



## **2nd New Delhi Film Festival-NDFF 2018**

2nd New Delhi Film Festival Award Ceremony by Jaipur International Film Festival - JIFF & Trust

**22 September, 2018**

### **List of Nominated films\***

(2 September 2018 - including 12 films added on 8 September 2018)

Nominated films-(in competition category\*)


Feature Fiction-15, Documentary Feature- 13, Animation Feature-1, Short Fiction-60, Short Documentary-11, Short Animation-3, Ad Film-3, Web Series-5, Delhi Special -3 & Mobile Film - 6


**From India- 89, From Abroad- 32**


Total number of films: 121 from 21 Countries

(Out of 993 films from 65 Countries)


[www.jiffindia.org/delhi](http://www.jiffindia.org/delhi)


11266	Congratulations!	ManujKathuria	Short Fiction/St.	2018	17	English	India
			<p>Synopsis: <b><i>Congratulations!</i></b></p> <p>Aditi Thakkar is like any of us - a timid human being trying to make sense of the life she has been given. But nothing feels right and she had made a decision to free herself from this life she considers a cage.</p>				


11286	Women and Religion in India	Disha Arora	Short Documentary	2018	37	Hindi	India
			<p>Synopsis: <b><i>Women and Religion in India</i></b></p> <p>Women and Religion in India is a journey of one woman across the country to create a dialogue about the weakening of women's rights under the guise of religion. This documentary is an attempt to capture the current day practices of all the major religions in different parts of India with an aim to understand what position and rights do women enjoy. Some of the issues covered in the documentary include discriminatory practices in different religions in India; Menstruation and Purity; the impact of growing religious fundamentalism on women's rights; women as religious leaders; and women's entry in religious places.</p>				


11231	Hijrat	GurmeetBrar	Short Fiction	2018	45	Urdu	India
			<p>Synopsis: <b>Hijrat</b></p> <p>The story of HIJRAT is told from the perspective of a refugee Sirajuddin, who is one of the victims of the exodus of more than a million inhabitants on the either sides of the Radcliffe Line drawn by the colonial masters to vertically divide their colony on communal lines as India and Pakistan. This exodus was the first of its kind in the history of mankind. His daughter Sakina is lost while they migrate from India to Pakistan after division of the country. Like other refugees bound to settle in this newly carved state, he is also amongst other refugees in a refugee camp somewhere close to the city of Lahore. He goes berserk in a fit of fury and starts searching her amongst other refugees in the refugee camp and around. He finds no one to help him out. People out there suggest him to go to the officers for help. He goes to Refugee Assistance Office But he is treated badly there too and has to retreat.</p>				


11260	Galphasss	PradShinde	Short Fiction	2018	19	Marathi	India
			<p>Synopsis: <b>Galphasss</b></p> <p>A young rich guy leaves his house over a sports bike, He reaches at Maharashtra's drought stricken area and gets to know about the difficulties the people are facing and ends up with helping one family</p>				


11247	Caged	Ravi Vinayak	Short Fiction	2018	14	English	India
			<p>Synopsis: <b>Caged</b></p> <p>Trapped by circumstance, a child yearns to return to her mother... but can't.</p>				

11346	Indian Toy Collectors The Documentary	Harsh Vardhan	Short Documentary	2017	34	English	India
		<p>Synopsis: <b>Indian Toy Collectors The Documentary</b></p> <p>Adults , who still collects toys.</p> <p>This is a story which i wanted to share with everyone who don't understand us. We are toy collectors.</p> <p>This is about 5 different toy collectors of India, what they go through , why they do it? Why they still collect toys? Also this is a journey of a guy moving to a new place and making a new toy shelf</p>					


11349	Love, Bites	Ajay Govind	Short Fiction	2017	21	Hindi	India
		<p>Synopsis: <b>Love, Bites</b></p> <p>Love, bites' is the story of Karthik, an artist and Meghna, a scientist. Living in a dreamy house in the outskirts of Dehradun, they have a very fulfilling relationship that seamlessly flows between conversations and passionate moments.</p> <p>And they are rather happy to flaunt the markers of this passion, for instance a love bite, which obviously catches the attention of others around them.</p> <p>But can a love bite, a sign of passion, also end up being a bridge to a forgotten past? The bridge where the line between the real and the imaginary blur.</p>					


11310	10 lakhs - AN untold STORY	Ashwin Alok	Short Fiction	2018	7	Hindi	India
			<p>Synopsis: <b>10 lakhs - AN untold STORY</b></p> <p>In this film, the son demands his father for something &amp; overlooks the difficulties his father took all his life to fulfil his wishes. The end is astonishing.</p>				

