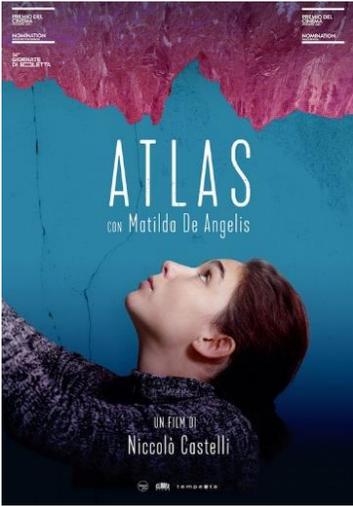


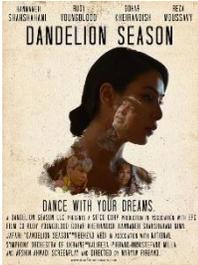


14th Jaipur International Film Festival - JIFF 2022  
7th to 11th January, 2022  
Jaipur India

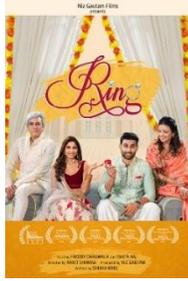
### DAY BY DAY FILM SCREENING SCHEDULE

<p><b>Screen-1- Audi 6 - Inox, GT Central, Jaipur</b> Screening Schedule: Screen-1 (Audi 6) <b>Day-2 (8th January-Saturday)</b> Screening Time- 10:00 A.M. - 10:00 P.M. Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur</p>	
<p><b>8th January 2022 (Day-2) Screening Time- 10:00 A.M. - 12:30 P.M.</b></p>	
	<p>01 <b>Atlas</b> Niccolò Castelli/Switzerland/Feature Fiction/88/Italian/2021</p> <p>"Allegra is a lively young woman with a passion for high mountain climbing. She decides to travel to Morocco to reach the top of the Atlas, but her trip ends abruptly when a man explodes a bomb in a coffee shop and her three friends die in the attack. Unable to overcome the trauma months later she returns to her city, where the encounter with Arad, a young Muslim refugee, forces her to confront her perception of reality, her fears and heal her profound interior wounds."</p>
	<p>02 <b>Nora Richards</b> Jairoop Jeevan/India/Raj/Documentary Short/40/English/2021</p>

	<p style="text-align: center;">03  <b>Tahaan (Thirst)</b>  Rajesh Ramkrishna Deshmukh/Short Fiction/India/9/Marathi/2021</p> <p>This film is all about unusual friendship between a old villagers and Postman. Old man is waiting for letter and money order from his dishonest grandson whom he has brought up him after his parents death.butin consequences he is morally attached with Postman Tanya. The film is all about the Thirst in relationship.</p>
<p style="text-align: center;"><b>Film Makers Meet &amp; Introduction @ Near Auditorium Open Space 1:00 PM to 2:00 PM  (Part of International Co Production Meet) Open For All Participating Filmmakers</b></p>	
<p style="text-align: center;"><b>8th January 2022 (Day-2) Screening Time- 12:30 P.M. - 03:30 P.M.</b></p>	
	<p style="text-align: center;">04  <b>4 SUM</b>  Neeraj Gwal/India/Feature Fiction/97/Hindi/...</p>
	<p style="text-align: center;">05  <b>The Truth -Evolution Of Gandhi</b>  Pravesh Das Varun Nunkoo/Mauritius/Short Fiction/15/...../2020</p> <p>A college student was desperate as he always finds failure in life and have no friends. One day he was feeling lonely and was crying. Suddenly he heard a voice coming from the sky and asks him “what happened and why you are crying”? Few seconds later he saw Mahatma Gandhi appeared in front of him and started reassuring him. He told him in life you should never be disheartened and started narrating to him about his life journey in different countries like India, England, South Africa and Mauritius. In this movie you will discover the evolution of Gandhi where he was always alone and after many years of sacrifices, he became a leader and many people followed his path.</p>
	<p style="text-align: center;">06  <b>Typewriter</b>  Ravi Guria/India/Short Fiction/15/Hindi/2021</p>

