



14th Jaipur International Film Festival - JIFF 2022
7th to 11th January, 2022
Jaipur India

DAY BY DAY FILM SCREENING SCHEDULE

Screen-1- Audi 6 - Inox, GT Central, Jaipur

Screening Schedule: Screen-1 (Audi 6)

Day-3 (9th January-Sunday)

Screening Time- 10:00 A.M. - 10:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

9th January 2022 (Day-3) Screening Time- 10:00 A.M. - 12:30 P.M.

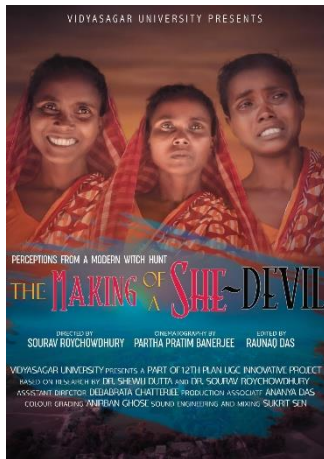


01

Nun of Your Business

Ivana Marinić Kragić/Croatia/Documentary
Feature/72/Croatian/2020

Two young nuns meet during a Catholic gathering in Croatia and fall in love. They live in two separate convents, but the spaces they once considered havens of solace and spiritual fulfillment turn out to be more earthly than expected. Disillusioned by the Church and the sexual and psychological abuse within, yet driven by blossoming love, they make the most difficult decision of their life - to leave the convent, start a new life together on the island and seek acceptance from the traditional local community.



02

Perceptions from a Modern Witch Hunt The Making of a She-Devil

Dr. Sourav Roychowdhury/India/Documentary
Feature/46/Bengali,English/...

Perceptions from a Modern Witch Hunt: The Making of a She-Devil is a social documentary about a Witch Hunt that took place in 2017, in Bardhaman district of West Bengal, India. The incident was atypical, since it took place after a new shrine was established in Gopikantapur for exclusive ceremonies by the tribal section of the village. During frenzied celebration after the ceremony, Tribal women claimed possessions by the new Goddess and professed Jayanti Mudi, a fellow tribal resident, to be a witch. Consequently she was brutally tortured. Eventually Jayanti informed the police, which led to a government awareness program against Witch Hunts. In spite of the intervention, Jayanti remains pariah in the village to this date. The narrative is structured through multiple perspectives of the victim, accusers, neutral observers and state actors. Through them, transpire layers of perceptual realities where class, caste and gender relations of inert community life, trickle down modernity, and the media culture that perpetuate such phenomenon are intertwined.



03

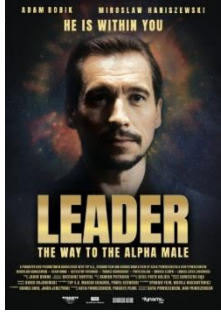
The Makeup Artist

Raghav G Tiwari/India/Raj/Short
Fiction/15/Hindi/2021

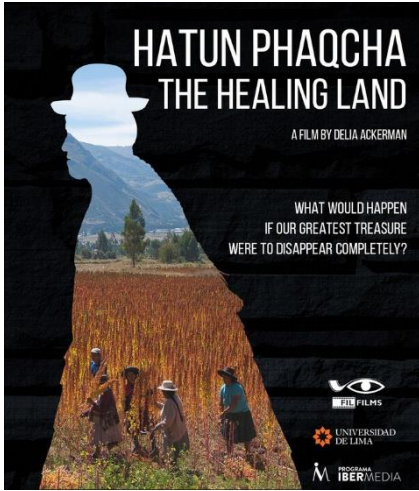
"Today, we are in 21st century, where everyone is innovating with new things every day. We are living in a society with an environmental pattern which is surrounded by so many malpractices. Domestic violence is one of the issue amongst them, upon which our film is based on. Domestic violence can be find in each & every class (high, lower, middle), we have to understand this aspect which not only affects the society but also affects the mental status of a person, family and the society.

In our film, we are trying to show different aspects of this issue and its effects and consequences in the society.

Our story narrates the life of a protagonist who is a makeup artist in our film based on domestic violence.

