

Jaipur International Film Festival-JIFF 2018
6-10 January 2018 Golcha Cinema & Manipal University, Jaipur
DAY BY DAY FILM SCREENING SCHEDULE

DAY 3 – MONDAY

Day-3 (8th January-Monday)

SCREEN ONE Tivoli at Golcha Cinema JAIPUR



Albert Einstein - A Survival Story of A Student

Director- Sunil Mathur | Country : India

Synopsis:

Albert Pereira is an oppressed kid with an unbearable burden of academic pressure. He is forced to carry his father's own unfulfilled dreams to become a successful man. Albert gets promoted to the 7th Standard...

However, when it's time for the Final Term Exams, he has no escape plan and is finally forced to face his fears and attempt the exams. Incidentally, the school's Founding Day and the Exam Results are celebrated on the same day. Albert gets the first prize in the Talent Show on Foundation Day but the winner among thousands of students in the school for the talent show fails in his class exams. When he faces his father at home, a painful and unstoppable journey begins for Albert.

08th January' 2018 | 9.00 A.M. - 11.00 | Tivoli (Golcha)
2017 | 97 min | Feature Fiction | Hindi



Jai Jai Hindustan

Mohit Sharma/Raghav Rawat | Country : India (Raj.)

HINDI SONG

08th January' 2018 | 9.00 A.M. - 11.00 | Tivoli (Golcha)
2017 | 6 min | Song Hindi



An Effort

Director- Kamran Tak | Country : India (Raj.)

Synopsis:

Jay has become a satyromaniac person as he had suffered sexual abuses in his childhood. He has even attempted a rape. Jay's wife decides to treat his sick sexual desires. She puts self-torturous efforts to cure Jay's sickness in her own way.

08th January' 2018 | 11.00 A.M. - 12.00 P.M. | Tivoli
(Golcha) 2017 | 18 min | Short Fiction | Hindi

Bagheera

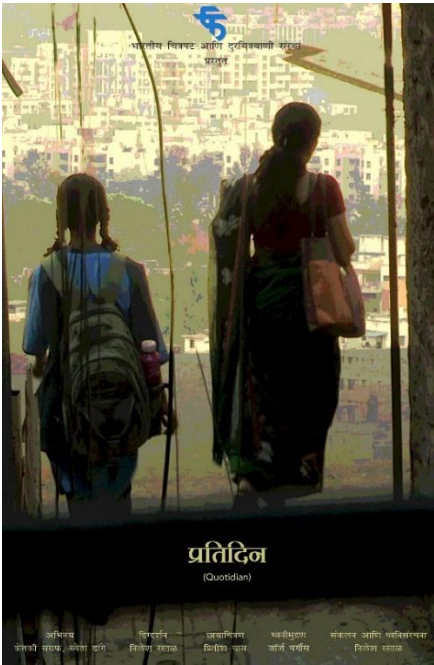
Director- Christopher Watson | Country : India/UK

Synopsis:

Bagheera, the sassy leader of a girl scout troop, is abducted after a meeting one evening. She employs her girl scout skills to confront her brutal assailant and serve up a scorching retribution.

Whilst the subject is dark, the message is uplifting, suggesting courage and invention in the face of adversity

08th January' 2018 | 11.00 A.M. - 12.00 P.M. | Tivoli
(Golcha) 2017 | 19 min | Short Fiction | Hindi



Pratidin (Quatidian)

Director- Nilesh Rasal | Country : India

Synopsis:

'Pratidin' (Quotidian) is a depiction of the workingwoman and her day-to-day life, which highlights the monotonous lives of displaced family and mothers struggle in daily city life. She is fighting single handedly with situation. Despite all this, the mother and daughter come across as harmonious and calm, and they seem to respect each other. That very respect is testimony to their endurance, and to the fact that they have accepted their destiny. Nevertheless, we do notice some inner sadness as the mother and daughter go about their daily activities. The film is less of music and voices; the drama is built by silent, low-key action.