11270	My pie in the sky	Manav Yadav	Short Fiction	2017	8	Hindi	India
			<p>Synopsis: <b>My pie in the sky</b></p> <p>Set in the picturesque lanes and beaches of southern Goa in India, this is a story about a boy who finds a way to capture the sun. But little was he prepared for the repercussions of this childlike dream.</p>				


11374	The Jungle is our Home	laxmidhaul	Animation Feature	2018	52	English	India
			<p>Synopsis: <b>The Jungle is our Home</b></p> <p>The film opens with animals free and happy in their home the jungle. Their peace is broken when Pablo and his mother are caught by the poachers who take him to perform in their circus. Pablo is not happy in the circus and within a few years runs away to the forest to reconnect with his Father and friends. The elephants do not welcome him into their herd and he is heartbroken. He is overjoyed to meet his childhood friend Zizu, the Macaw and they have many adventures. Eventually they save a large elephant who has fallen into a man hole and are able to trap the poachers who are back from the circus to trap more animals. Pablo is overjoyed when his Mother also escapes and joins him and reconnects</p>				


	Pablo with his Father who was the same elephant that they saved from a man hole.
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11333	Samskara/Impressions	SankalpRawal	Short Fiction	2018	12	Hindi	India
		<p>Synopsis: <b><i>Samskara/Impressions</i></b></p> <p>According to various schools of Indian philosophy, every action, intent or preparation experienced by an individual leaves a Samskara (Impression/Impact/Imprint) in the deeper structure of his or her mind. These impressions then await volitional fruition in that individual's future, in the form of hidden expectations, circumstances or unconscious sense of self-worth. These Samskara manifest as tendency, karmic impulse, subliminal impression, habitual potency or innate dispositions.</p>					

11343	Vivekananda	Yogesh Mehta	Short Fiction	2018	15	English	India
		<p>Synopsis: <b><i>Vivekananda</i></b></p> <p>VIVEKANANDA' is a multilingual film aimed at spreading the irrefutable message of Swami Vivekananda and exploring his effort to ameliorate the human race. The film studies his famous trip to America and his phenomenal speech at Chicago Parliament of World Religions. Thereafter, we trace his entire American and European encounters which glorifies Indian culture and spirituality in the West. While investigating Swamiji's western trip, we also come to know about other historical characters like Sister Nivedita, Mrs. McLeod, Prof. Wright and others. The film also examines Swamiji's over-arching world-view regarding humanity and spirituality. The piece aims at educating and informing people about Swamiji's ideas and various anecdotes that reveal his greatness.</p>					





11331	Bangadi	RavindraNavale	Short Fiction	2017	13	Marathi	India
			<p>Synopsis: <b>Bangadi</b></p> <p>Bracelet The one thing that is considered as a woman of Maharashtra woman which is beautiful in every woman's hand. The journey of a woman with a bracelet and a bracelet with her wedding, as soon as she gets married, is unavoidable. It is said that the bracelet of the bracelet makes her world secure. Such a bundle is a natural bondage to a married woman. But that's the banging of the bangle sometimes starts to feel like a little girl, and she also needs to have a close bond with the bangle. A bracelet with a woman's wealth and a bangle that looks like a little girl. We strive to showcase this double role of the Bangalee and the little girl with her sister-in-law.</p>				


11341	Ranchi Diaries	SattwikMohanty	Feature Fiction	2017	120	Hindi	India
			<p>Synopsis: <b>Ranchi Diaries</b></p> <p>Ranchi Diaries is a slice of life comic small-town tale which will resonate with young urban and heartland audiences alike. It depicts the story of Gudiya and her friends who hail from a small town Ranchi. Gudiya dreams of becoming a pop sensation like Shakira. Her talent draws unwanted attention of the local Mafia kingpin Thakur bhaiya leading her to elope with childhood love, Manish. A chain of events occur and create a ruckus. To get out of this mess, Gudiya and her friends plan a bank heist. Their ambitious bank heist becomes the joke of the town when they attempt it. Amidst the chaos between the goons and the cops whether Gudiya and her friends can make it to survival, is what Ranchi Diaries all about.</p>				