	<p>She is also the victim of domestic violence so she gives the ideas to the actors to make scene more intense without telling them about her sufferings. On day 2, the continuation of the previous scene of day 1, where the actress kills her husband, through which makeup artist get influenced from that scene. She then decide to do the same with her husband. So, she went her home and stabs her husband. But suddenly, we hears a sound of cut where we shows that our makeup artist is just imagining in her thoughts and she can't do this."</p>
<p align="center">Film Makers Meet & Introduction @ Near Auditorium Open Space 1:00 PM to 2:00 PM (Part of International Co Production Meet) Open For All Participating Filmmakers</p>	
<p align="center">9th January 2022 (Day-3) Screening Time- 12:30 P.M. - 03:30 P.M.</p>	
	<p align="center">04 Holding Me Back Tanmay Singh/India/Raj/Music Video/4/English/2021</p> <p>A guy cancels the date with his girlfriend for the Nth time. But rather than sulking like always, this time the girl decides to go out on her own.</p>
	<p align="center">05 Leader Katia Priwieziencew, Igor Priwieziencew/Feature Fiction/Poland/100/Polish/2021</p> <p>"Piotr signs up for a smoking cessation program. By mistake, he enrolls in an enigmatic self-development course where, under the influence of the charismatic Leader, he begins to question his relationship, which he has considered so far as perfect."</p>

	<p style="text-align: center;">06 Legitimate Sagar Mangal/India/Short Fiction/18/Hindi/2021</p> <p>Legitimate is a one take short film based on marital rape in India. The movie focuses on Sheetal, a housewife who faces plenty of complications in her married life and has been forced to have sex by her husband. The movie pays heed to one side of the protagonist to demonstrate that she has been living halfheartedly in all her married years. The director decided to shoot the movie in one take to make the impression of the movie more realistic and lifelike and to make the feel more pragmatic. While trying to live more freely without any adjustments, the movie demonstrates dual aspects of the character that will motivate and inspire women to come forward and speak about the issue ‘Marital Rape’ and put an end to partly living.</p>
	<p style="text-align: center;">07 Brother Troll Gudmund Helmsdal/Faroe Islands/Short Fiction/30/Faroese/2021</p> <p>Once upon a time in the Faroe Islands, two lone brothers struggle to save their fragile relationship after the sudden loss of their older brother.</p>
<p>9th January 2022 (Day-3) Screening Time- 03.30 P.M. - 6:30 P.M.</p>	
	<p style="text-align: center;">08 Zorilo's Secret / Dac side of the moon Robert Eugen Popa/Romania/Feature Fiction/87/Romania/2021</p>
	<p style="text-align: center;">09 Hatun Phaqcha, The Healing Land Delia Ackerman/Peru/Documentary Feature/90/Spanish/2021</p> <p>"Peru is a true superpower of biodiversity. The ancient inhabitants of Peru were able to domesticate and cultivate an astonishing number of nutritious crops thanks to the fact that the country harbors the</p>



greatest spectrum of the world's climates and a wide range of ecosystems.

The powerful knowledge and agro-biodiversity stemming from Peru's rich genetic and nutritional heritage has been passed from generation to generation through a careful process of selection, continuous production, recovery of the best seeds, and cultivation of diverse species. While some of these have become the main crops of the world, many others are not well known or are newly being re-evaluated as highly nutritious foods due to their dietary quality and nutraceutical properties.

HATUN PHAQCHA, The Healing Land I shows the importance of preservation and good care of these foods and raise questions about the vulnerability of the region amid the demands of a monoculture-promoting market as well as the threat of climate change."

9th January 2022 (Day-3) Screening Time- 6:30 P.M. - 10:00 P.M.



10

Enga Ooru Kaattilae

Ashokkumar/United States/Short Fiction/37/Tamil/2021

"ENGA OORU KAATTILAE (TAMIL SHORT FILM WITH ENGLISH SUBTITLES)

Sivaraman, shortly called Siva, is a simple villager who earns his living from his land and from working in others's. He is known for solving the problems that come about with his practical understanding of the situation. His loving wife, Uma, also works in the fields along with Siva. Uma is hardworking and takes care of all of the household duties as well.

Nine-year-old Saravanan was born after many long years of Uma and Siva's marriage. He is the apple of their eyes and the heart of their hearts.

Saravanan is playful and kind to everyone. He loves drawing more than anything in the world. He draws anything he sees on any surface " the bark of a tree or a wall or the floor. Saravanan also improves his drawing skills with his father's support.

Saravanan can be just spending hours drawing something or exploring something on the fields,

	<p>alone, except for one situation. He feels scared to walk alone or be alone when it is dark.</p> <p>When Saravanan was hit with a medical condition that could cost his eyes, leading to permanent darkness, how does Siva, who found practical solutions for many hurdles in his life, handle it? How does Uma take it? And above all, did Saravanan succumb to what he faced? Or did he survive it?"</p>
	<p>11</p> <p>With Dignity</p> <p>Deepti G Ghatge/India/Short Fiction/5/Hindi/2021</p> <p>Aasha's younger sister Bittu is about to be married. When it comes to blessing the young couple, Aasha wonders if her sister will encounter a similar fate like her and is torn between her own traumatic past and giving her blessing to Bittu's wedding.</p>
	<p>12</p> <p>Pilibhit</p>
	<p>13</p> <p>Undo</p> <p>Stanislav Hristov/Bulgaria/Short Fiction/15/English/2021</p> <p>Young and career focused theatre actress finds herself facing a life-changing decision, whilst pressured by time after falling in love with an introverted writer, whose dark side is about to come to light. A story, which questions the price of our dreams and our true values.</p>
	<p>14</p> <p>Hesitation</p> <p>Samir Sambhaji Vanjari/India/Short Fiction/26/Marathi/2021</p> <p>"'Hesitation' Revolves around Sharad(Age 50) who lives with his 2 daughters whose wife has died years ago. His One daughter Nisha(Age 25) is completing her</p>

