## Screening Schedule

**Screen-1- Audi 1 - Inox, GT Central, Jaipur**

Screening Schedule: Screen-1 (Audi 1)
Day-5 (10th January-Tuesday) - Closing Day
Screening Time: 10:00 A.M. - 5:00 P.M.
Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

### 10th January 2023 (Day-5) Screening Time- 10:00 A.M. - 12:00 P.M.

<table>
<thead>
<tr>
<th>S. Number</th>
<th>Title of the Film</th>
<th>Director of the Film</th>
<th>Country</th>
<th>Category</th>
<th>Duration (in minutes)</th>
<th>Year</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>2159</td>
<td>Guan Cā·X8129</td>
<td>Yizhi Lin</td>
<td>China</td>
<td>Short Fiction</td>
<td>00:18:20</td>
<td>2022</td>
<td>Chinese</td>
</tr>
<tr>
<td>2085</td>
<td>The Others</td>
<td>Like Xu</td>
<td>China</td>
<td>Short Fiction</td>
<td>00:10:10</td>
<td>2022</td>
<td>Chinese</td>
</tr>
<tr>
<td>2457</td>
<td>What Are You Searching?</td>
<td>Princy Pal</td>
<td>India</td>
<td>Short Fiction/St</td>
<td>00:34:55</td>
<td>2022</td>
<td>Hindi</td>
</tr>
<tr>
<td>2452</td>
<td>The Sunlit Place</td>
<td>Qin Zhang</td>
<td>China</td>
<td>Short Fiction</td>
<td>00:25:00</td>
<td>2022</td>
<td>Mandarin Chinese, Yue Chinese (Cantonese)</td>
</tr>
<tr>
<td>2440</td>
<td>Flying In Darkness</td>
<td>Safar Ali Danish</td>
<td>Pakistan</td>
<td>Short Fiction/St</td>
<td>00:19:56</td>
<td>2022</td>
<td>Persian</td>
</tr>
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### 10th January 2023 (Day-5) Screening Time- 12:00 P.M. - 03:00 P.M.

<table>
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<th>Category</th>
<th>Duration (in minutes)</th>
<th>Year</th>
<th>Language</th>
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</thead>
<tbody>
<tr>
<td>e250</td>
<td>Stories Not To Be Told</td>
<td>Cesc Gay</td>
<td>Spain</td>
<td>Feature Fiction</td>
<td>01:40:00</td>
<td>2022</td>
<td>Spanish</td>
</tr>
</tbody>
</table>
### Screen-2 - Audi 3 - Inox, GT Central, Jaipur

Screening Schedule: Screen-2 (Audi 3)
Day-5 (10th January-Tuesday) - Closing Day
Screening Time- 10:00 A.M. - 5:00 P.M.
Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

### 10th January 2023 (Day-5) Screening Time- 03.00 P.M. - 5:00 P.M.

<table>
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<tr>
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<th>Country</th>
<th>Category</th>
<th>Duration (in minutes)</th>
<th>Year</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>2126</td>
<td>The Pink Lagoon</td>
<td>Juan Arce, Francisco Gallo</td>
<td>Mexico</td>
<td>Feature Fiction</td>
<td>01:22:54</td>
<td>2022</td>
<td>Spanish</td>
</tr>
<tr>
<td>e3</td>
<td>The Milky Day</td>
<td>Mahmoud Nuri</td>
<td>Iran</td>
<td>Feature Fiction</td>
<td>01:20:00</td>
<td>2022</td>
<td>Iranian / English</td>
</tr>
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### 10th January 2023 (Day-5) Screening Time- 10:00 A.M. - 12:00 P.M.

