



## WORLD RECORD FILM FESTIVAL – JAIPUR

(Be a part of this world record.)  
For World's Largest and Most Secure Film Library &  
International Cinema Centre  
<http://worldslargestfilmlibrary.org>  
Jaipur INDIA  
By Jaipur International Film Festival Trust

**ALL FORMATS, ALL GENRES, ALL DURATIONS (Upto 30 Minutes)  
ARE ACCEPTED FROM ALL CONTINENTS**

**FESTIVAL DATES:**

23 – 30 March 2020, Jaipur India

**CASH PRIZE:**

INR 1.00 lac or US\$ 2000

**AWARDS:**

Top 50 films out of 2100 films.

**SUBMISSION CATEGORIES:**

**Short Documentary, Short Fiction, Short Animation, Web Series & Mobile Film.**

**SUBMISSION DEADLINES & FEE:**

Early bird deadline: October 30, 2019 (INR 500 or USD 12)

Regular deadline: November 30, 2019 (INR 600 or USD 14)

Late deadline: December 30, 2019 (INR 700 or USD 16)

Extended deadline: January 30, 2020 (INR 800 or USD 18)

**SUBMISSION FEE**

INR 500 OR US\$10

(Fee will be increase 100 rupees after each deadline or USD \$ 2)

**SUBMIT TODAY.**

**SUBMISSION WILL BE CLOSED WHEN RECEIVED 2100 FILMS OR ON 30 JANUARY 2020.**

**THERE IS NO SELECTION PROCESS, YOUR FILM WILL BE SCREENED AFTER SUBMISSION. IF YOUR FILM FOLLOWS THE BELOW TWO RULES.**

**MAIN RULES FOR WORLD RECORD SUBMISSION AND SCREENING.**

- All Short Fiction, Short Documentary, Short Animation, Web Series & Mobile Film (five categories) shot on film or Video (Analog / Digital format) produced in any year to February 2020 within a running duration of 30 seconds to 30 minutes of any subject, genre, from any country are eligible for the festival.
- Your film content should be for all age group. Any type of vulgarity will not be entertained.

Pay through PayPal, mail id is: [jiffjaipur@rediffmail.com](mailto:jiffjaipur@rediffmail.com)

Or Use this link for PayPal: <https://www.paypal.me/JaipurInternational>

Pay through Paytm: 8003937961 or 9828934481

**Account Details:** The entry form/application will be considered only on receipt of Administrative film submission entry fee by **Cash** or **Demand Draft** or **Cheque**, or **money transfer** in favour of **Jaipur International Film Festival Trust (Current Account Number- 10331131000292)**, (CHIPS ABA Number: **0509**, IFS Code/Swift / Sort Code: **ORBC0101033 (FOR Indian Rupees) ORBCINBBJPR (FOR US \$)**), **Bank Name & Address:** - Oriental Bank of Commerce, Khadi Board Branch, Bajaj Nagar, Near BSNL office, J L N Road, Jaipur, India)

**FOR DIRECT DEPOSIT FROM OUT OF INDIA**

Release Remit Proceeds to

**WELLS FARGO BANK N.A. NEW YORK**

**SWIFT Address: PNBUS3NNYC**

**CHIPS ABA: 0509**

**FED ROUTING No: 026005092**

**FOR CREDIT TO A/C 2000191001534 of**

**ORIENTAL BANK OF COMMERCE, New Delhi, INDIA for further**

**Credit to A/C Number: 10331131000292 of JAIPUR INTERNATIONAL FILM FESTIVAL TRUST With their KHADI BOARD, ORIENTAL BANK OF COMMERCE, NEAR BSNL OFFICE, BAJAJ NAGAR, JLN ROAD, JAIPUR, INDIA, Phone Number: +91-141 2703213**

**CHIPS ABA Number: 0509**

**IFS Code/SWIFT Code: ORBC0101033 (FOR Indian Rupees) ORBCINBBJPR (FOR US \$)**



## WORLD RECORD FILM FESTIVAL – JAIPUR

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### ENTRY FORM

1. Original Title of the Film: \_\_\_\_\_

Title in English: \_\_\_\_\_

Director Name: \_\_\_\_\_

Producer Name: \_\_\_\_\_

Write Name: \_\_\_\_\_

2. Country of Origin: \_\_\_\_\_

3. Subject of the film (No vulgarity will be entertained): \_\_\_\_\_

4. Language:                      English              Hindi

Any other language, please specify:    Dubbed                      Subtitled

5. Year of production: (films produced in any year are accepted)

Theatrical release month/year with Country: \_\_\_\_\_

If not released, then your plan: \_\_\_\_\_

6. Category:

Short Fiction

Short Documentary

Short Animation

Mobile Film

Web Series

7. Please choose any one from below, regarding your submission, it is:

Art Film

Commercial Film

Other: \_\_\_\_\_

**Shooting Camera:** - Mobile Camera

Film Camera

Video Camera

**It's made by:** - Professional

Student

8. Duration: (Under 30 Minutes) \_\_\_\_\_

9. It is Director/s 1st film: Yes

No

\_\_\_\_\_

10. Format: PAL NTSC

(Please send two DVD) or SEND ONLINE LINK for DOWANLOAD

Online Link: \_\_\_\_\_

Password (if): \_\_\_\_\_

11. One line synopsis of the film:

\_\_\_\_\_  
\_\_\_\_\_

12. A- Synopsis of the Film –Not less than 150 words and  
B- About Director –Not less than 150 words (please attach)

13. Crew & Casting: (please attach)

14. Has the film been shown at any other festival? If yes, indicate festival:

\_\_\_\_\_  
\_\_\_\_\_

15. Has the film won any awards? If yes, indicate details:

\_\_\_\_\_  
\_\_\_\_\_

16. Shooting Location:

\_\_\_\_\_

17. Censorship (if you have censorship certificate from Govt. of India, please attach, But Censorship will not be applicable to any films / videos entered in the festival)