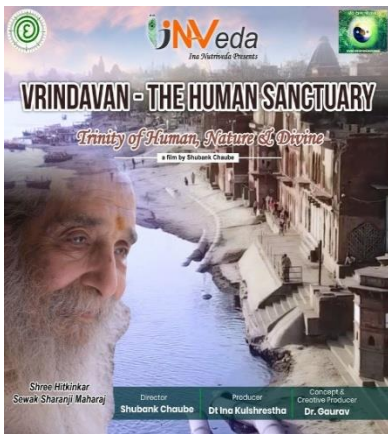


D.Pharm degree and Gautami(age 14) is deaf and mute. He is not sexually active since his wife died. One day while coming from the office he sees few things which lead to his sexual arousal and in the heat of the moment he touches his daughter inappropriately. The film portrays the hesitation between a Father and a Daughter living in the same house after such horrific incident."

15

Vrindavan The Human Sanctuary (Trinity Of Human, Nature And Divine)

Shubhank Chaube/Documentary
Short/India/41/English, Hindi/2021



"SHREE VRINDAVAN DHAM IS A COSMIC ADOBE WHERE NATURE MEETS DIVINITY . HOW RADHA KRISHNA'S PLAYGROUND TURNING INTO A CONCRETE JUNGLE ? SHREE KRISHNA HIMSELF WAS AN ENVIRONMENTALIST WHO DID LOT OF EFFORTS IN DWAPAR YUGA TO SAVE BRAJ FROM ALL THE EVIL DEEDS AND MADE IT PERFECT BIODIVERSITY ZONE .

IN KALYUGA ESPECIALLY IN LAST FOUR DECADES DUE TO EXCESSIVE HUMAN ACTIVITIES IT IS LOSING ALL IT GREEN ZONES AND TURNING INTO A OVERCROWDED AND POLLUTED PLACE.THIS NON FICTION DOCUMENTARY IS GOING TO TELL US HOW ECOLOGICAL ORIENTED AND SPIRITUALLY GUIDED EFFORTS COULD BE OF GREAT IMPORTANCE TO SAVE THE VRINDAVAN TRUE ORIGINAL BEAUTY BY DEVELOPING IT AS A HUMAN SANCTUARY -A TRINITY OF HUMAN, NATURE AND DIVINE . DEVELOPMENT WITHOUT DESTRUCTION SHOULD BE OUR KEY TO ECOFRIENDLY HEALTHY AND PEACEFUL FUTURE "

Screen-2- Audi 7 - Inox, GT Central, Jaipur
Screening Schedule: Screen-2 (Audi 7)
Day-3 (9th January-Sunday)
Screening Time- 10:00 A.M. - 10:00 P.M.
 Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

9th January 2022 (Day-3) Screening Time- 10:00 A.M. - 12:30 P.M.



16

Fishy

Tim Alazraki/France/Documentary
 Feature/80/Bengali/2019

Fishy is a detective story, diving into science and religion in a near future Kolkata, ruled by a new kind of religious fanatics...



17

50th Anniversary

Tamal Dasgupta/India/Short Fiction/39/Bengali/2021

An elderly couple in elite area of Kolkata committed suicide on the night of their fiftieth wedding anniversary. Only son of the couple informed Kolkata Police from Bangalore. Police come and after many attempts, they broke down the door and entered in Apartment. The house is decorated with flower. The anniversary cake is still lying on the table. Police are entering in bedroom. The corpse of elderly couple is lying on the bed decorated with red rose petals. They are holding each other's hands tightly.

But why this suicide? From the E-mail which sent by father to his expatriate son have gradually revealed the reasons behind why the elderly couple was choosing suicide.



18

This Bank of The River

Shoaib Sultan/Pakistan/Short Fiction/30/Urdu/2021

“This Bank of The River (Darya Kay Iss Paar) is the story of a young girl named “Gull Zareen” located somewhere in the Northern areas of Pakistan. The story revolves around the life of Gull Zareen who has nothing but depression in her life. The aloofness in the air of the

mountainous area is adding more depression in her life. There is a gradual increase in her mental stress starting from school life to the married life. No one is ready to bother about her feelings and thoughts. Rigid social values and norms further add fuel to the fire. Resultantly, the increasing mental stress compels her to commit suicide and on one gloomy dawn, she jumps into the river. The story depicts the stereotypical behavior of the society towards the mental illness. Certainly, it is a roller-coaster ride of strong emotions as well which can force a viewer to, at least think about the issue.