<table>
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<th>Category</th>
<th>Duration (in minutes)</th>
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<th>Language</th>
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</thead>
<tbody>
<tr>
<td>2376</td>
<td>Sazaa-E-Zindagi</td>
<td>Mukesh Ahuja, Harish Kumar</td>
<td>India</td>
<td>Short Fiction</td>
<td>00:28:40</td>
<td>2022</td>
<td>Hindi</td>
</tr>
<tr>
<td>2147</td>
<td>The Boys Club</td>
<td>Yihwen Chen</td>
<td>Malaysia</td>
<td>Documentary Short</td>
<td>00:22:19</td>
<td>2021</td>
<td>English</td>
</tr>
<tr>
<td>2269</td>
<td>How Do I Show The Ocean Space You Carried Inside You?</td>
<td>Abeer Rafeeq Khan</td>
<td>India</td>
<td>Documentary Short</td>
<td>00:42:22</td>
<td>2022</td>
<td>English, Gujarati</td>
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<tr>
<td>2268</td>
<td>Rice Connections</td>
<td>Ee T. Lim</td>
<td>Malaysia</td>
<td>Documentary Short</td>
<td>00:14:54</td>
<td>2022</td>
<td>English, Malay</td>
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### 10th January 2023 (Day-5) Screening Time- 12:00 P.M. - 03:00 P.M.

<table>
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<th>Category</th>
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<th>Language</th>
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<tbody>
<tr>
<td>2364</td>
<td>Adhiyamaanum Aalamaramum</td>
<td>Ashok Saminathan</td>
<td>India</td>
<td>Short Fiction</td>
<td>00:27:17</td>
<td>2022</td>
<td>Tamil</td>
</tr>
<tr>
<td>2437</td>
<td>Disbalance</td>
<td>Ranveer Rajpoot</td>
<td>India</td>
<td>Short Fiction</td>
<td>00:23:30</td>
<td>2022</td>
<td>Hindi</td>
</tr>
<tr>
<td>2355</td>
<td>I Heard They Change Color</td>
<td>Nizar Saleh Mohamed</td>
<td>Belgium</td>
<td>Short Fiction</td>
<td>00:16:37</td>
<td>2022</td>
<td>French</td>
</tr>
<tr>
<td>2123</td>
<td>Good Night, Lily</td>
<td>Peter Vulchev</td>
<td>Bulgaria</td>
<td>Short Fiction</td>
<td>00:24:24</td>
<td>2021</td>
<td>Bulgarian</td>
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<tr>
<td>S. Number</td>
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</tr>
<tr>
<td>2217</td>
<td>Pound Of Flesh</td>
<td>Chinmay Deshpande</td>
<td>India</td>
<td>Short Fiction</td>
<td>00:16:47</td>
<td>2022</td>
<td>Hindi, Marathi, Tamil</td>
</tr>
<tr>
<td>2225</td>
<td>Pavbhaji</td>
<td>Manoj Shinde</td>
<td>India</td>
<td>Short Fiction</td>
<td>00:36:26</td>
<td>2022</td>
<td>Marathi</td>
</tr>
<tr>
<td>2228</td>
<td>Dadu</td>
<td>Raghav Puri</td>
<td>United States</td>
<td>Short Fiction/St</td>
<td>00:16:17</td>
<td>2022</td>
<td>English</td>
</tr>
<tr>
<td>2122</td>
<td>One Day Back Home</td>
<td>Ruijing Chen</td>
<td>China</td>
<td>Short Fiction</td>
<td>00:17:50</td>
<td>2022</td>
<td>Mandarin Chinese</td>
</tr>
<tr>
<td>2132</td>
<td>Her Canvas</td>
<td>Sagar Devram Minde</td>
<td>India</td>
<td>Short Fiction</td>
<td>00:09:14</td>
<td>2022</td>
<td>No dialogues</td>
</tr>
<tr>
<td>2134</td>
<td>Shimga</td>
<td>Sanat Dhananjay Ganu</td>
<td>India</td>
<td>Short Fiction</td>
<td>00:17:30</td>
<td>2022</td>
<td>Marathi</td>
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</tbody>
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Screen-3- Audi 5 (Insignia) - Inox, GT Central, Jaipur

Not available

Screen-4- Audi 6 - Inox, GT Central, Jaipur

Screening Schedule: Screen-4 (Audi 6)
Day-5 (10th January-Tuesday) - Closing Day
Screening Time- 10:00 A.M. - 5:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

