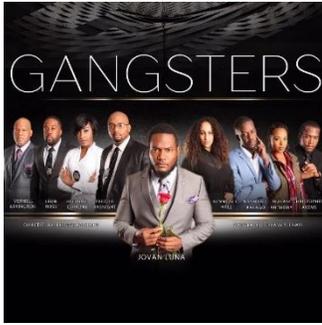




14th Jaipur International Film Festival - JIFF 2022
7th to 11th January, 2022
Jaipur India

DAY BY DAY FILM SCREENING SCHEDULE

| | |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>Screen-1- Audi 6 - Inox, GT Central, Jaipur Screening Schedule: Screen-1 (Audi 6) Final Day-5 (11th January-Tuesday) Screening Time- 10:00 A.M. - 10:00 P.M. Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur</p> | |
| <p>11th January 2022 (Final Day-5) Screening Time- 10:00 A.M. - 12:30 P.M.</p> | |
|  | <p align="center">01 Deng'er And I Hong Huang, Jinming Wang/Feature Fiction/China/82/.../ 2021</p> <p>Xiaohan returned to Sanjiang wetland after graduation in order to mourning for her deceased grandma, as she was living there in her later years. Xiaohan met an injured Ciconia boyciana there, and she felt the stork was bearing a resemblance to herself as a kid, while she herself was to her grandma instead. Day by day living there, Xiaohan was affected by the wonderful nature and her inner world flourished along with the seasons change.</p> |
|  | <p align="center">02 Greetings Hai Li Yu/China/Short Fiction/St/19/Chinese/2020</p> <p>The story tells a slide of life between Zi Lin and his mother in one afternoon, when one of Zi Lin's secret is reviewed.</p> |



03

Gangsters

Freddie Basnight/United States/Web Series/13/English

A successful businessman/drug kingpin is out on bail, awaiting trial for two murders he never committed and is trying to find out who accused him of the crimes. He also supplies cocaine to the top 1% in Los Angeles.



04

Nadia Meja's

A.J. Kamdar/United States/Ad Film/6/English/2021

Nadia Meja, Global Brand Ambassador for Kitchen Crafted, stars in the very 1st AI driven Interactive Food Film. Nadia is a former Miss 2016 USA runner-up, Model, Musician and Foodie. 4 stories have been created, that capture a "Day In The Life Of Nadia" and features her work as the Global Brand Ambassador for Kitchen Crafted.

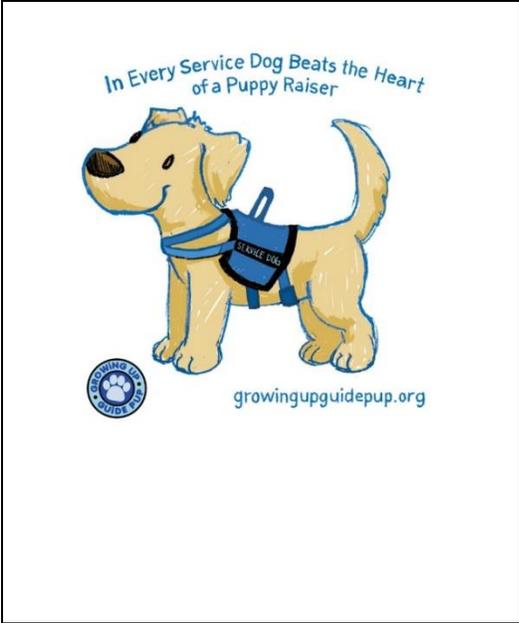


05

Lost & Found Cowboy - Season 2 (Episode 1)

Atsushi Ogata/Japan/Web Series/8/Danish, English, Japanese, Spanish/2021

Spring 2020, as Covid 19 spreads across the globe, the whole world is under lockdown. Alone in his house in Tokyo, Yukata Cowboy sinks into depression over his girlfriend Cindy's sudden departure from their life together. Isolated by Covid and Cindy's disappearance, he becomes despondent. One day, his friends Lotte, a budding comedian in London, and Maribel, a flamenco dancer in Madrid, reach out to him over the internet. Realizing the state he is in, they team up together to encourage him to perform comedy and to learn flamenco - online. Though initially resistant, Yukata Cowboy eventually performs comedy successfully with Lotte for a Zoom audience and dances flamenco with Maribel and Lotte. From across the globe, they celebrate their strong ties of friendship, and conquer the loneliness of quarantine.