08th January' 2018 | 11.00 A.M. - 12.00 P.M. | Tivoli (Golcha) 2017 | 13 min | Short Fiction/St | Marathi



MIT SCHOOL OF FILM AND TELEVISION



Yakshika

Director- Ajay Patil | Country : India

Synopsis:

This is the story of a journey by a woman who finds a hard way out to stop domestic violence that she had to undergo by her in laws. It is also a story about a beautiful relationship that a mother and her son share. The discussions they have about life and women and the dynamics of rich and poor in the society. This is also a story of a strong woman who does not bother about society and does what she feels is right. It is a combination of reality of life and situations.

08th January' 2018 | 11.00 A.M. - 12.00 P.M. | Tivoli (Golcha) 2017 | 13 min | Short Fiction/St | Marathi

12.15 P.M. - Film Market (The Merchant)

Opening Film

Sendhmaar (A Burglar)

directed by Chetan Singh

08th January' 2018 | 12.15 P.M. Tivoli (Golcha)



Jaipur My Home

Director- Melven Castelino | Country : India (Raj.)

Synopsis:

This is a small expression of how i perceive my city jaipur : which becomes a city home for people from every walk of life doing hundreds of things to make a living. Jaipur becomes a nook for people of all religious faith who live in perfect harmony and love. There is a noise and chaos against the peace and the bliss of the pink city. I have tried to capture the colour and heritage against regular hustle bustle of the pink city without focussing elaborately on the modern urban growth.

08th January' 2018 | 12.15 P.M. - 03.00 P.M. | Tivoli (Golcha) 2017 | 3 min | Documentary Short | English

Chicken Briyani

Director- Lom Harsh | Country : India (Raj.)

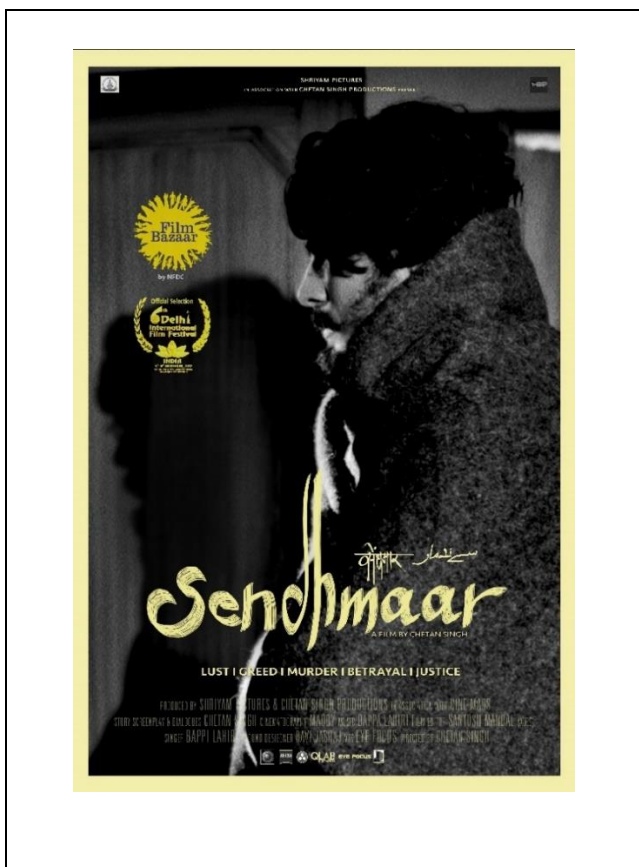
Synopsis:

One fine day a Army Captain Puri along with his Lieutenants, taking a terrorist to a unknown location. During the journey, Terrorist overheard the conversation about the quality of food Indian army people are getting served and giving their opinion on the same. At a certain point when Captain Puri is about to shoot the terrorist he uses that conversation as a tool to ignite the captain puri so that Puri can spare his life. In some unseen circumstances Puri decides to spare his life. What made him to spare that terrorist?



What actually Terrorist told him? Is Puri a betrayal of his country? To know watch CHICKEN BIRYANI.