11283	The Great Indian Road Movie	Sohan Lal	Feature Fiction	2018	120	Malayalam	India
			<p>Synopsis: <b>The Great Indian Road Movie</b></p> <p>The Great Indian Road Movie' was visualized by travelling over fifteen thousand kilometres across seventeen states of India.</p> <p>On another plane this pan Indian journey is the quest of the boy to unravel the truth, the truth about self. At the end of this karmic journey through Vedic lands the boy realizes the truth.</p>				
11249	Exodus	Kiran Dhoot	Short Fiction	2018	23	English	United Kingdom
			<p>Synopsis: <b>Exodus</b></p> <p>When 3 bunker bound survivors of the solar apocalypse are told that there is only one space aboard a fleeing space shuttle, they must work out who may survive and who is left behind...</p>				
11255	Orukkam	Sankar G	Short Fiction/St.	2017	21	Malayalam	India
			<p>Synopsis: <b>Orukkam</b></p> <p>The movie revolves around a fully paralyzed old man and his home nurse. The home nurse is the old man's extended body and mind. We spend a day in the old man's room to understand the relationship between them and that day turns out to be an important day of their lives.</p>				




11281	Goddess In The Mosque	Priyashanker Ghosh	Short Documentary	2018	30	Marathi	India
			<p>Synopsis: <b><i>Goddess In The Mosque</i></b></p> <p>This is the story of a Muslim boy Abdul whose passion is doing a female character in Dashavatar, a traditional Hindu religious folk play performed across remote villages across the Konkan coast in Maharashtra and Goa, India. Being a Muslim putting vermillion on the forehead and performing rituals before Hindu Gods is a stigma. Abdul has to do as his character and scene demands even if it means transforming himself into a Hindu Goddess. The story reveals how Abdul challenges his own beliefs and that of others to pursue his life in the spotlight and with his travelling troupe. His marriage breaks off, his deceased father may not have a decent burial but nothing seems to deter Abdul.</p>				


11234	Snow	Alex Murawski	Short Fiction	2017	20	English	Australia
			<p>Synopsis: <b><i>Snow</i></b></p> <p>In icy winter farmland, an accident leaves a young girl injured. 11-year-old Sam abandons her to continue caring for his grief-stricken family until the weight of his decision bears down on him and he sets back out to find her. 'Snow' is a short film seen through the eyes of a boy carrying a burden beyond his years until an unexpected act of kindness offers hope to his barren world.</p>				

11235	Probably	Gaurav Madan	Short Fiction	2017	24	Marathi	India
			<p>Synopsis: Probably</p> <p>The government is acquiring thousands of hectares of farmland to build a highway. Farmers are questioning the need. Most are agitating quietly, but some are threatening to commit suicide. This is the story of a farmer, Vinoba, who decides to take an extreme action, but not take his own life. There is a rebellion brewing in his subconscious. Will it come to the fore?</p>				


11237	Cry Baby	Xiner Jiang	Short Animation/St.	2018	5	Chinese	USA
			<p>Synopsis: <b>Cry Baby</b></p> <p>The baby cries to get your attention</p>				


11242	Stronger than a Bullet	Maryam Ebrahimi	Documentary Feature	2017	75	Farsi	Sweden
			<p>Synopsis: <b><i>Stronger than a Bullet</i></b></p> <p>SaeidSadeghi is one of the most acclaimed war journalists in Iran. He took some of the most important photographs during the Gulf War (1980-1988) and willingly collaborated with the Iranian government to mythologize this as the Holy War. He now denounces these photographs, understanding the damage they perpetuated to Iranian culture and, most horrifically, to young Iranian men.</p> <p>Devoted to the Iranian Revolution, Sadeghi documented the war from the eye of the event. Many of his photos were used as war propaganda. In fact, propaganda became Iran's biggest industry. ....“Stronger Than A Bullet” is SaeidSadeghi’s psychological journey today, searching for redemption. By following him back to the places and people he photographed more than thirty years ago, we follow his process of creating a new collection of photographs with which he sheds new light on the bloody face of the war.</p>				


11243	Gateless	Lorraine Ma	Short Documentary	2018	30	Khmer	Cambodia/Hong Kong/USA
			<p>Synopsis: <b>Gateless</b></p> <p>At a Buddhist temple in rural Cambodia, a man who resided there for over a decade is arrested for sexually abusing at least 17 boys. Investigators track down victims Se Bros, a high schooler who was first to report the abuse, and Monk Ry, who lived together with the abuser at the temple. As Bros and Ry contemplate on whether to testify in court, the chief monk reveals that the monks knew about the abuse all along. Gateless explores how Buddhist temples intended for the pursuit of peace and tolerance can become a place where children are violated.</p>				


11332	Commercial Break	Sandra Gokkun	Ad Film	2018	1	Russian	Belarus
			<p>Synopsis: <b>Commercial Break</b></p> <p>Everybody needs a sunbeam in this cold, cold world.</p>				