<table>
<thead>
<tr>
<th>S. Number</th>
<th>Title of the Film</th>
<th>Director of the Film</th>
<th>Country</th>
<th>Category</th>
<th>Duration (in minutes)</th>
<th>Year</th>
<th>Language</th>
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<tbody>
<tr>
<td>e21</td>
<td>Vriksha</td>
<td>Taptesh Kumar Mewal</td>
<td>India/Raj</td>
<td>Short Fiction</td>
<td>00:33:00</td>
<td>2022</td>
<td>Hindi</td>
</tr>
<tr>
<td>e39</td>
<td>Jhilli</td>
<td>Ishaan Ghose</td>
<td>India</td>
<td>Feature Fiction/IP</td>
<td>01:33:00</td>
<td>2022</td>
<td>Bengali</td>
</tr>
<tr>
<td>S. Number</td>
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<td>Country</td>
<td>Category</td>
<td>Duration (in minutes)</td>
<td>Year</td>
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</tr>
<tr>
<td>2307</td>
<td>“One Way Ticket” By Banjii &amp; Mayuri</td>
<td>Mayuri Joshi</td>
<td>United States</td>
<td>Music/Song/Album</td>
<td>00:05:21</td>
<td>2022</td>
<td>English</td>
</tr>
<tr>
<td>2454</td>
<td>Living Statue Of Mumbai</td>
<td>Harsh Shamal Matondkar</td>
<td>India</td>
<td>Documentary Short/St</td>
<td>00:08:08</td>
<td>2022</td>
<td>Hindi</td>
</tr>
<tr>
<td>02416</td>
<td>#Homecoming</td>
<td>Soumyajit Majumdar</td>
<td>India</td>
<td>Feature Fiction/IP</td>
<td>01:26:08</td>
<td>2021</td>
<td>Bengali, English, Hindi</td>
</tr>
<tr>
<td>2241</td>
<td>Reflections</td>
<td>Larry Gene Saunders</td>
<td>United States</td>
<td>Best Dialogue/Short Fiction</td>
<td>00:24:45</td>
<td>2022</td>
<td>English</td>
</tr>
<tr>
<td>e288</td>
<td>Bina Fatak Ki Railway Line...</td>
<td>George Grover</td>
<td>India/Raj</td>
<td>Short Fiction</td>
<td>00:28:32</td>
<td>2022</td>
<td>Hindi</td>
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<table>
<thead>
<tr>
<th>S. Number</th>
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<th>Category</th>
<th>Duration (in minutes)</th>
<th>Year</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>2309</td>
<td>The Last Wish</td>
<td>Anand Dilip Gokhale</td>
<td>Singapore</td>
<td>Short Fiction</td>
<td>00:44:29</td>
<td>2022</td>
<td>Marathi</td>
</tr>
<tr>
<td>2432</td>
<td>The Death Of A Nomad</td>
<td>Dastanbek Borkoshev, Danysh Akylbekov</td>
<td>Kyrgyzstan</td>
<td>Short Fiction</td>
<td>00:12:32</td>
<td>2022</td>
<td>Hindi</td>
</tr>
<tr>
<td>2446</td>
<td>Bol Re Pathikwa</td>
<td>Bipin Jate</td>
<td>India</td>
<td>Music Video</td>
<td>00:05:25</td>
<td>2022</td>
<td>Hindi</td>
</tr>
<tr>
<td>2417</td>
<td>Teen Din</td>
<td>Nitin Patil</td>
<td>United States</td>
<td>Best Dialogue/Short Fiction</td>
<td>00:27:40</td>
<td>2022</td>
<td>Hindi</td>
</tr>
<tr>
<td>e258</td>
<td>Ananya A Slum Girl</td>
<td>Shaamshad Pathan</td>
<td>India/Raj</td>
<td>Short Fiction</td>
<td>00:15:35</td>
<td>2022</td>
<td>Hindi</td>
</tr>
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</table>

**Screen-5- Audi 7 - Inox, GT Central, Jaipur**

Screening Schedule: Screen-5 (Audi 7)
Day-5 (10th January-Tuesday) - Closing Day
Screening Time- 10:00 A.M. - 5:00 P.M.
Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