06
Growing Up Guide Pup
 Matthew Thomas Chapman/United States/Web
 Series/10/English/2017

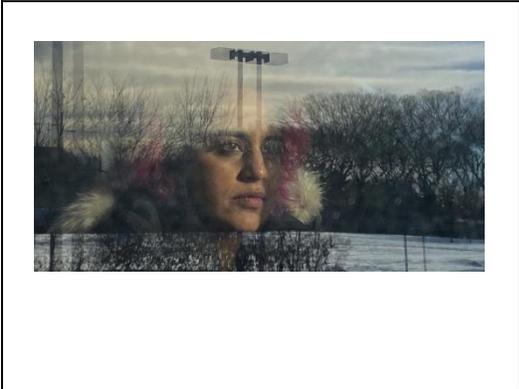
Growing Up Guide Pup is a unscripted web series about two service dog maniacs named Amie and Matt. They started the first service dog organization in the world with a mission focused on education. Tax #ID 47-2288228. They produce films that promote community giving, edutainment, and lots of puppies. I mean who doesn't like puppies? A unique social agenda will help drive more people to want to raise puppies, get people interested in service dog etiquette and law, and bring the level of awareness about service dogs to a higher level of consciousness.

11th January 2022 (Final Day-5) Screening Time- 12:30 P.M. - 03:30 P.M.



07
Washing Machine
 Anand Singh Chouhan/India/Short
 Fiction/18/Rajasthani/2021

Kishan is taking his wife to a nearby doctor, while the his father secretly desires for some good news and prays for his wishes to come true. The girl in the house plays with a boy doll not knowing it will be lost and broken by the end of this journey. Washing Machine is the story of a wife, a mother and a daughter in law, whose wishes are never even asked for. She silently suffers.



08
Donkeyhead

religion/faith people might believe in etc. It compels one to rethink their role as the moral-social police; and ultimately the impact that this kind of policing can have not just on a particular individual or sex but communities too, like Dalits in India or LGBTQIA+ community spread worldwide etc. In fact many people from the LGBTQIA+ community have come up to say how much they resonated with the character in the film. Although the character in the film has been designated as a woman just because the person looks like a woman, but the person could be a lesbian, bisexual, asexual, queer or the person could identify self as a trans as well. And exploitation of the people from LGBTQIA+ community is a reality. However people are free to interpret the film the way they like. What makes this film special is that it has been shot without any crew or fancy equipment and the film has just one actor. The instances shown in the film, the trauma, and traits of the character's personality in this film are inspired from very personal experiences of the actor. Each shot has been designed and 'choreographed' to convey a meaning which shows the mental trauma and victimization of the character.



11
The Trilogy

Shahreen Khan/Netherlands/Music Video/12/Hindi, Urdu/...

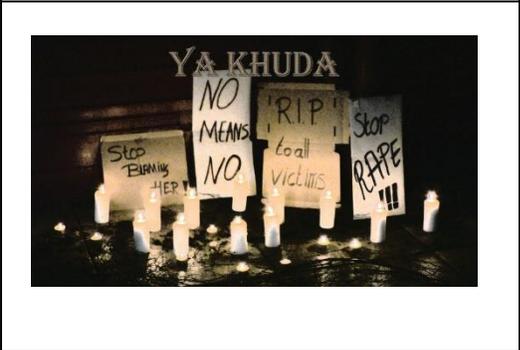
The trilogy is a story told in 3 episodes. Each episode is a musicvideo. Part 1, Tu Hi Subha Meri, is a lovestory. Part 2, Ehsaas Hai, is the broken heart story and Part 3, Aisa Jawaan, is a protestsong about what happened that the beautiful lovestory turned into a nightmare, with in the end a message for the public to keep in mind.