08th January' 2018 | 12.15 P.M. - 03.00 P.M. | Tivoli (Golcha) 2017 | 9 min | Short Fiction | Hindi

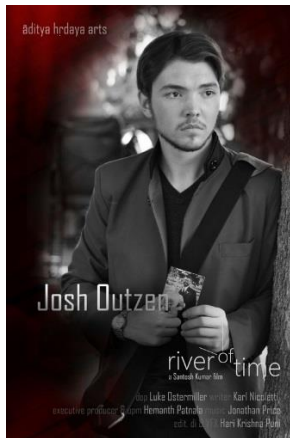


Sendhmaar (A Burglar)
Director- Chetan Singh | Country : India

Synopsis:

A young handsome man with curly hair roams the streets of the city in search of an isolated room where he can concentrate on his preparation for civil exams. He meets a young housewife of a lazy bum, the landlady of a badly run girls' hostel. His entry brings the colors of love and lust in the otherwise grey life of hers. But good things do not last long and they get drawn into the jaws of personal crisis, financial worries, faltering marriage, good times and bad times, fun times and scheming times. Lost in the vortex of such immense feelings he takes decisions that transforms him from a simple man to a sought after criminal. But is he truthful to himself and to others? Are the others what they appear to be? Or is it a well thought out trap?

8th January' 2018 | 12.15 P.M. - 03.00 P.M. | Tivoli (Golcha) 2017 | 109min/ Feature Fiction | Hindi



River of Time

Director- Santosh Gopasana | Country : United States

Synopsis:

Grandfather’s Paradox- Alex, a despondent and suicidal teenager, discovers the key to a time machine and decides the best way to end his misery is to travel back in time and kill his grandfather before his grandfather can meet his grandmother. The events that ensue are as strange and mysterious as time travel itself.

08th January’ 2018 | 12.15 P.M. - 03.00 P.M. | Tivoli (Golcha) 2017 | 24 min | Short Fiction/TM | English



Marriage

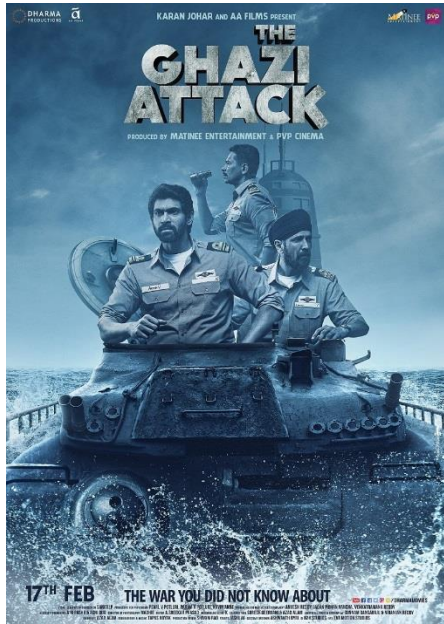
Director- Katerina Philppou-Curtis | Country : United Kingdom

Synopsis:

Thoughtful and provocative drama about Europe's current sociopolitical crisis told through the allegory of a crumbling and twisted marriage. Europe, the wife, is trapped in a boom and bust relationship with her young and immature husband Rich, and feels lost and disconnected from reality. Unable to deal with his sexual demands and the tragedy that has occurred because of his misconduct, Europe embarks on a journey within her mind to find herself. On her way she'll meet the people that have haunted and affected her marriage:

The film is a visual diary of a woman's thought-process towards divorce. It's dense and meaningful, with surrealistic overtones that reflect her subconscious.