	<p>The film explores a paranormal account of a young writer suffering an unappreciative relationship, until an antiquated self-typing typewriter changes her life.</p>
	<p>07  <b>One Night</b>  Raghav Rishi/Short Fiction/India/46/English/2021</p> <p>The movie is about a struggling actor, Raghav. After 5 years of failing to secure a break, he has decided to give up acting and start a job as a waiter at a restaurant. After his last audition he bumps into a girl, Kiara and they both end up talking about their problems and spend the night together. It is a coming of age story of how two strangers can help each other in figuring out their problems....</p>
<p><b>8th January 2022 (Day-2) Screening Time- 03.30 P.M. - 6:30 P.M.</b></p>	
	<p>08  <b>Dandelion Season</b>  Maryam Pirband/Feature Fiction/United States/114/English, Persian/2021</p> <p>Defiant young Persian woman, Hanna seems to be forced into an arranged marriage. Arranging anything for this talented, head-strong woman was their first mistake.</p>
	<p>09  <b>The long therapy is inevitable</b>  Julia Gorbachevskya/Russian Federation/Short Fiction/13/Russian/2021</p> <p>Trying to save the marriage and keep his peace of mind, Alexey is forced to use a mental therapy. During the regular healing session, a stranger interferes in it and tries to bring out psychologist into the open. Everyone suddenly realizes that the long therapy is inevitable.</p>

	<p style="text-align: center;">10</p> <p style="text-align: center;"><b>Remembering Mashi</b>  Marco Hülser/Germany/Documentary  Short/13/Bengali/2021</p> <p>"Mashi is cooking joy, hot piping Masala Chai, for the people of Kolkata.  It seems the world there doesn't go around without having a break at her small tea stall once a day."</p>
	<p style="text-align: center;">11</p> <p style="text-align: center;"><b>Unseen Meghalaya - Journey into the unexplored living root bridges</b>  Sapan Narula/India/Documentary  Short/5/Khasi/2021</p> <p>Unseen Meghalaya shines the spotlight on the world's only "Living Root Bridges" an ancient natural heritage unique to north-east India's Khasi forests. Once the lifeline of these tribals, these bridges are under existential threat now due to modernisation, climate change and neglect. But Morningstar Khongthaw, a young 24 year-old native of the Khasi forests has taken it upon himself to preserve and perpetuate the root bridges, which his tribe believes is the sacred heritage of their ancestors, built with indigenous techniques passed on over generations in this remote jungle wonderland. The film takes you on a journey along with Morningstar and his young apprentice through the only triple decker living root bridge, and the longest living root bridge in the world!</p>
	<p style="text-align: center;">12</p> <p style="text-align: center;"><b>Say No For A Kiss</b>  Mazahir Rahim/Canada/Short  Fiction/13/English/2021</p> <p>"Love in the times of Covid 19  Cautious Rupert &amp; Carefree Tina meet and it is love at first sight. But Intimacy can be dangerous when Covid is around. A fun look at these taut times."</p>



13

**Ring**

Ankit Sharma/India/Short Fiction/14/Hindi/2021

A couple in love and their twisted tale of an engagement ring. When the emotions of love and confusion confront each other, the heart must do what's right.



14

**Just Another Day**

Prataya Saha/India/Short Fiction/10/English, Hindi/2021

"Just Another Day" is a modern neo-realist film that draws attention to in-arguably one of the most raging topics of modern times - depression, abuse and the perception of separated/divorced women in society.

Through the happenings of a single day, the story traces the life of a 40 something newly separated woman, Anjali Katekar, as she navigates another 24 hours of her life in the busy city of Mumbai.

Her interactions with her colleague at work and a middle-aged lawyer at a cheap restaurant highlight the indifference of a typical patriarchal society to her mental and physical health coupled with their general lack of empathy and understanding. Societal indifference is sometimes one of the biggest reasons for the under-reporting of domestic abuse crimes.

Through Anjali, we can live the agony of hundreds of middle-aged women facing stigma for mistakes that are not even their own."

