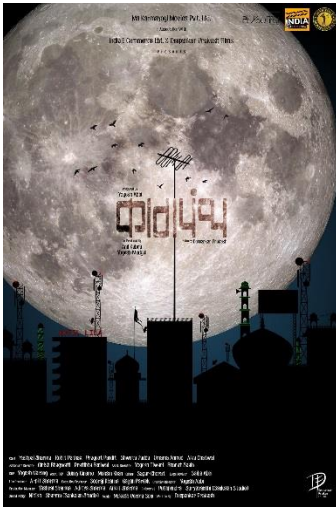


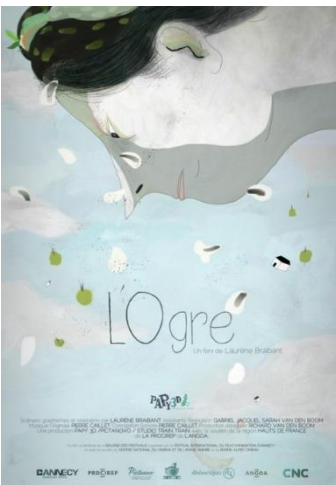
Jaipur International Film Festival-JIFF 2018
6-10 January 2018 Golcha Cinema & Manipal University, Jaipur
DAY BY DAY FILM SCREENING SCHEDULE

DAY 4 | TUESDAY
Day-4 (9th January-Tuesday)
SCREEN ONE Tivoli at Golcha Cinema JAIPUR



Kaaganth (The Crow's Path)
Director- Deepankar Prakash | Country : India (Raj.)
Synopsis:
This is a story of human mind set for other regions and people. This is a story of perception for women due to a man personal experience with her wife and life. Film give the message that do not treat other people thorough personal life tragedy.

9th January' 2018 | 11.00 A.M. - 1.00 P.M. |
Tivoli(Golcha) 2017 | 45min | Short Feature | Hindi



The Ogre.
Director- Laurène Braibant | Country : France
Synopsis:
Full of complexes because of his size, a giant holds on eating terrified at the idea of revealing his ogresque self and so compromising his place in the society. During a business banquet, his true nature will be put to the test.

9th January' 2018 | 11.00 A.M. - 1.00 P.M. |
Tivoli(Golcha) 2017 | 10min | Short Animation | French



Revelation - The City of Haze
 Director- Mao Qichao | Country : China

Synopsis:

After witnessed his mother’s death in a riot, the boy named Mai broke down and could not remember his own name since. A girl named Yi, who’s a scavenger, found Mai in a garbage can, brought him back to the City of Haze and live with him. A decade later, riot reoccurred in the city and reminded Mai the death of his mother. He stood out, fought and was under arrested with lose of Yi’s life. In prison, old Mai felt he could not stop thinking about Yi, so that he created a robot Yi and decided to break the prison...

9th January’ 2018 | 11.00 A.M. - 1.00 P.M. |
 Tivoli(Golcha) 2017 | 14min | Short Animation | Chinese



Little Red Giant, The Monster That I Was

Director- Laura Harrison | Country : United States

Synopsis:

After one too many social dust ups, an unhinged artist, Anna, goes berserk at an academic's barbecue, To add insult to injury, her German Studies boyfriend, Klaus, mansplain about the path of her work, strongly encouraging her to focus on traditional forms such as portraiture. The barbecue becomes an endless trial for Anna, which culminates in an assault. In jail Anna finally receives a sympathetic ear to the tale of her trajectory. A story about transformation through trauma, and the necessity of storytelling to transform grief.

9th January’ 2018 | 11.00 A.M. - 1.00 P.M. |
 Tivoli(Golcha) 2017 | 15min | Short Animation | English

Preston

Director- Gabriel Amar, Louis Doucerain, Joseph Heu,
William Marcere, |

Country : France

Synopsis:

The murmurings of the audience grow stronger behind the door. It's almost time. His suit is looking sharp. His fingers are warmed up. He is ready for the fight. Only perfection is tolerated. However, there is more to him than meets the eye.

Let the show begin!