08th January’ 2018 | 03.15 P.M. - 05.00 P.M. | Tivoli (Golcha) 2017 | 100 min | Feature Fiction | English



The Ghazi Attack

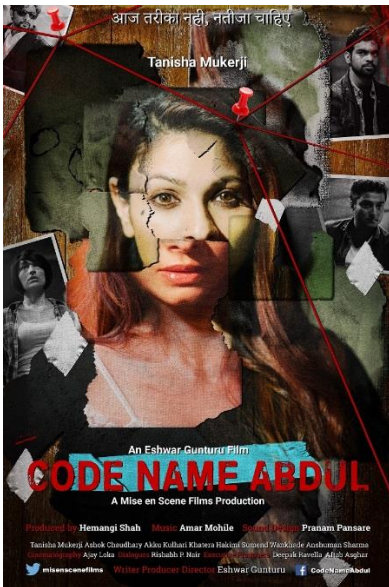
Director- Sankalp Reddy | Country : India

Synopsis:

A Pakistani submarine, Ghazi plans to secretly attack Vizag port. For doing so, it has to get past Indian submarine S21.

The Ghazi Attack is an epic underwater tale of the immense courage and undying patriotism of the men aboard the Indian Submarine S-21 who destroyed the Pakistani submarine PNS Ghazi when it ventured into Indian waters with the ambition of destroying INS Vikrant and conquering the Visakhapatnam port on the eastern coast of India in 1971.

08th January' 2018 | 05.15 P.M. - 07.30 P.M. | Tivoli (Golcha) 2017 | 126 min | Feature Fiction | Hindi



Code Name Abdul

Director- Eshwar Gunturu | Country : United States

Synopsis:

Four Indian Counter Intelligence Agents are given a mission to move an elusive terrorist Tariq from USA to India. At the pick-up point, they find Tariq's mysterious sister-in-law Salma, whom they take to a safe house for Interrogation. Do the four Indian agents get Tariq or will they fail India? And who is Salma and how does she know so much about the workings of Tariq's terrorist group?

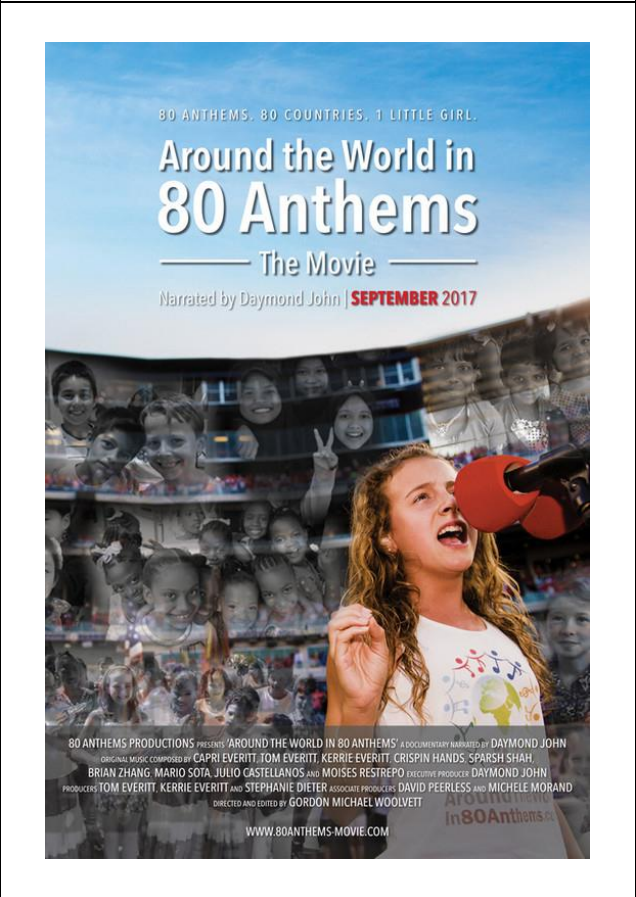
08th January' 2018 07.30 P.M. - 09.30 P.M. | Tivoli (Golcha) 2017 | 115 min | Feature Fiction | Hindi

DAY 3 – MONDAY
Day-3 (8th January-Monday)
SCREEN TWO Nile at Golcha Cinema JAIPUR



Marah
 Director- Bharat Saain | Country : India (Raj.)
Synopsis:
 A person (Jeetu) who is mentally ill, he love to see injuries and blood coming out from human body. And because of this he have killed 3 small child in the age of 8. After coming out from the Juvenile home he started taking money to kill people. Now he is going to get hanged till death. Reporter is taking an interview of Jeetu a week before the hanging.