18. Name and Address of the Director/ Producer/Production Company/Institute:

***If you are student film maker, please specify about your Institute***

\_\_\_\_\_  
\_\_\_\_\_

Tel. No. \_\_\_\_\_ Mob. No. \_\_\_\_\_

Website: \_\_\_\_\_ Email: \_\_\_\_\_

19. Any other/detail:

\_\_\_\_\_

**Signature**

Date:

Place:

Name and Designation  
Official stamp/Seal

### MAIN RULES FOR WORLD RECORD SUBMISSION AND SCREENING.

- All Short Fiction, Short Documentary, Short Animation, Web Series & Mobile Film (five categories) shot on film or Video (Analog / Digital format) produced in any year to February 2020 within a running duration of 30 seconds to 30 minutes of any subject, genre, from any country are eligible for the festival.
- Your film content should be for all age group. Any type of vulgarity will not be entertained.

**THERE IS NO SELECTION PROCESS, YOUR FILM WILL BE SCREENED AFTER SUBMISSION. IF YOUR FILM FOLLOWS THE ABOVE TWO RULES.**

### OTHER RULES:

1. SUBMIT FINAL VERSION OF YOUR FILM, BECAUSE IN THIS FESTIVAL THERE IS NO PRE SELECTION PROCESS. YOUR FILM WILL BE SCREENED DIRECTLY AFTER SUBMISSION.
2. If language of the film is other than English, it must be dubbed or sub-titled in English.
3. Films may be entered by any organization, agency, individual producer or director.
4. A complete screening schedule of selected films shall be put up on the festival website: around March 21, 2020. (Its fixed date for every year)
5. Censorship will not be applicable to any films / videos entered in the festival.
6. The Festival Authorities will have the right to screen (maximum 5 screening) in different cities of India on non-commercial basis.
7. **All shortlisted entries will receive a certificate.** (Cost of certificate production and courier charges will be covered by the submitter or Director or producer, if you are coming in JIFF please collect, your participation certificate in special programme for certificate distribution during the festival, there will be no charges.)
8. Anybody can submit one or more than one entry. There is no limit for submission.
9. The Festival proposes to have a maximum of 5 screenings per film as per FIAPF Regulations for non-competitive festivals and competitive specialised festivals which allow for a maximum of 5 screenings per film.
10. Decisions of the Festival Authorities regarding all matters not expressly provided for in these regulations or which require interpretation of the clauses mentioned above shall be final and binding on all parties.
11. Participation in the Festival implies acceptance of these Regulations.

[www.jiffindia.org/worldrecordfilmfestival](http://www.jiffindia.org/worldrecordfilmfestival)

[www.jaipurfilmarket.org/worldrecordfilmfestival](http://www.jaipurfilmarket.org/worldrecordfilmfestival)

[www.worldlargestfilmlibrary.org/worldrecordfilmfestival](http://www.worldlargestfilmlibrary.org/worldrecordfilmfestival)

**Following points may please be noted before submission/sending the entry:**

1. Complete entry form with signature
2. 2 DVD of the film or online screener link or both if you want
3. Synopsis of the Film -150 words and 20 words both
4. About Director (Bio Data)-150 words
5. Entry fee
6. Photograph of Director of film
7. Still photographs of film (minimum two)
8. Production still (minimum two)
9. Poster (if any)
10. Censorship (if you have censorship certificate from Govt. of India, please attach)
11. A customs invoice should be included in this consignment which should be clearly marked: 'FESTIVAL MATERIAL - CULTURAL VALUE'. For foreign submitters

NOTE: Festival office will confirm delivery of parcels which are included in your confirmation email.

**SOME CLARIFICATION/IMPORTANT NOTE:-**

You can transfer entry fee in our account mentioned at first page or deposit cash also and send us deposit/transfer proof for verification at [worldrecordjaipur@gmail.com](mailto:worldrecordjaipur@gmail.com)

We accept YouTube link, Vimeo link, we transfer etc. for screener/pre selection/preview

We accept film released on YouTube

**WE ACCEPT ALL FORMATS, ALL GENRES, ALL DURATIONS (Upto 30 minutes), ALL LANGUAGES FROM ALL CONTINENTS!**

Please submit and updates us about your submission at [worldrecordjaipur@gmail.com](mailto:worldrecordjaipur@gmail.com)

**Rule Number 17 and 18:-**

17. Prize and certificate will be awarded to the director (s) or producer(s) of the film.

Any charges of duties, fees and charges accrued from the transporting of the trophy, will be covered by the recipient, not the Festival organizers.

18. **All shortlisted entries will receive a certificate.** (Cost of certificate production and courier charges will cover the submitter or Director or producer)

**Film entries has to be sent through post/courier at the festival office/OR  
send by email with form, online screener with fee proof at -  
[worldrecordjaipur@gmail.com](mailto:worldrecordjaipur@gmail.com)**

**Please send your film entry on this address**

***WORLD RECORD FILM FESTIVAL***

**105, DP METRO OKAY PLUS (Shyam Nagar)**

**Near Vivek Vihar Metro Station**

**Main New Sanganer Road,**

**Jaipur – 302 019 Rajasthan, INDIA**

**Ph: +91-141-4055263, Mob: 91+ 8003937961/7728856128**

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**SAVE THE NATURE-SAVE THE MONEY**