9th January' 2018 | 11.00 A.M. - 1.00 P.M. | Tivoli
(Golcha) 2016 |4min | Short Animation 3D | No
Dialogue

Ad Astra

Director-Lauric Bonnemort, Clémentin Massin, Pierre
Vallerich | Country : France

Synopsis:

Ad Astra is a journey through the space conquest dreams of Alexei, a curious young boy determined to push the boundaries of the unknown.

9th January' 2018 | 11.00 A.M. - 1.00 P.M. |
Tivoli(Golcha) 2016 |5min | Animation Short/ VFX | No
Dialogue

Catherine

Director- Britt Raes | Country : Belgium

Synopsis:

Catherine loves pets! But most of all, she loves her cat. As she grows up, she cannot connect with other people.

Her cat is her life, and little by little she grows up to be a crazy old cat lady...Will she ever find friendship, or love?

9th January' 2018 | 11.00 A.M. - 1.00 P.M. |
Tivoli(Golcha) 2016 |11min |Short Animation 2D|
English



The Man Who Wasn't Here
Director- Ata Mojabi | Country : Iran

Synopsis:

A short **film noir** about an **actor** who became **still image** and wants **move like a movie** again. This is even a more challenging film . A Collage film with a bizarre opening that could push anyone back at the first moments, considering the unsuccessful previous experiences. But Ata Mojabi has artistically turn in into an attractive and admirable event utilizing appreciated cinephilia.

9th January' 2018 | 11.00 A.M. - 1.00 P.M. |
Tivoli(Golcha) 2017 |19min | Short Fiction/St| ...



2 by 2

Director- Mark Playne | Country : Turkey/United Kingdom

Synopsis:

There is a thin line between love and hate'. Two macho shepherds – men divided by history, religion and a border fence – suddenly find they have a chance to be the last two human survivors of a world catastrophe. However, their survival depends on one of them being man enough to dress up as a woman.

9th January' 2018 | 1.15 P.M. - 3.00 P.M. | Tivoli
(Golcha) 2017 |16min Short Fiction | Turkish



Jaan Jigar (Beloved)

Director- Ranjan Chandel Singh | Country : India

Synopsis:

'Jaan Jigar' is a story of a boy and a girl living in northern part of India, exploring the early nuances of sexuality and love, decide to meet up at a secluded brick kiln located in a small town for their first kiss. But it's not simple as it sounds for the easy exchange of sexual connotations on phone turns out to be a gargantuan task when they come face to face. Adding icing to the cake, comes a baggage of personified cultural and social vigilantes armed with the task of moral policing. Will the first kiss happen between them?

9th January' 2018 | 1.15 P.M. - 3.00 P.M. |
Tivoli(Golcha) 2017 | 19min | Short Fiction | Hindi



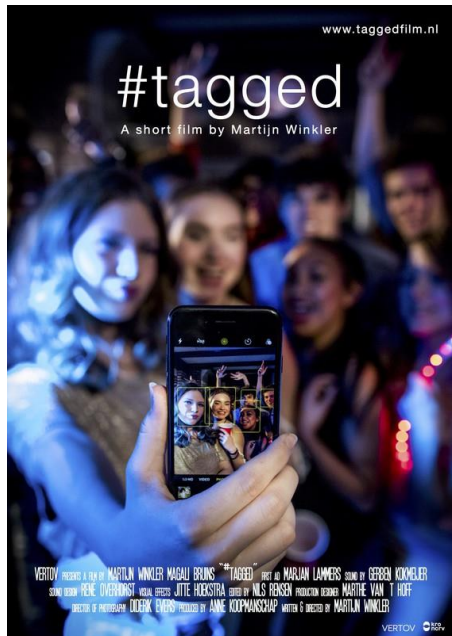
Godhuli Belay

Director- Sarbojit Mukherjee | Country : India

Synopsis:

To renew the Humanity. *A story through morning for new humanity.*

9th January' 2018 | 1.15 P.M. - 3.00 P.M. |
Tivoli(Golcha) 2017 | 20min | Short Fiction | English