08th January’ 2018 | 11.00 A.M. - 01.00 P.M. | Nile
 (Golcha) 2017 | 8 min | Short Fiction/St | Hindi




Around the World in 80 Anthems
 Director- Gordon Michael Woolvett | Country : Canada
Synopsis:
 In a riveting, heart-thumping and culturally-rich musical journey narrated by Daymond John, the founding member and philanthropist from the Emmy award-winning Shark Tank, this documentary follows 11 year-old Capri and her family through 80 countries where she sings the national anthem of each country in the national language to raise money and awareness for orphaned and abandoned children. This nine month, lightening-paced and often very grueling journey melodiously weaves both people and cultures together from around the globe using their respective national anthems. The movie shows how Capri so closely connects to other children around the world through the power of anthems regardless of any and all language barriers.

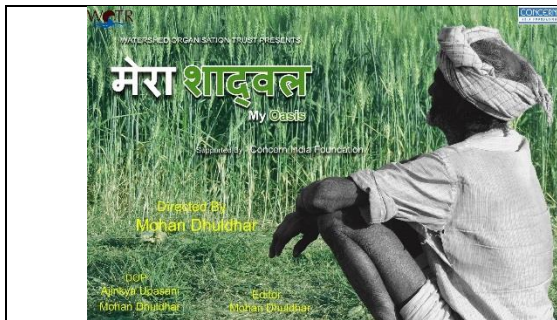
08th January’ 2018 | 11.00 A.M. - 01.00 P.M. | Nile
 (Golcha)2017 | 90 min | Feature Fiction | English

	<p style="text-align: center;">Beautiful Mess</p> <p style="text-align: center;">Director- Shahir Zag Country : United Arab Emirates</p> <p style="text-align: center;">Synopsis:</p> <p>A maid takes the breakup of the family she works for very personally.</p> <p>08th January' 2018 11.00 A.M. - 01.00 P.M. Nile (Golcha) 2016 13 min Short Fiction English</p>
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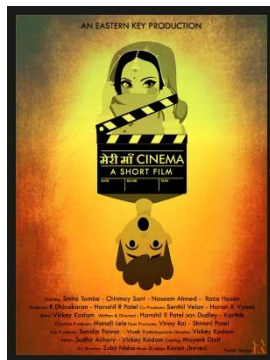
	<p style="text-align: center;">Stars For Baba</p> <p style="text-align: center;">Director- Chandrika Chandran Country : India</p> <p style="text-align: center;">Synopsis:</p> <p>Amidst resentment from his extended family, an elderly autistic man tries to process his grief, and reconnect with his estranged daughter after the death of his wife.</p> <p>08th January' 2018 01.15 P.M. - 04.00 P.M. Nile (Golcha) 2017 33 min Short Fiction/St English/Bengali</p>
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	<p style="text-align: center;">Eternal Midnight</p> <p style="text-align: center;">Director- Adrian Heinrich Country : Germany</p> <p style="text-align: center;">Synopsis:</p> <p>The young author Adam Bender becomes part of the stories he writes, but danger looms as he falls deeper into the world he creates as the characters appear before him; a solution must be found to his problem before it becomes his downfall.</p> <p>08th January' 2018 01.15 P.M. - 04.00 P.M. Nile (Golcha)2017 82min Feature Fiction/JC English</p>
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	<p style="text-align: center;">Mera Shadwal</p> <p style="text-align: center;">Director- Mohan Dhuldhar Country : India</p> <p style="text-align: center;">Synopsis:</p> <p>Rajasthan is always have Sterotype identity as land of desert. But watershed development work in Village Modva and Badundiya build a Oasis in this desert Land.</p>
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08th January' 2018 | 01.15 P.M. - 04.00 P.M. | Nile (Golcha) 2017 | 18min | Documentary Short | Hindi/Rajasthani



My Ma's Cinema

Director- Harsshil R Patel | Country : India

Synopsis:

A son on his 18th birthday discovers his mother is an actress of an adult film.