<table>
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<th>S. Number</th>
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<th>Category</th>
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<tbody>
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<td>S. Number</td>
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<td>Country</td>
<td>Category</td>
<td>Duration (in minutes)</td>
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</tr>
<tr>
<td>2476</td>
<td>Gadoliya</td>
<td>Hemant Seervi</td>
<td>India/Raj</td>
<td>Feature Fiction</td>
<td>02:18:30</td>
<td>2022</td>
<td>Hindi</td>
</tr>
<tr>
<td>02418</td>
<td>Taiyo</td>
<td>Kensaku Kakimoto</td>
<td>Japan</td>
<td>Short Fiction</td>
<td>00:11:00</td>
<td>2022</td>
<td>Japanese</td>
</tr>
<tr>
<td>2257</td>
<td>Candy Wrap</td>
<td>Anastasia Mischenko</td>
<td>Russian Federation</td>
<td>Short Fiction</td>
<td>00:14:30</td>
<td>2022</td>
<td>Russian</td>
</tr>
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</table>

**10th January 2023 (Day-5) Screening Time- 03:00 P.M. - 5:00 P.M.**

<table>
<thead>
<tr>
<th>S. Number</th>
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<th>Category</th>
<th>Duration (in minutes)</th>
<th>Year</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>2303</td>
<td>Shadow Of The Night</td>
<td>Radhakrishnan Parthiban</td>
<td>India</td>
<td>Feature Fiction/IP</td>
<td>02:09:19</td>
<td>2022</td>
<td>Tamil, Telugu</td>
</tr>
</tbody>
</table>

**Screen-6- Maheshwari Public School (Auditorium), Pratap Nagar, Jaipur**

Screening Schedule: Screen-6 (7 KM from Inox)
Day-5 (10th January-Tuesday) - Closing Day
Screening Time: 9:00 A.M. - 1:00 P.M.
Location: Sector-5 (Extn) Pratap Nagar, Tonk Road, Sanganer, Jaipur (Mob: 9116929333, 9116738408)

**10th January 2023 (Day-5) Screening Time- 9:00 A.M. - 1:00 P.M.**
### 10th January 2023 (Day-5) Screening Time- 12:00 P.M. - 5:00 P.M.

<table>
<thead>
<tr>
<th>S. Number</th>
<th>Title of the Film</th>
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<th>Country</th>
<th>Category</th>
<th>Duration (in minutes)</th>
<th>Year</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>2057</td>
<td>Clouds Of Chernobyl</td>
<td>Ligia Ciornei</td>
<td>Romania</td>
<td>Feature Fiction</td>
<td>01:16:04</td>
<td>2022</td>
<td>Romanian</td>
</tr>
<tr>
<td>2480</td>
<td>Others</td>
<td>Sreekanth Sreedharan</td>
<td>India</td>
<td>Feature Fiction</td>
<td>01:23:18</td>
<td>2022</td>
<td>Malayalam</td>
</tr>
<tr>
<td>2195</td>
<td>Mulaqat (Sub Eng) / Sandstorm</td>
<td>Seemab Gul</td>
<td>Pakistan</td>
<td>Short Fiction</td>
<td>00:19:52</td>
<td>2021</td>
<td>Urdu</td>
</tr>
<tr>
<td>2232</td>
<td>A Passing Cloud</td>
<td>Peiyian Tang</td>
<td>China</td>
<td>Short Fiction</td>
<td>00:13:38</td>
<td>2022</td>
<td>Chinese</td>
</tr>
<tr>
<td>2240</td>
<td>The Celebration</td>
<td>Oleg Lazarev</td>
<td>Russian Federation</td>
<td>Short Fiction</td>
<td>00:20:00</td>
<td>2022</td>
<td>Russian</td>
</tr>
<tr>
<td>2196</td>
<td>Welcome (Sub Eng)</td>
<td>Giuseppe De Lauri</td>
<td>United States</td>
<td>Short Fiction</td>
<td>00:15:00</td>
<td>2022</td>
<td>English</td>
</tr>
<tr>
<td>2362</td>
<td>Dumb</td>
<td>Shahariar Choyone</td>
<td>Bangladesh</td>
<td>Short Fiction</td>
<td>00:13:40</td>
<td>2021</td>
<td>Bengali</td>
</tr>
<tr>
<td>2401</td>
<td>Red Gaia</td>
<td>Udesh Chetty</td>
<td>South Africa</td>
<td>Animation Short</td>
<td>00:12:50</td>
<td>2022</td>
<td>English, Hebrew, Sanskrit, Tibetan</td>
</tr>
<tr>
<td>2040</td>
<td>The Limits Of Vision</td>
<td>Laura Ann Harrison</td>
<td>United States</td>
<td>Animation Short</td>
<td>00:30:00</td>
<td>2022</td>
<td>English</td>
</tr>
<tr>
<td>2072</td>
<td>Colours Of Love (Rangi Saari)</td>
<td>Indrajit Nattoji</td>
<td>India</td>
<td>Animation Short</td>
<td>00:03:32</td>
<td>2022</td>
<td>Hindi</td>
</tr>
<tr>
<td>2393</td>
<td>Welcome To Soulshine</td>
<td>Mélanie Charbonneau</td>
<td>Canada</td>
<td>Web Series</td>
<td>00:07:00</td>
<td>2021</td>
<td>French</td>
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</table>

