:00 PM | Press Club

2014 | 10 min | HD | Color | Documentary | English |  
Previous Nominations: Ankur Film Festival- Nashik



## Chitra Vichitra- A Journey from Moksha to Maya

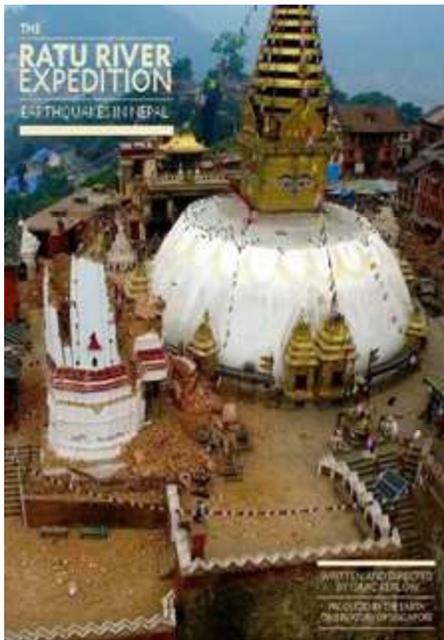
Director: Hridaynath Gharekhan | Country: India

### Synopsis:

Village Gunbhakhari near Khedbrahma in Gujarat is a very quiet and somber place round the year. But come Phalgun, and this place reverberates with echoes of joy and sorrow; of life and death. For tribal people this is the place, which commands tremendous respects having divine powers. So the custom was evolved in tribal that whoever passed away in this life, their ashes should be immersed here so that they transit to new life faster. Here the journey of life begins towards the final destination of Death and both are celebrated.

06<sup>th</sup> January, 2016 | 02:25 PM | Manipal University

2015 | 17 min | DVD | Color | Documentary | Hindi |



## The Ratu River Expedition

Director: Isaac Kerlow | Country: Nepal

### Synopsis:

A 25-min documentary about earthquakes in Nepal, featuring interviews with scientists and villagers, easy-to-understand animation, and new scientific discoveries that can help to minimize casualties from future seismic activity. A production of the Earth Observatory of Singapore in collaboration with the National Seismological Center of Nepal.

06<sup>th</sup> January, 2016 | 02:40 PM | Manipal University

2015 | 26 min | DVD | Color | Docu | English |

### Note :

### Venue Address:

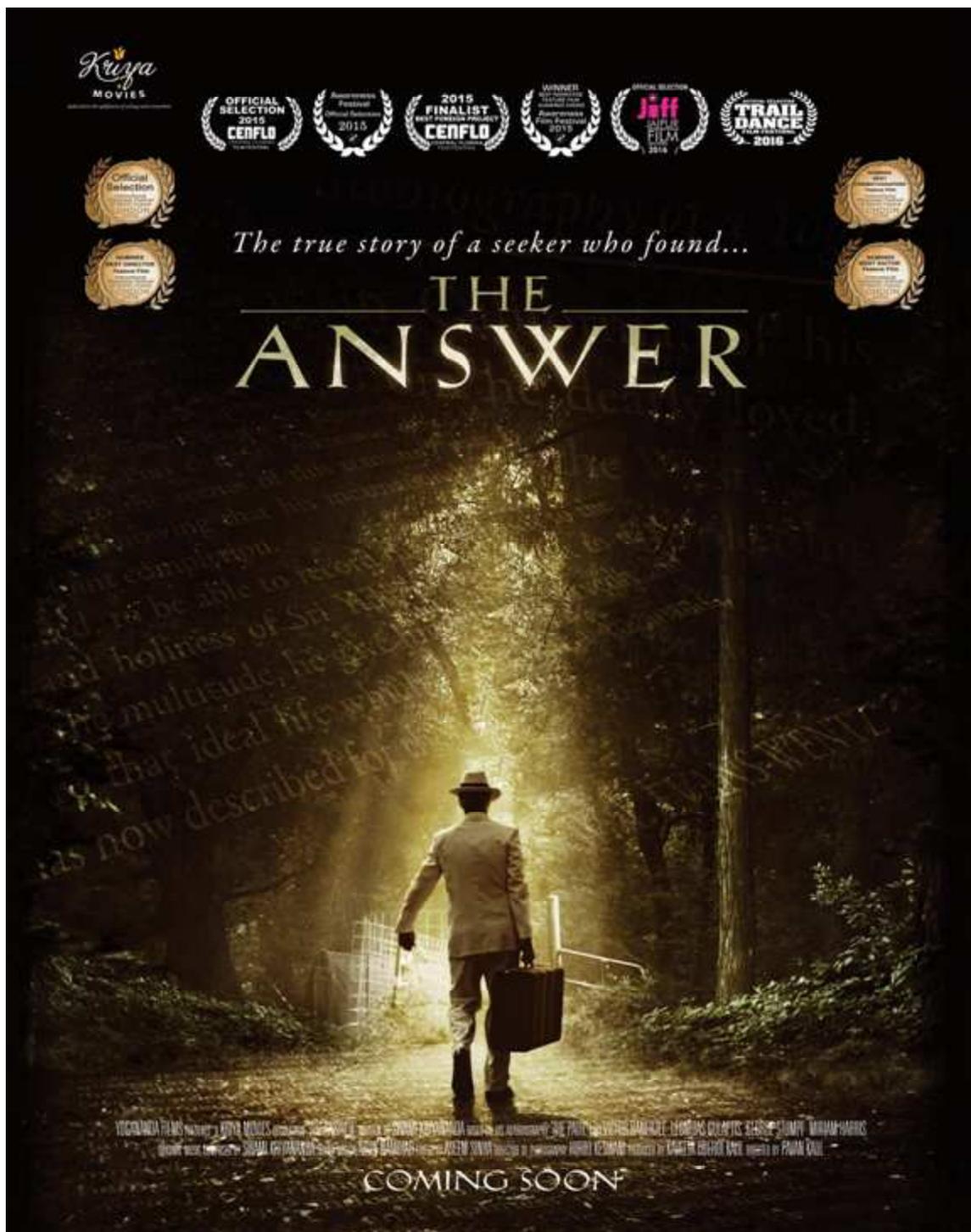
**Tivoli and Nile (Golcha Cinema):** Golcha Cinema, Opp. Ram Niwas Garden, New Gate, Chaura Rasta, Jaipur, Rajasthan 302004

**Press Club:** Pink City Press Club, Narayan Singh Circle Bus Stand, Tri Murti Circle, Rambagh, Jaipur, Rajasthan 302004

**Rajasthan Prod Sikshan Samiti:** Rajasthan Prod Sikshan Samiti, Opp. Anti-Corruption Bureau, Jhalana Institutional Area, Jhalana Doongri, Jaipur, Rajasthan 302004

**Manipal University:** Manipal University Jaipur, Jaipur-Ajmer Express Highway, Dehmi Kalan, Near GVK Toll Plaza, Jaipur, Rajasthan 303007

**B.I.T. Campus:** Birla Institute of Technology, 27, Malviya Nagar Industrial Area, Malviya Nagar, Jaipur, Rajasthan 302017



**Note**

- SS- Special Screening
- OS- Official Entry to the Oscar's (This Year)
- TM- Film Market (The Merchant)
- Red Rose- Best Released Film Within a Year
- Yellow Rose- Film Not Released Yet

\*Subject to be changed  
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 For 8th Jaipur International Film Festival

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