08th January' 2018 | 01.15 P.M. - 04.00 P.M. | Nile (Golcha) 2017 | 18min | Short Fiction | Hindi



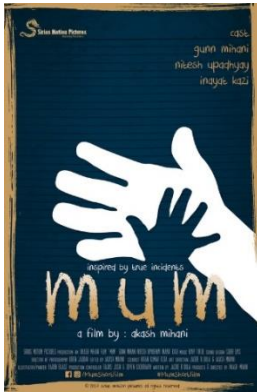
Tuftland

Director- Roope Olenius | Country : Finland

Synopsis:

Balancing between a failed relationship, uninspiring studies and financial problems, the headstrong textile student Irina finds herself stuck in the modern rat race. To overcome her problems she decides to accept an unexpected summer job offer at the secluded and self-sufficient village of Kyrस्या. As Irina begins to get a grip of herself in the middle of the endless Finnish forest, the harmless and offbeat hillbillies begin to reveal their true nature.

08th January' 2018 | 04.15 P.M. - 06.15 P.M. | Nile (Golcha) 2017 | 89min | Feature Fiction/WR | Finnish



Mum

Director- Akash Mihani | Country : India

Synopsis:

An eight-year-old Mamta is struggling with her homework. She gains the attention of her always strict class teacher as she reads from the unwritten essay on Mother; leaving the class teacher distressed.

08th January' 2018 | 04.15 P.M. - 06.15 P.M. | Nile (Golcha) 2017 | 13min | Short Fiction | Hindi



Displaced

Director- Christian Ghazal | Country : Australia

Synopsis:

Two kids who are first generation Australian-Lebanese, feel displaced in their current homes in Sydney. The feeling of exclusion leads them to run away in search of Lebanon, where they believe their true home to be.

08th January' 2018 | 06.20 P.M. - 09.30 P.M. | Nile (Golcha) 2017 | 13min | Short Fiction | English

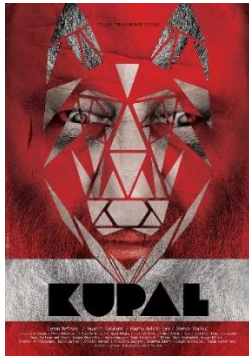
Happy Marriage Anniversary

Director- Raghavendra Pusuluri | Country : India

Synopsis:

A falling marital relationship of a suffocated husband and a wife, both decided to move on for a better lives but not without confronting, confessing and making peace with each other before one of them kills the other.

08th January' 2018 | 06.20 P.M. - 09.30 P.M. | Nile (Golcha) 2017 | 29min Short Fiction/TM | Hindi



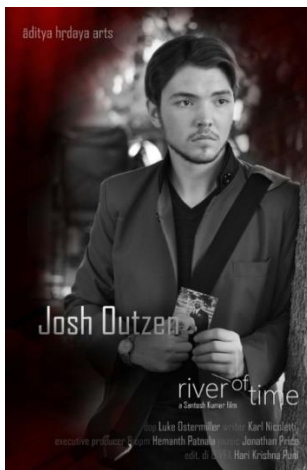
Kupal

Director- Kazem Mollaie | Country : Iran

Synopsis:

“Kupal” is the story of a hunter and a taxidermist, called “Dr. Ahmad Kupal”. On the last day of the year, moments before the turn of the year, he faces an unexpected challenge.

08th January’ 2018 | 06.20 P.M. - 09.30 P.M. | Nile (Golcha) 2017 | 81min | Feature Fiction | Persian/English



River of Time

Director- Santosh Gopasana | Country : United States

Synopsis:

Grandfather’s Paradox- Alex, a despondent and suicidal teenager, discovers the key to a time machine and decides the best way to end his misery is to travel back in time and kill his grandfather before his grandfather can meet his grandmother. The events that ensue are as strange and mysterious as time travel itself.