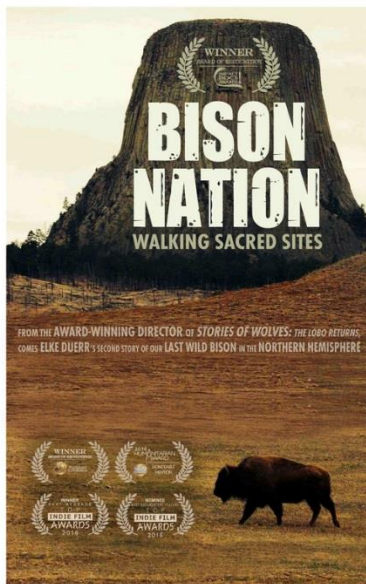
#tagged

Director- Martijn Winkler | Country : Netherlands

Synopsis:

A short film about the sweet intimacy and destructive power of social media - told from the point of view of a smartphone. #tagged is the story of Elise, a 14 year old girl, and her mobile phone. We watch as the content she posts on different social media gets out of hand, and out of her control. Her phone turns from being her best friend to her worst enemy... In a unique concept, we view 24 hours in the life of a young teenager, from the perspective of her smartphone. Looking through her eyes, we view her surroundings only via her smartphone, and only when it is turned on.

9th January' 2018 | 1.15 P.M. - 3.00 P.M. |
Tivoli(Golcha) 2017 | 13min | Short Fiction | Dutch



Bison Nation-Walking Sacred Sites

Director- Elke Duerr | Country : United States

Synopsis:

We are still here. This is our story, the story of the bison, who inhabit the Northern Hemisphere. You might also know us as buffalo, tatanka, zubr, wisent, basha, Inii, ethanon, tatanga, Wisent... It is a comical story, because sometimes we are caught in politics, colonialism or religion. It is a story of disconnection and destruction as well as a story of hope, resilience, beauty, interconnectedness, return and reunion. We are walking sacred sites because we take care of our biggest sacred site: The Earth.

9th January' 2018 | 1.15 P.M. - 3.00 P.M. |
Tivoli(Golcha) 2017 | 45min | Documentary Feature |
English



Andarkahini (Self-Exile)

Director- Arnab Midya | Country : India

Synopsis:

Andarkahini is a saga of womanhood in the correlative context of human relationships and complex society. Four women. Four variations of relationships. One society with four facades. Andarkahini is stitched with four stories of different diversities with the core crisis of womanhood.

While carrying twist in tales as a pattern of storytelling, each story goes deep into the anthology of questioning the society. Each story has its own genre and taste of mood which gets compressed and creates a unique flavour of womanhood through the course of the film. Andarkahini is an introspection of society and its moral value through the mirror of womanhood.

9th January' 2018 | 03.15 P.M. - 06.15 P.M. |

Tivoli(Golcha) 2017 |86min | Feature Fiction| Bengali



Donaire Y Esplendor (Grace & Splendor).

Director- Arturo Montenegro | Country : Panama

Synopsis:

Two streets battle with great rivalry to win the Las Tablas carnival: Up Street and Down Street. Grace and Splendor, the offspring of two former queens and street rivals, fall hopelessly in love without figuring out their families' history.

9th January' 2018 | 03.15 P.M. - 06.15 P.M. |

Tivoli(Golcha) 2017 |97min | Feature Fiction| ...

Labourers

Director- Anindya Chatterjee | Country : India

Synopsis:

'Labourers' is a short film by Anindya Chatterjee. This film is entirely shot in iPhone 6. The workers in different sectors across the globe are trapped in a vicious circle of slavery. They are being driven by an invisible string. Who is the omnipotent? Who is the driving force? 'Labourers' tries to find the answer in an experimental way.