11278	Life	Seema Mohta	COLORFUL DELHI & CULTURAL DELHI	2018		Hindi	

11348	Breakers : Saving Harper Ross Pilot	JB Edwards	Web Series	2018	26	English	USA
		<p>Synopsis: <b>Breakers : Saving Harper Ross Pilot</b></p> <p>Jack is stuck reliving the same day over and over and seeks help from his family and a therapist, but when their suggestions fail and Jack discovers a murdered girl, he must find a way to save the girl or end up in this day forever.</p>					


11268	If Only	Ravi Shankar Kaushik	Short Fiction	2018	5	English	India
		<p>Synopsis: <b>If Only</b></p> <p>A Man in his mid-30s reminisces old times with his college sweetheart. Not being able to confess his love to her then, he tries to gather courage to reach out to her again.</p>					


11289	Alganesh	Lia and Marianna Beltrami	Documentary Feature	2018	60	Italian	Ethiopia/Italy
		<p>Synopsis: <b>Alganesh</b></p> <p>On the border between Ethiopia and Eritrea, after decades of war, another battle is being fought: the survival of thousands of Eritrean refugees fleeing from a dictatorship. There are 5 refugee camps for Eritreans on the border with Ethiopia, and life goes on with great difficulties due to the scarcity of water, the lack of first necessity goods, but mostly the lack of future.</p> <p>.....</p> <p>Doctor Alganesh doesn't want to be called a "hero". In her everyday life, she dedicates herself to the refugees. She started humanitarian corridors for the most desperate cases, she supports various camps, she liberates prisoners in Egyptian prisoners, and she will tell us the terrible stories of those who are kidnapped and tortured by organ traffickers in the Sinai desert. Among the despair we will be seeing, Alganesh will reflect on how it is possible to see a hope on their horizon.</p>					


11296	How They Got Over	Robert Clem	Documentary Feature	2018	88	English	USA
			<p>Synopsis: <b><i>How They Got Over</i></b></p> <p>Footage from the classic early 60s television series TV Gospel Time is mixed with archival images and interviews with members of the Blind Boys of Alabama, Soul Stirrers, Dixie Hummingbirds and other groups to tell how black gospel quartets of the 1930s , 40s and 50s were harbingers both of rock and roll and the breaking down of racial walls in mid-twentieth century America.</p>				

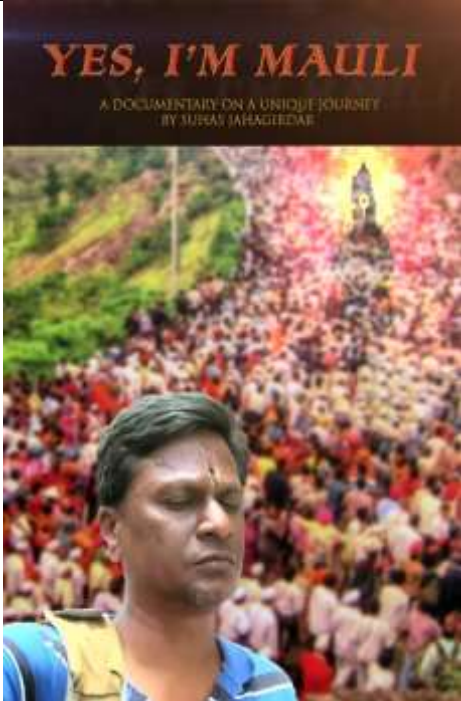
11396	Admitted	Ojaswwee Sharma	Documentary Feature	2018	126	Hindi	India
			<p>Synopsis: <b><i>Admitted</i></b></p> <p>Admitted is a biographical docudrama on the controversial life of Dhananjay Chauhan - the first transgender student of Panjab University – her life journey with thrust on education along with gender identification, dilemmas and expression in personal life.</p> <p>Based on, and featuring Mx. Dhananjay Chauhan, the docudrama has been directed by Ojaswwee Sharma, and is his major roll-out to film festivals this year. An inspiration for the present and upcoming generation of transgenders, the film features eminent Ex-Consul General of Canada in Chandigarh; Ex- Addl. Deputy Commissioner of Chandigarh; Ex-Vice-Chancellor of Panjab University; eminent Department Heads of Panjab University; Government Colleges and Schools; popular and notable RJs and Journalists of Chandigarh from various media houses; academicians; researchers; and the common observant man.</p>				





11377	Vardaniya	alokkushwaha	Feature Fiction	2018	101	Hindi	India
			<p>Synopsis: <b>Vardaniya</b></p> <p>Pyari means beloved. Vardaniya is the story of Pyari who did not know love. She was considered a curse when she was born, not a vardaan (boon). Rejected by her father and her other family members at birth by throwing her off by the side of the river, Pyari survives only because of her mother. Amidst poverty and hardships, Pyari and her mother survive by the latter working as a maid. .... Abandoned and rejected by her own father and family, saved only by her mother, Pyari the beloved feels that she is sent here by God to spread love and Goodness in the world.</p>				