12
Female Fortitude

James Breitenstein/Germany/Music Video/6/German/2021

The music video of Julia Vitalis - „Female Fortitude“ - was sponsored by the Culture Foundation of Hessen/ Germany (HKST) in 2020 and realized in spring 2021. The shooting took place outdoors in central Germany.

With unique intensity and complex symbolism, the video expresses the essence of female power around the issues of birth, death, connection to the earth, unity with all living creatures, and the connection between the monthly cycle of menstruation, the tides, and the moon. The deeper layers of consciousness explored in this film are a positive reappraisal of womanhood on all levels, skillfully juxtaposed to ongoing, millennia-long oppression. It works to support a latent ability to break out of cyclical victimization and transforms it into resilient self-empowerment. Nature, the moon and 13 goddess symbols are the main characters. Furthermore, the video is continuously developed as a participative web project. The text of the song is provided as a free download in German and English, as well as audio- and text files. There is no commercial interest, only in the support of international women's empowerment. The goal is to translate it into as many languages as possible that women, worldwide...



13

Anti Rape musicvideo "Ya khuda"
Shahreen Khan/Netherlands/Music
Video/6/Hindi/2021

The musicvideo portrays 3 different victims of rape. What the victims go through, each in a different way is shown. Their grief finally transforms into anger and then they are saying enough is enough.



14

Ek Pyaali Chai
Nitin Patil/United States/Dialogue/Short
Fiction/12/Hindi/2021

The eternal journey of love between a couple.

11th January 2022 (Final Day-5) Screening Time- 03.30 P.M. - 5:00 P.M.



15

Veerangna
Sanjay Nirwan/India/Raj/Feature
Fiction/96/Rajasthani/2019

Screen-2- Audi 7 - Inox, GT Central, Jaipur

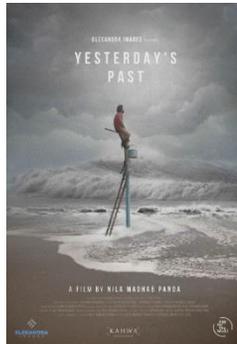
Screening Schedule: Screen-2 (Audi 7)

Day-5 (11th January-Tuesday)

Screening Time- 10:00 A.M. - 10:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

11th January 2022 (Final Day-5) Screening Time- 10:00 A.M. - 12:30 P.M.

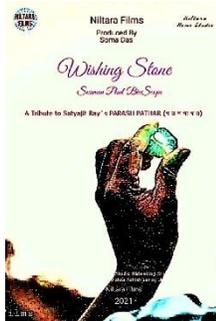


16

Yesterday's Past

Nila Madhab Panda/Feature
Fiction/India/83/Hindi/Odia/2020

"Disillusioned Gunu, a young man from Satavaya village, travels relentlessly from death to death, from the memories of a past cyclone into the eye of an upcoming one hoping to reunite with his lost family. Five days before the cyclone, Gunu travels back to his now engulfed village confronting his tragic past, reliving moments as prophesied by a priest who keeps frequenting him. Gunu's challenging survival on the abandoned coast, his very existence and struggle to survive the fury of nature makes his journey a poetic portrayal of emotional trauma and human triumph. Will Gunu survive this turmoil and be reunited with his family?"



17

Wishing Stone

Soumen Paul/India/Short Fiction/14/English/2021

Tulsi Chakraborty has lost his job due to Corona and Lockdown. He is just returning home losing his job. On his way, he picks up a stone that changes his luck. But , he realizes that living alone is not life , Life means living together happily.