08th January’ 2018 | 06.20 P.M. - 09.30 P.M. | Nile (Golcha) 2017 | 24min | Short Fiction |



2nd Door


Director- Umesh Verma | Country : India/Raj

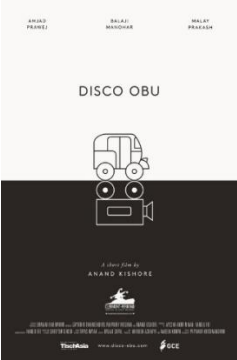
Synopsis:


Raghwan , a scientist who has been recently fired from NASA completes his dream of traveling into the parallel universe. He makes a time machine in a car workshop using spare mechanical Parts of vehicles.

08th January’ 2018 | 06.20 P.M. - 09.30 P.M. | Nile (Golcha) 2017 | 27min | Short Fiction | Hindi

DAY 3 – MONDAY
Day-3 (8th January-Monday)
SCREEN THREE Manipal University JAIPUR

	<p style="text-align: center;">Zorn</p> <p style="text-align: center;">Director- Lorenz Piehl Country : Germany</p> <p style="text-align: center;">Synopsis:</p> <p>During an humanitarian catastrophe Nikolai is desperately trying to preserve ethic and moral values in the largest refugee camp behind the great wall.</p> <p>08th January' 2018 10.30 A.M. - 01.15 P.M. (Manipal University) 2017 15min Short Fiction/St Germany</p>
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	<p style="text-align: center;">Disco Obu</p> <p style="text-align: center;">Director- Anand Kishore Country : India</p> <p style="text-align: center;">Synopsis:</p> <p>A journalist captures a day in the life of a former child actor turned auto rickshaw driver. Over the course of the day their relationship is tested.</p> <p>08th January' 2018 10.30 A.M. - 01.15 P.M. (Manipal University) 2017 20min Short Fiction/ St English/Hindi/Kannada</p>
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	<p style="text-align: center;">Ananta Yatra (The Eternal)</p> <p style="text-align: center;">Director - Sunil Pandey Country : Nepal</p> <p style="text-align: center;">Synopsis:</p> <p>This film chronicles Ananta Yatra (the eternal journey) of an old woman who meets sudden demise in the 2015 Nepal Earthquake. Hindu mythology requires her to hold a calf while crossing the Baitarni River for her salvation. The film is Director Pandey's eulogy to his beloved grandmother</p> <p>08th January' 2018 10.30 A.M. - 01.15 P.M. (Manipal University) 2016 15min Short Fiction/St Nepali</p>
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Cloud Kumo

Director- Yvonne Ng | Country : USA/Japan

Synopsis:

CLOUD KUMO is an experimental film that recounts the devastation of Hiroshima atomic bombing when Satoko Ishii, a real atomic bomb survivor revisit the darkest days of her life. Reiko, her granddaughter who suffers from the genetic radiation poisoning draws strength from Satoko to choreograph dance performance based on her life story. Together they face the future with hope and perseverance.

08th January' 2018 | 10.30 A.M. - 01.15 P.M. | (Manipal University) 2016 |15min |Short Documentary/St | Japanese



Dedication

Director- Karan Choudhary | Country : India/USA

Synopsis:

ONE MAN'S STEADFAST COMMITMENT TO HIS DREAM

08th January' 2018 | 10.30 A.M. - 01.15 P.M. | (Manipal University) 2017 |24min |Short Documentary | English



Legend of the Loom

Director- Purabi Matin | Country : Bangladesh

Synopsis:

The story of muslin known as 'woven air', the most unique fabric in the history of textile.

08th January' 2018 | 10.30 A.M. - 01.15 P.M. | (Manipal University) 2017 |41min |Short Documentary | English



Water

Director- Etna Āzbek | Country : India/USA

Synopsis:

This documentary, shot in three different states of India, is a reflection on our relationship with water through history, religion and practicality.