9th January 2022 (Day-3) Screening Time- 12:30 P.M. - 03:30 P.M.



19
Daalcheeni
 Peenakee Singh, Sisir Kumar Sahu/India/Feature Fiction/82/Odia/2021

"A working professional young man tried his luck to find a perfect hookup partner through an online adult dating site and succeeds to find a high profile escort. Later both travelled to a resort situated at the outskirts of the city and travelled the journey of their life, as it was the best part of their life. The quality time spent by both lead to a successful love life."



20
The Ugly Truth
 Krishna Ashu Bhati/Germany/Feature Fiction/97/German/2021

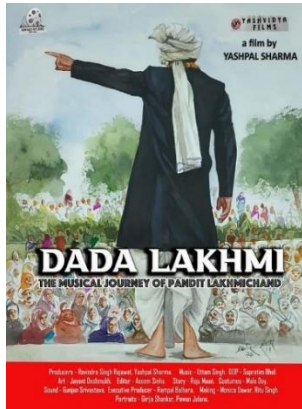
Mona, her husband Theo and daughter Hanna live in an idyllic villa on the outskirts of Berlin. When the attractive 18 years old daughter of a friend comes to visit, the profound problems and fragility of the small family reveal, as a tragic downward spiral takes its inevitable course.

9th January 2022 (Day-3) Screening Time- 03.30 P.M. - 6:30 P.M.



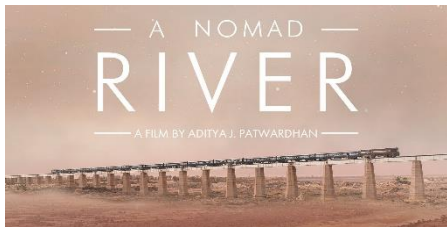
21
Dada Lakhmi
 Yashpal Sharma/Feature Fiction/India/150/Hindi/2020

"Dada Lakhmi Film is based on a Musical journey of Pandit Lakhmichand. Pt. Lakhmichand was a folk artist of Haryana from district Sonapat Village Janti, Punjab ,



now Haryana , Near Singhu Border. He never went to school but he was one of the most learned personality of Haryana. He was famous as ‘Shakespeare of Haryana . Kabir , Gandharv Purush, Bhavishya Wakta, & Surya Kavi, He was born in 1903 and died in 1945. In this short period he became so famous that people used to come on bullock cart from 50-60 miles to listen his Raginis and to watch saangs. He was an actor, Director, Producer, Singer, Creator overall all rounder. Other singers and saangies were so jealous of him. One day a saangi Mixed mercury and vermilion in his food and water, that became poisonous. He lost his voice and the film shows his struggle how he came back to normal and started singing again . Actually the theme of the film is that. let’s go in the land where there is no hatred, no violence, . Only music, love and brotherhood survives."

9th January 2022 (Day-3) Screening Time- 6:30 P.M. - 10:00 P.M.



22

A Nomad River

Aditya Patwardhan/India/Raj/USA/Feature Fiction/72/English/Hindi/2021

A Nomad River is a blend of fictional and non-fictional narrative that looks at the world through a civilizational lens. This is a personal struggle of four ordinary people in extraordinary circumstances, as they travel across India, an ancient civilization struggling with climate change, water crisis, poverty, and hygiene issues. As the threat of climate change and the river-water crisis looms over India, Adriana, a refugee from civil war-torn Venezuela, travels across the country with the Rally for Rivers, a pan India campaign that saw participation from celebrities, politicians, and administrators from all walks of life. Kankana, an Indian actress in Los Angeles visits India to study Indian-Classical music from the revered guru Pandit Krishna Mohan Bhatt. A trip meant for character research ends up becoming an introspective journey for her as she re-discovers her homeland. Ravi, a reluctant young man, and a TV journalist travel with Adriana, watching his country through a new perspective, setting aside the skeptical notions of a spectator. As the nation gears up for cleanliness drives

and combating unemployment, Suraj the street sweeper rises against all odds shines with a hope that the biggest effort for change can come from the so-called lowest section of society.



23
Sadan Hanim
Göksel Gülensoy/Turkey/Documentary
Feature/85/Turkish/2021

It is a long feature film about Alzheimer’s disease. The progress of the disease will be given with the patient’s long term memories which have been shot as 8 mm. and the performance of an actress who is very similar to patient’s youth. There is also more than 140 hours of shootings of the patient in more than two years.

Note
St. - Student Film
Raj - Film from Rajasthan state

*Subject to be changed All Right Reserved
For 14th Jaipur International Film Festival-JIFF 2022