**8th January 2022 (Day-2) Screening Time- 6:30 P.M. - 10:00 P.M.**



15

**Don't Hold Back**

Ananya Dupare/India/Mobile Short Film/6/English, Hindi/2021

The plot follows the story of 4 young female protagonists in different settings and we observe as they face casual sexism from their indifferent fellow characters. The situations they are in, seem exasperating but aren't unfamiliar.



16

**Lullaby**

Arunava Khasnobis/India/Feature Fiction/86/Bengali/2021

Lullaby is the story of a writer Bodhisatva who is currently facing a writer's block. The publisher is on the verge of rejecting Bodhi's eighth novel since it in no way matches the brilliance of the previous successful ones. Despite Bodhi's defiance, he sends Sangstitha, a creative consultant from his publication, to help him get over this hiatus. Despite Bodhi's reluctance, Sangstitha claims that she can help Bodhi understand his inner trauma and psychological issues that is behind the imbroglio. She starts invoking characters from his previous novels, as if to understand the arc of the characterizations through which Bodhi actually revealed his inner emotions around his close relatives and parents. Amongst denial and outbursts of defense, the discourse slowly penetrates through the tough emotional crust of Bodhi and reveals the silts of frustration, anger, illusion and an acute complicity of his psychological balance around his mother—all of which got characterized through various stories he has written. Being a graphologist, Sangstitha unveils these emotional layers and tries to understand how a complicated relationship with his mother has affected the psyche of Bodhi as a person. The chamber drama moves towards resolution of this trauma.



17

**Disguise**

Jananee Rasiah, Abhilash Mathew/Canada/Feature Fiction/70/English/2020

"When a fashion cartel who has been evading the authorities surfaces again, an undercover detective on the case tries to warn the Protagonist who is entangled with them."

**Screen-2- Audi 7 - Inox, GT Central, Jaipur**

Screening Schedule: Screen-2 (Audi 7)

**Day-2 (8th January-Saturday)**

**Screening Time- 10:00 A.M. - 10:00 P.M.**

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

**8th January 2022 (Day-2) Screening Time- 10:00 A.M. - 12:30 P.M.**



18

**Land of My Father**

Matthew Koshmrl/Korea, Republic of/Documentary  
Feature/76/Japanese, Korean/2019

A Korean farmer protests the Japanese government in Tokyo over its claims of the disputed island territory of Dokdo after he finds out his father was abducted and enslaved in a coal mine during the Japanese occupation of Korea. A Korean woman who lived on Dokdo with her father struggles to keep his legacy alive after the Korean government mysteriously erased their history of being pioneering residents. Set in the unresolved trauma of the Japanese occupation of Korea, Land of My Father (ì•„ë²„)ì\$€ì•~ ë•...) is a story about two individual's lives that are intertwined with a remote disputed island.

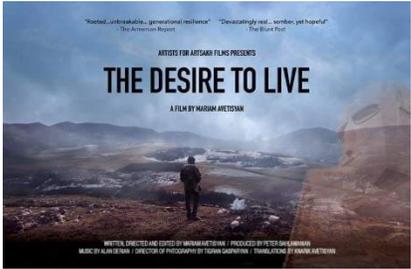


19

**Nani**

Samvid Anand/India/Feature  
Fiction/78/Malayalam/2020

"After 2005, when worrying statistics were being discussed around relating to the serious nature of atmospheric pollution in Delhi, Devika, noting the severe pulmonary illnesses that were badly affecting her daughter Ammu (Catherine), decides to send her to Kochi in the southern state of Kerala in India. Kochi, at that time, was a city with much less pollution as it had plenty of water bodies and greenery. In her native place, ammu with Deedi who is of tremendous help to her in everything. Ammu, who is in Kochi after some times, finds a new lease of life for herself interacting with even the tiniest creatures in nature. NANI, the