9th January' 2018 | 06.30 P.M. - 10.00 P.M. |

Tivoli(Golcha) 2017 | 4min | Mobile Film | No Dialogue

Dark Snap

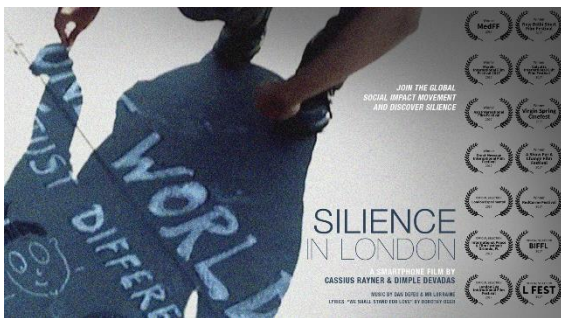
Director- Sandeep Abraham | Country : Switzerland

Synopsis:

Anna was throwing a party at her place. She and her friends had a lot of fun, shot dozens of photo on their social media and drank so much that Anna passed out. When Anna woke up she watched her Snapchatstory to see what happened while she was asleep.

9th January' 2018 | 06.30 P.M. - 10.00 P.M. |

Tivoli(Golcha) 2017 | 8min | Mobile Film | English



Silience in London

Director- Cassius Rayner, Dimple Devadas |

Country : United Kingdom

Synopsis:

Silience in London 2017 is a terrific example of a recently minted genre: the music video crossed with the mini-documentary. Two citizen smart phone film makers meet in London with their iPhones and discover their "Silience" in London.

9th January' 2018 | 06.30 P.M. - 10.00 P.M. |

Tivoli(Golcha) 2017 | 3min | Mobile Film | English



The Actor

Director- Narelle Nash | Country : Australia

Synopsis:

Three people. Three stories. One day. A short comedy about the trials and tribulations of being a working actor and lifts the lid on what really goes on behind the scenes in an actor's world. 'The Actor' was shot in one day in one location and entirely on an iPhone 7. It is based partly on Narelle's actual experiences both as an actor and booking agent in the entertainment industry. By first time filmmaker (and longtime actor) Narelle Nash.

9th January' 2018 | 06.30 P.M. - 10.00 P.M. |
Tivoli(Golcha) 2017 |7min | Mobile Film| English



Tikli and Laxmi Bomb

Director- Aditya Kripalani | Country : India

Synopsis:

Laxmi Malwankar is a sex worker in Mumbai working for nearly two decades. She's 40, jaded and at some level has a deep seeded loyalty towards Mhatre, the pimp, who takes care of all the girls on that street. Putul, 22, hails from Bangladesh and Mhatre has brought her to Laxmi to be taught the ropes.... How tall is their new organization able to grow before it becomes too big a threat for patriarchy to let it exist? Are they able to make a change that is permanent or another flash in the pan? Living in the strata of society that is most oppressed by Patriarchy, as it doesn't even officially exist in India, can these girls actually forge a new path for sex workers in the country?

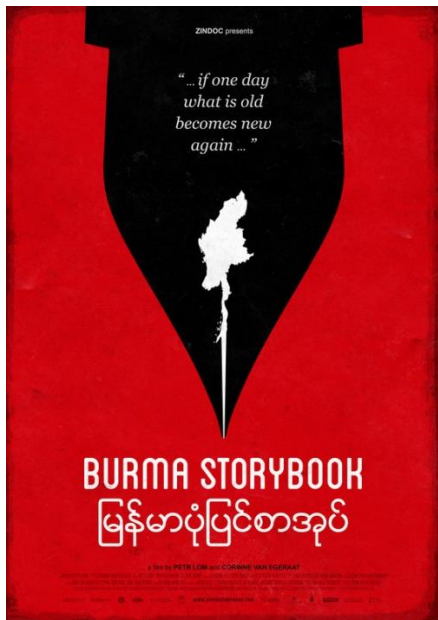
9th January' 2018 | 06.30 P.M. - 10.00 P.M. |
Tivoli(Golcha) 2017 |148min | Feature Fiction| Hindi

SCREEN TWO – NOT IN SCHEDULE

DAY 4 | TUESDAY

Day-4 (9th January-Tuesday)

SCREEN THREE Manipal University JAIPUR



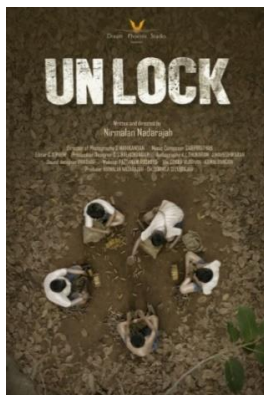
Burma Storybook

Director- Petr Lom | Country : Netherlands

Synopsis:

Poetry is immensely popular in Burma/Myanmar, a country emerging from years of dictatorship and isolation. In the past, poetry was a way to endure and resist tyranny. Today, there are more online poets than bloggers. The stories and poems in Burma Storybook circle around Maung Aung Pwint – the country's most famous dissident poet alive today - as he waits for his long-lost son to return home from exile. His family symbolizes resistance and grace, an answer to the poet's question "how can our hearts possibly be healed?"

9th January' 2018 | 10.30 A.M. - 12.30 P.M. | Manipal University, 2017 |81min | Documentary Feature| English



Unlock

Director- Nirmalan Nadarajah | Country : India

Synopsis:

In the war-torn interiors of Sri Lanka a few young boys are just looking for a peaceful place to play their imaginary game of combat, naïve to the continuing danger surrounding them.

9th January' 2018 | 10.30 A.M. - 12.30 P.M. | Manipal University, 2017 |14min | Short Fiction| Tamil



Red Ribbon

Director- Sabyasachi Dey | Country : India

Synopsis:

As Moni's father is seriously injured by the bullets of Indian Border Security force (B.S.F) during smuggling medicine at the border, Moni is forced to come to the border for the first time to complete the deal. He is surprised to see Sandhya a girl of his age from the other side of the border, who is about to be sold off by her step mother. Moni plans to rescue her by taking her to India.

9th January' 2018 | 10.30 A.M. - 12.30 P.M. | Manipal University, 2017 | 24min | Short Fiction | Bengali/Hindi



Bernard and Huey

Director-Dan Mirvish | Country: United States

Synopsis:

Bernard is a successful bachelor in New York when his lethargic friend Huey arrives on his doorstep looking old and washed up. As the two reconnect, Bernard starts a relationship with Huey's estranged daughter Zelda. Huey slowly gets his mojo back and tries to seduce various women in Bernard's life. Eventually, one of them may wind up marrying a woman old enough to be his wife. Based on characters by legendary cartoonist Jules Feiffer.

9th January' 2018 | 12.30 P.M. - 02.00 P.M. | Manipal University, 2017 | 90min | Feature Fiction | English



AaiShappath

Director- Gautam Vaze | Country: India

Synopsis:

oham, 8 year old is delighted as his beloved aunty and cousin visit him over the weekend. Things start getting uneasy for him when his cousin Ninad takes a false swear on his mother. Little Soham falls into pit of worry and anxiety over the entire weekend that lasts a century in his mind .

9th January' 2018 | 02.15 P.M. - 05.15 P.M. | Manipal University, 2017 |15min | Short Fiction | Marathi



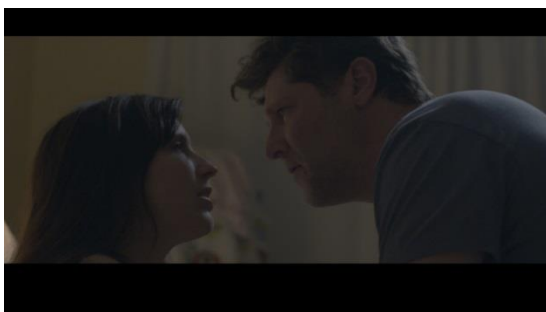
The Circle

Director- Sheldon Schwartz | Country: United States

Synopsis:

An estranged father reunites with his young son in Depression-era America after the sudden death of the boy's mother. The two travel town to town where Dad sketches portraits for locals to make a meager living for the both of them. It's on this formative journey that the boy discovers not only the transformative power of art, but how to open his heart as well.