### Screen-8- Rajasthan Adult Education Association, Jhalana, Jaipur

Screening Schedule: Screen-8 (3 KM from Inox)  
Day-5 (10th January-Tuesday) - Closing Day  
Screening Time- 11:00 A.M. - 4:00 P.M.  
Location: 7-A Jhalana Institutional Area, Near ACB, Behind Rajasthan Patrika, Jaipur

### 10th January 2023 (Day-5) Screening Time- 11:00 A.M. - 4:00 P.M.

<table>
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<th>Category</th>
<th>Duration (in minutes)</th>
<th>Year</th>
<th>Language</th>
</tr>
</thead>
<tbody>
<tr>
<td>2301</td>
<td>Keep Stepping</td>
<td>Luke Cornish</td>
<td>Australia</td>
<td>Documentary Feature</td>
<td>01:30:57</td>
<td>2021</td>
<td>English</td>
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### Screening On Demand

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<th>Country</th>
<th>Category</th>
<th>Duration</th>
<th>Year</th>
<th>Language(s)</th>
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<tbody>
<tr>
<td>2209</td>
<td>Someone You Loved</td>
<td>Elly Zhou</td>
<td>China</td>
<td>Short Fiction/St</td>
<td>00:16:47</td>
<td>2022</td>
<td>Chinese</td>
</tr>
<tr>
<td>2236</td>
<td>Take Me To The Sea Across The Grasslands</td>
<td>Huibo Bai</td>
<td>China</td>
<td>Short Fiction</td>
<td>00:19:18</td>
<td>2022</td>
<td>Chinese</td>
</tr>
<tr>
<td>2066</td>
<td>Coconut Bus</td>
<td>Chaocheng Jin</td>
<td>China</td>
<td>Short Fiction/St</td>
<td>00:39:00</td>
<td>2022</td>
<td>Chinese</td>
</tr>
<tr>
<td>2252</td>
<td>Lifetime Trial</td>
<td>Miya Wang</td>
<td>China</td>
<td>Short Fiction</td>
<td>00:23:34</td>
<td>2022</td>
<td>Chinese</td>
</tr>
</tbody>
</table>

### Not available for screening

Kenzeli, Nasima, Moon On The Man, My Daughter, I Remember, Baptism, Nostalgia, Medea, Anu Aur Di, Puzzle, Good Samaritan Saves Life, Kick And Tell, Hi! How Are You?, Grydscaen: Scout Eve (Episode 4), Sloppy Jones (Season 1), Wise Quacker, Main Bhi Social, Under The Influence, Enathu Tamizhe, Con Los All’Os Que Me Quedan, Songya, Abhimanyu, She Returned, The Other Women, Report, Tamira & Voyagers Of The Fijian Pearl, An Island Tale Icarus And The Minotaur & Another Brick In The Wall

### Note

St. - Student Film  
Raj - Film from Rajasthan State  
IP - JIFF INDIAN PANORAMA

*Subject to be changed  
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