	film, unveils the mystic matters and realities that strike life as she comes in close contact with nature.
<b>8th January 2022 (Day-2) Screening Time- 12:30 P.M. - 03:30 P.M.</b>	
	20 <b>Roshaniya</b> Gaurav Bhatt/India/Raj/Music Video/6/Hindi/2021
	21 <b>The Desire To Live</b> Mariam Avetisian/Armenia/Documentary Feature/86/Armenian/2021  Stories of the indigenous people of Artsakh, after the recent 44 day war with Azerbaijan and suffering a devastating loss of lives and land. The desire to live is really a right to live on their lands and be protected by the threat of war, genocide and crimes against their humanity.
	22 <b>Phone Call</b> Vishesh Sharma/Short Fiction/India/25/Hindi/2021  The picturization of this film is about the sacrifice of the real heroes the “Indian army” and their families
	23 <b>Tebhaga The Sanguineous Harvest</b> Swarnayu Maitra/Documentary Short/India/23/Bengali/2021
<b>8th January 2022 (Day-2) Screening Time- 03.30 P.M. - 6:30 P.M.</b>	
	24 <b>Copper Lines by Banjii &amp; Mayuri</b> Mayuri Joshi/ nited States/Song/Music/6/English/2021



25

**Lathi (Walking Stick)**

Gajendra Shanker Shrotriya/India/Short Fiction/40/Hindi/2021

Bansi Babu, a school peon after his retirement is worried about how his family of four, his wife and two unemployed grown up sons, would sustain on his meagre pension. Every morning, he has to battle with his severe gout problem while fetching milk as no one comes to his rescue. However, they all look toward him for their smallest need and want until one day he has something else to offer.



26

**Activist Aria: More Perfect Union**

Gail Simpson/Documentary Short/United States/6/English/2021

Created during Covid lock-down while the US convulsed over the death of George Floyd, the BLM protests and a toxic Presidential race, Opera Frontier rewrote the lyrics to a frothy Strauss aria to reflect America's profound and self-evident need to be "more perfect". Initially contrasting the familiar narrative of "America the Beautiful" with searing images of centuries of injustice, the piece concludes by highlighting the diversity and strength of those who have successfully championed human rights and by calling all of us to responsible action.



27

**Itlu Amma**

Umamaheswara rao C/India/Feature Fiction/109/Telugu/2020

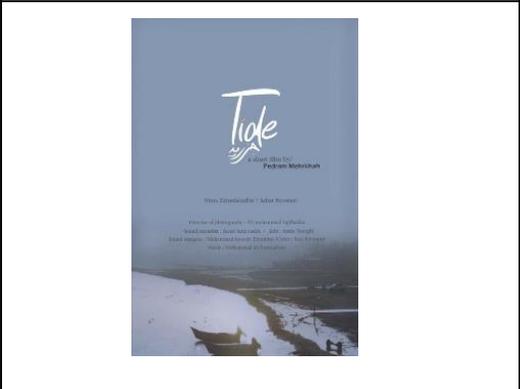
"On a stormy night, a 19-year-old boy is stabbed. Unable to get help, he slides into an overflowing manhole. Alasaraswathi, a traditional Brahmin widow, alone searches for her son Venu in the storm as even police could not help her. On the following day, the police show her the dead body of her son. Later they reveal the cause of death as murder. Investigations start, the mother affirms no possible pre-existent disputes that may lead to the killing. She says that her son is meek, and his only world is she. The police could

not trace the killer as the motive of the killing is unknown. The widow, who never used to go out of her house, makes round the police station to know of the furtherance of their enquiry. Experiencing the outside world, she slowly understands the structure of the society. She sees Satyam, his wife and friends arguing with a goonda political leader. She sees him holding the baby as his wife being arrested alongside other protesters for the cause of a rape victim. She decides to lead a solitary fight to discover the motive of her son's killing. She writes open letters addressing the murderer(s) what made them to commit the murder as her son is not involved in any notoriety or carrying any money. This creates commotion in the public. How her endeavor makes the reality of life walks into her house and life, how she understands those fighting for justice are outdone, how the truth will be suppressed, how an ordinary woman turns to be a social activist and how she stands for the just cause Satyam has laid his life, forms the crux of the story"

**8th January 2022 (Day-2) Screening Time- 6:30 P.M. - 10:00 P.M.**



28  
**The last call**  
 RJ Mohit/Short Fiction/India/Raj/7/Hindi/2021  
 "The Last Call" depicts the power of Radio and the emotions of a Radio Jockey with its listeners, Where a regular call in the show becomes the part of RJ's life. The film is officially showcased on India Film....