9th January' 2018 | 02.15 P.M. - 05.15 P.M. | Manipal University, 2017 |10min | Short Fiction | English



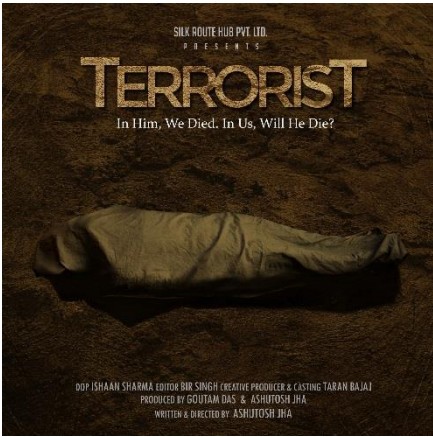
Heimlich

Director- Lisanne Sartor | Country: United States

Synopsis:

Nina and Alex are married with their toddler Elsie. Nina's had enough.

9th January' 2018 | 02.15 P.M. - 05.15 P.M. | Manipal University, 2017 |14min | Short Fiction | English



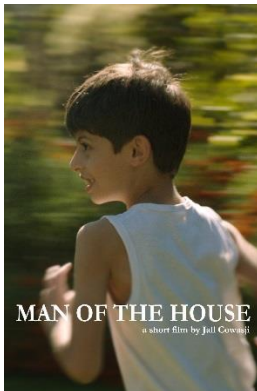
Terrorist

Director- Ashutosh Jha | Country: India

Synopsis:

I read an article in a leading news publication in early March, 2017, about a father who refused to claim his son's body. His son had died in an encounter and been deemed a terrorist. The article struck a deep chord inside me and affected me enough to make a short film on this theme.

9th January' 2018 | 02.15 P.M. - 05.15 P.M. | Manipal University, 2017 | 6min | Short Fiction | Hindi



Man of The House

Director- Jall Cowasji | Country: India/USA

Synopsis:

Comedy and drama collide when a father tries to discipline his unruly child

9th January' 2018 | 02.15 P.M. - 05.15 P.M. | Manipal University, 2017 | 11min | Short Fiction | English



Toffee

Director- Tahira Kashyap | Country: India

Synopsis:

Set in the 1990's, in a small town of Punjab, India - Toffee tells the story of two young girls (10-11 year olds) with big dreams. Their perception of how things work and their own theories of life.

The film revolves around the burning issue of child marriages in India.

9th January' 2018 | 02.15 P.M. - 05.15 P.M. | Manipal University, 2017 | 16min | Short Fiction | Hindi



Love at First Sight

Director- Manuja Tyagi | Country: India.

Synopsis:

This film, entitled 'Love At First Sight', is an insight to a suburban girl's life who hustles her way through a metropolis city, Mumbai, as an aspiring actress. Diskha, 27 years old, embarks on a night out which to her surprise leads to something not quite ordinary. She encounters the past from her vituperative relationship, leaving her in a bag of mixed emotions. As she travel's back home through the damp streets with an acquaintance thinking the night is over, a series of unimaginable events occur leaving her in complete state of shock, making her question all that she has ever taken for granted in life

9th January' 2018 | 02.15 P.M. - 05.15 P.M. | Manipal University, 2017 | 15min | Short Fiction | Hindi



Shunyata (The void)

Director- Chintan Sarda | Country: India

Synopsis:

Madhur works as a hitman for a gang in Mumbai. He leads a bleak existence and a life full of regrets. He is friendly with a kid who lives on the street. Madhur sees this kid getting into crime and decides to intervene to give the kid a chance he never had.

9th January' 2018 | 02.15 P.M. - 05.15 P.M. | Manipal University, 2016 | 23min | Short Fiction | Hindi



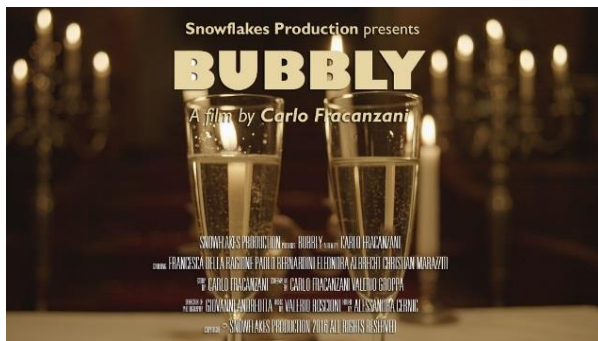
Welcome to Valhalla

Director- Mickey Reaves | Country: United States

Synopsis:

A gang attempts to rob an underground poker game, to pay off a bad debt.