08th January' 2018 | 10.30 A.M. - 01.15 P.M. | (Manipal University) 2017 | 19min | Short Documentary | English



Teta

Director- Alexandra Hidalgo | Country : United States

Synopsis:

In Teta, Alexandra Hidalgo tells the story of her journey nursing her youngest son, Santiago, for twenty-two months. Teta uses Hidalgo's narration and the footage shot by her husband to portray the ups and downs of nursing a baby as a working mother of two. As the film shows Santiago go from his first nursing session minutes after being born to his last as a walking and talking toddler, Teta illustrates the transcendent emotional bond created by nursing, not only between mother and child but between all members of the family.

08th January' 2018 | 01.30 P.M. - 03.00 P.M.. | (Manipal University) 2017 | 26min | Short Documentary | English



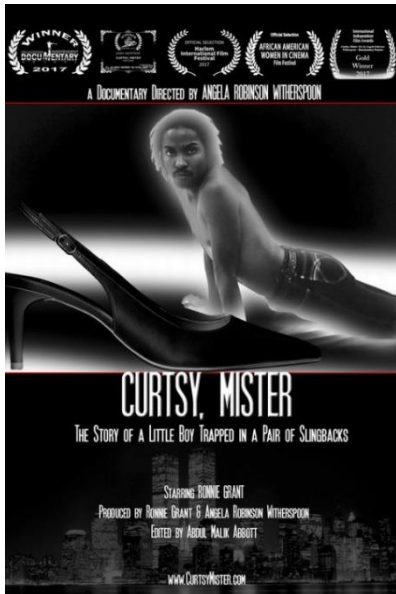
The Circle

Director- Philippa Frisby | Country : India/United Kingdom

Synopsis:

An estranged father reunites with his young son in Depression-era America after the sudden death of the boy's mother. The two travel town to town where Dad sketches portraits for locals to make a meager living for the both of them. It's on this formative journey that the boy discovers not only the transformative power of art, but how to open his heart as well.

08th January' 2018 | 01.30 P.M. - 03.00 P.M.. | (Manipal University) 2017 | 65min | Documentary Feature | Hindi



Curtsey, Mister

Director- Angela Robinson Witherspoon |
Country : United States

Synopsis:

This is the story of a young boy trapped in a pair of sling back shoes. Ronnie Grant tells his very personal story of survival with the help of director Angela Robinson Witherspoon. He eventually finds work in the fashion industry as a Fashion Editor and works with Francesco Scavullo, Diana Ross, Cher and Miles Davis...just to name a few. On his journey he overcomes molestation, heroin addiction and the death of his father, his mother and his brother, Cary.

08th January' 2018 | 03.15 P.M. - 05.00 P.M. | (Manipal University) 2017 | 90min | Documentary Feature | English

Crossing

Director- Farshad Abbasi | Country : Iran

Synopsis:

Somewhere in the classroom itself, some return and some do not return.

08th January' 2018 | 03.15 P.M. - 05.00 P.M. | (Manipal University) 2017 | 2min | Short Fiction | No Dialogue

A Late Knock

Director- Taha Faraz | Country : India

Synopsis:

Based on social issue. A college student records one last vlog before killing himself.



A Late Knock

08th January' 2018 | 03.15 P.M. - 05.00 P.M. | (Manipal University) 2017 | 8min | Mobile Film Short | Hindi

Below 4 films are not available for Public Screening

Star Boys from Finland (Feature Fiction)

Burkinabe Rising from USA (Documentary Feature)

Moomal Rano from Pakistan (Feature Fiction)

Adrishya directed by Sandeep Chatterjee from India, Feature Fiction

Note:-

SS- Special Screening

OS- Official Entry to the Oscar's (This Year)

TM- Film Market (The Merchant)

St. - Student Film

NC/* - Non Competition

Red Rose- Best Released Film within a Year

Yellow Rose- Film Not Released Yet

Green Rose - For A Film Which Gives Global Message

JC- Jaipur Critics

WL- Welcome Regard First film of the Director/s)

Raj - film from Rajasthan state

***Subject to be changed**

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For 10th Jaipur International Film Festival-JIFF