18

Walls That Matter

Tanmay Shah/India/Documentary
Short/26/Gujarati/2020

WALLS THAT MATTER is an inspiring story of an artist who is on a mission to provide free access of art as much as free education in India. The municipal schools



in India do not have ample art teachers. Students there have little or no exposure to arts and many talented young people never get chance to express themselves. Anil Shah, the artist from Gujarat, thinks art has to reach villages if villages cannot have access to art. Urban cities are full of art infrastructure but he thinks lot of real artists come from villages as well. As the artist says: "The walls of schools should speak, then walls will matter more than just dividing spaces into classes and subjects." Since more than 8 years, he is relentlessly going to remote villages and districts and doing educational wall paintings for kids with the aim that kids will learn to express themselves through the medium of art. A victim of Polio himself back in times when Polio vaccine was not introduced in India, the artist is a differently abled individual and he lived a life in utter destitute. His life journey is an example of how someone chooses to give back to the society in the form of his art, a medium he practiced for more than 50 years. The artist has already made more than 5000 wall paintings in more than 200 municipal schools across the State of Gujarat. Despite pandemic that hit hard in India, it didn't stop him to travel and go to schools creating artistic values on walls. This documentary is on a mission to spread the word and to help more schools be painted with such impactful educational paintings.



19

Soulmates

Manya Gadhok/India/Dialogue/Short Fiction/St/14/Hindi/2021

Soulmates, is a short narrative fiction film that centres around the relationship of Reyansh and Anaisha, a newly married couple who suddenly find themselves at crossroads on a chilly winter night. What happened to them? Where did their love go? Did the rigid patriarchal value embedded in their families make their love disappear? Find out in this dark twisted thriller where a quarrel turns into a nightmare.

11th January 2022 (Final Day-5) Screening Time- 12:30 P.M. - 03:30 P.M.



20

Ek Rajput Kisan The Real Story
 Dr. Bhawani Singh Rathore, Rohit
 Guptaa/Documentary
 Feature/India/Raj/45/Hindi/2021

"This documentary film is based on the real story of farmer Th. Ummed Singh Rathore, where it tells how he adopted the farming instead Govt. job passing through various struggles in his life. Film also tells how he supports other farmers in the village. Major life threatening incidents also shown in the film. This documentary is very inspirational for youth & farmer community. Film produced by Shilpee Ranawat Kriti Productions & Directed by Mr. Rohit Guptaa & Dr. Bhawani Singh Rathore.

Title song & music by Rupsha Mukherjee & story & concept by Dr. Bhawani Singh Rathore. Film poster & trailer is already premiered at CINEMSHAN the first OTT platform of Rajasthan. Th. Ummed Singh Rathore is very social & it is shown in film through plantation & road safety. Final editing & English subtitling is done by Tejas Singh Rathore."

21

Mere Desh Ki Dharti
 Faraz Haider/India/Feature Fiction/125/Hindi/2020

'A humorous yet inspirational take on the lives and journey of young engineers Ajay and his friend Sameer from being abject urban failures to icons of rural India.' Premise This is a dark yet humorous take on contemporary situation prevailing in this country where rural and urban divide comes to the fore. The film goes into the depth of a problem where the urban youth should take up the cudgels and become a definitive part of the rural reality and economics. While farming is a major enterprise; it has taken a back stage because the youth is looking for options in urban cities. The film paves the path of bringing the two worlds together through our protagonists. SYNOPSIS Ajay, and his pal Sameer represent the contemporary state of today's youth, their confusions, insecurities, dreams, decisions and their dilemmas. Both are struggling to 'make it large' in