9th January' 2018 | 02.15 P.M. - 05.15 P.M. | Manipal University, 2017 | 10min | Short Fiction | English



Bubbly

Director- Carlo Fracanzani | Country: Italy

Synopsis:

After a meeting with a client of an important company, Claudia and Francesca decide to have a drink in a luxury hotel. It seems the typical situation where two good friends talk about work, love and life choices, but suddenly a distracted action of Claudia will cause a sequence of unexpected consequences.

9th January' 2018 | 02.15 P.M. - 05.15 P.M. | Manipal University, 2017 | 14min | Short Fiction | Italian



The Runaway (Blood and The Moon)

Director- Tommaso Cotronei | Country: Yemen/Italy

Synopsis:

The Runaway _ Docudrama around Yemen 2014. Al-Qaeda, early marriage, hardship of povert... what can happen to mind fragile and weak intelligence left to itself? The generosity of Mohamed that helps young people to find the right path in life.

9th January' 2018 | 02.15 P.M. - 05.15 P.M. | Manipal University, 2017 | 70min | Documentary Feature | Persian



Mayat

Director-Dr. Suyash Shinde | Country: India

Synopsis:

Nama is a poor, unemployed, famine struck villager hopelessly struggling to find work. At an acquaintance's funeral he stumbles upon a strange way, supposedly a taboo, to make ends meet. However, this habit soon lands him into a situation where he has to choose between morality and sin. What does he finally choose ? The film illustratively talks about the general human psyche which tends to choose bad over good in seemingly hopeless situations. It eventually gives us a perspective to find the silver lining in every dark cloud!

9th January' 2018 | 05.30 P.M. - 09.00 P.M. | Manipal University, 2017 | 26min | Short Fiction | Marathi



God Gift (Michaela)

Director- Anuroop Sreenivas | Country: India

Synopsis:

This film narrates the loveable relationship between a middle age man and his tenth standard studying daughter. After examination days their journey through various favorite places gave us colorful moments. But then we realize that all the moments they enjoyed were not real, Michaela turns in to another face...

9th January' 2018 | 05.30 P.M. - 09.00 P.M. | Manipal University, 2016 | 26min | Short Fiction | Malayam

Identity (Adaiyalam)

Director- Iyanthira (Santosh Rathnam | Country: India

Synopsis:

A 70-year-old method actor is visited by a strange girl under the pretext of narrating a script. But there seems to be more about the girl than meets the eye. She seems to know him much more than she should. And more importantly, she seems to remind him of his forgotten past. After her visit, the old actor embarks on a journey that has the potential to correct all the



mistakes of his past. Can he really succeed?

9th January' 2018 | 05.30 P.M. - 09.00 P.M. | Manipal University, 2017 | 32min | Short Fiction | Tamil



Sara & Aida

Director- Maziar Miri | Country: Iran

Synopsis:

Sara and Aida are close friends. The reputation of one of them is in danger. With each other's help they need to figure out how they will resolve this issue. How strong is their friendship though?

9th January' 2018 | 05.30 P.M. - 09.00 P.M. | Manipal University, 2017 | 84min | Feature Fiction | Persian

Below 4 films are not available for Public Screening

Star Boys from Finland (Feature Fiction)

Burkinabe Rising from USA (Documentary Feature)

Moomal Rano from Pakistan (Feature Fiction)

Adrishya directed by Sandeep Chatterjee from India, Feature Fiction

Note:-

SS- Special Screening

OS- Official Entry to the Oscar's (This Year)

TM- Film Market (The Merchant)

St. - Student Film

NC/* - Non Competition

Red Rose- Best Released Film Within a Year

Yellow Rose- Film Not Released Yet

Green Rose - For A Film Which Gives Global Message

JC- Jaipur Critics

WL- Welcome Regard First film of the Director/s)
Raj - film from Rajasthan state

***Subject to be changed**

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For 10th Jaipur International Film Festival-JIFF