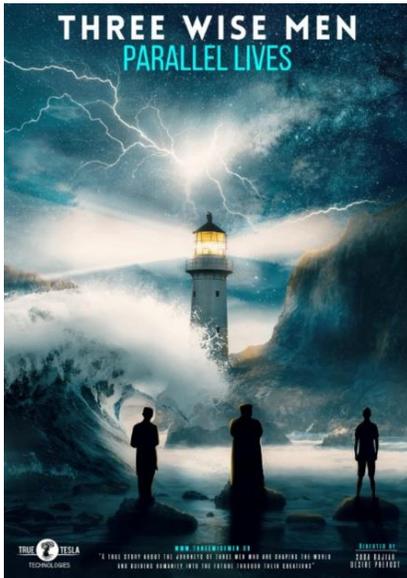
29  
**Tide**  
 Pedram mehrkhah/Iran/Short Fiction/15/Persian/2021  
 Amirali is on his way home, see a familiar girl. He knows the girl, but she dosent remember him. Becuase of misunderstanding they stay together a night on the beach. Amirali wakes up at sunrise and he see no clue of the girl.



30

**Anda Boy**

Sinivasan Acharya/India/Short Fiction/31/Hindi/2021



31

**Three Wise Men - Parallel Lives**

Sada Rajiah, Desire Prevost/Documentary  
Feature/Mauritius/64/English/2020

"There's no denying the next century will be defined by the answers to one big question: how do we solve our dire energy crisis? The answer may have been right under our noses. Electricity is often credited by the mainstream to Edison and Franklin, but "Three Wise Men: Parallel Lives" prove more to the story. For one, the story is not yet over. Featuring in-depth insight into the journeys of 3 men - born countries apart, generations apart "Parallel Lives" explores the almost mythical connection they share in shaping Earth's technological standing and sustainability - past, present and future. Because regardless of where and when these men were born, they all have one thing in common: they were encouraged from a young age to envision a better world.

After decades of exploring the globe, during which he amassed the skills, wisdom, and motivation to guide him forward, Deane Thomas arrives in Mauritius, a small island-country in the middle of the Indian Ocean, to set up a game-changing project. It's a place already-enriched with a history of genius, once that could be the key to a sustainable future due to the exploits of the two other men whose lives parallel his own.

Nikola Tesla transformed the lives of billions of people with his inventions. His Niagara Falls hydro-power station in 1896, for example, brought electricity to the USA for the first time. Now his descendant, Tomislav Tesla, asks Deane to help with his new hydro-powered technology that works in harmony with the natural environment, a gift in the fight for sustainable energy.

Mauritius approaches Deane for help, and this relationship unravels threads between himself, the Tesla's, and an overlooked figure in this critical episode in history: ""Major"" Ibrahim Atchia. Atchia was the son of a trader and became one with the streams flowing behind his home. In 1901, he used them to create a working power plant - without machinery - that brought electricity to all of Mauritius, even before all of London had working electricity. With the surviving descendants of Atchia and Tesla's new technology, Deane will use the knowledge and life lessons he's gained from these parallel lives to present a way forward for humanity, with Mauritius proving itself a hub for creativity and innovation yet again. "Three Wise Men: Parallel Lives" explores this pursuit of a brighter future, because, like the inventors who shaped modern life with their creations centuries ago, the legacy of these parallel lives will shape generations to come."

**Award Winning Films From Mumbai IIT (Mood Indigo)**

**Note**

St. - Student Film

Raj - Film from Rajasthan state

\*Subject to be changed

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For 14th Jaipur International Film Festival-JIFF 2022