their lives. After his Mechanical Engineering degree Ajay pursues a career in the corporate world, but still that's not enough for his disappointed father who keeps bantering Ajay to earn more. Although Ajay has passionately planned for a start-up and after much efforts a Local Politician assures him of putting in the money. Sameer himself is putting blood and sweat in his endless pursuit of a lousy promotion for a 'show off' to appease his girlfriend's father. In their chase of money they keep getting into hilarious situations but soon life has them cornered. Ajay startup dreams crash as he loses his financier along with his job. Sameer's is robbed off the due promotion as his Boss favors a dumb bimchette'. Seeing their dreams crash, negativity creeps in their confused mind and nothing to hope for they reluctantly decide to commit suicide. After hilarious failures of their suicide attempts, they head towards the interiors of rural India for an isolated spot where their legend remains anonymous and save their families of the embarrassment, Life wasn't a party so let the death also be celebrated in quiet. Superstitious Sameer agrees but not without getting an auspicious Mahurat time for suicide from his trusted Astrologer. With two bottles of poison and one Mahurat they board a train; sans the ticket only to be thrown out at a village in Madhya Pradesh. Surprisingly, they find that the folks there, despite their humble means, are less competitive, modest and chilled out than the aggressive and deceitful city people they had left behind. Sameer is still heart-broken and eager on committing suicide on mahurat time but Ajay begins to enjoy the serenity of this new place. This is where they meet - Pappu, a small-time orchestra singer who misunderstands them for someone else. Pappu treats them well while the mahurat time of suicide also passes away. Ajay meets Jhumki, the local traders jovial daughter. He is mesmerized with her earthly beauty and her charming persona. Ajay and Sameer share truths of their lives with people. Pappu, a large-hearted guy gives them a place to stay in his own house Sameer keeps insisting but Ajay loves this new life and keeps making excuses. They understand the true horror of suicide after they save a farmer Ramdas from committing suicide

because of bank debts. The problems and their suicide was a normal occurrence in this village as they are all in deep loans and the loan sharks are waiting to grab their lands. Ajay was slowly getting sucked into the war of survival. Ajay and Sameer have a showdown with the bank manager. Soon the farmers are given an ultimatum to either pay or part with their lands forever. Ajay gets his purpose in life and he makes Sameer drop the stupid thought of and help the distressed farmers. But Sameer seems uninterested and feels cheated and drifts apart. Ajay stays focused, perhaps much more passionate than he was for his start-up. He is joined by the village belle Jhumki who is ready to go against her own trader father. Pappu, Ajay, Sameer and Jhumki together plan the most drastic change in the lives of the farmers. Ajay slowly get immersed into the hardcore issues concerning the farmer community. With nothing to lose and never say die sprit Ajay begins to gain trust of the farmers. He cumulates the land of all debt-ridden farmers and with some backup from jhumri and farmers Ajay infuse novel techniques into farming. With little money he continues his work but one day the dearth of money to sow, irrigate and till lands comes to haunt him The climax of the film unfolds inside a studio where a celebrity anchor is hosting a TED talk type show. The scenes are intercut between them narrating their ordeal and the adversity they had to face while creating a new atmosphere for agriculture. The questions that remain unanswered will being the climax to life. Will Ramdas and other farmers land will be free of loan sharks and bank mafias? And how? Will Ajay and Sameer ever get back to the city? Will Ajay and Jhumki's love story come to a logical conclusion? Will they eventually attempt suicide again? The film is their journey of an attempt to suicide, their redemption and survival where life takes an unconventional route which makes them redefine their individual identities. Let's live this unconventional yet contemporary story of survival and life

11th January 2022 (Final Day-5) Screening Time- 03.30 P.M. - 5:00 P.M.

22

Sweet Disaster

Laura Lehmus/Germany/Feature Fiction/90/English,
Finnish, German/2021



"Not since Toni Erdmann have cliches around German humour been so artfully disproven." (Pauline Rieux, Raindance Film Festival) "...but it's written and directed in such a way that makes this tragedy into more of an amusingly wistful melancholy, effectively blending genres and making something totally unique. ...As far as romantic comedies go, Sweet Disaster is one of the most original and imaginative ones in recent memory." (Jack Walter, Loud and Clear Reviews) Logline A late-in-the-game pregnancy and the sudden ending of a relationship are not really a catastrophe each on their own. But combine the two and it is like throwing fire accelerant on charcoal. Short synopsis Frida unexpectedly falls pregnant and Felix, the father of her child, breaks up with her to re-unite with his ex. Although some serious health problems caused by the late pregnancy force Frida to rest, she still tries to get Felix back, using methods which are absurd, exaggerated and sometimes hilarious

Note

St. - Student Film

Raj - Film from Rajasthan state

*Subject to be changed

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For 14th Jaipur International Film Festival-JIFF 2022