11386	The Symbol of Marriage	Jaideep Chopra	Short Fiction	2018	15		India
			<p>Synopsis: <b>The Symbol of Marriage</b></p> <p>THE FILM S BASED ON MARITAL RAPE AND CHILD ABUSE AND HOW SOCIETY IS RESPONSIBLE FOR IT</p>				


11394	Harmless	VisheshMankal	Short Fiction	2018	20	Hindi	India
			<p>Synopsis: <i><b>Harmless</b></i></p> <p>Adhir doesn't have what it takes to be special. He was born average and in all likelihood will die average. But that's not how he wants things to be; he seeks a better life, a grander life, a more interesting life.</p> <p>Monalisa was born into privilege. She has it all; money, future prospects, a conquering attitude. What she lacks is human connection.</p> <p>The stage is thus set for the two of them to cross paths. A plan is hatched. A kidnapping is staged. He's in it for the money, she's in it for the thrill.</p> <p>The plot, through many twists and turns, then sees the two of them question their own goals and motivations. Could it be that what they want has been staring at them in the face all along? 'Harmless' aims to thrill audiences and every beat has been designed with that goal in mind. It is a highly polished, fast-paced thrill-ride from start to finish.</p>				

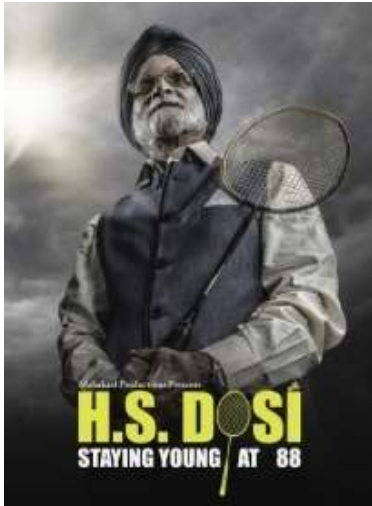
11395	Yes, I am Mauli	SuhasJahagirdar	Short Documentary	2018	39	Marathi	India
			<p style="text-align: center;"><b>Synopsis: <i>Yes, I am Mauli</i></b></p> <p>“Ashadhichi Wari” is a yearly event which takes place every year in the state of Maharashtra, India. This is a spiritual journey in which millions of people across the state and many parts of the country take part. This journey starts from a small town of Alandi in Pune district and ends at Pandharpur, Solapur district, covering the distance of approximately 250 km. Millions of people walk on foot along with the footprints of saint Dnyaneshwar. This tradition has a history of more than 800 years. People who walk in this ‘wari’ are called as warkaris.</p> <p>SuhasJahagirdar, the producer/Director of this documentary film decided to take part in this journey. When he started walking alone, he had no intention of shooting videos or making a documentary, his only intention was to go through the spiritual experience himself. Obviously he had neither a technical team nor any shooting equipment with him. But, he could not hold back recording his experiences and shooting videos on his cell phone. He found the whole experience so mesmerizing and life transforming that he decided to edit them and make a life transforming documentary on it, resulting in the form of film “Yes, I am Mauli”.</p>				


1282	Pehchaan	Chirag Khatri	Short Fiction/St.	2017	15	Hindi	India
			<p>Synopsis: <b><i>Pehchaan</i></b></p> <p>Suraj and Chandu have been best friends since they could barely walk. With age their friendship has seen itself only fester into a bond that brothers share. Both are the two ends of this relationship.</p> <p>However, although they started out as friends, things change along the way from one end. Suraj falls in love with Chandu and Chandu is oblivious to this. And living in a small town, Suraj is scared to the idea of coming 'out of the closet'. Due to certain events, in a rush of moments, Suraj makes an advance towards Chandu, which alienates Chandu from this friendship. While Suraj tackles with his feelings towards Chandu and tries to come face to face with this sexuality, he alienates his best friend.</p>				

1287	I Love India	ParthaBhattacharjee	Short Fiction	2017	6		India
			<p>Synopsis: <b><i>I Love India</i></b></p> <p>One teenager traveling by a train he was reading a book named I LOVE INDIA in that time he saw two passenger was discussing something but due to sound ambiance he was not understanding their conversation but the teenager following their activity and feel the negative attitude of those people and he visualizing negative scene, in between the teenager suddenly saw a beggar eating waste food and then he thought poorness of our country and feel should come forward for help.</p>				


1289	Karim Mohammed	Pawan Kumar Sharma	Feature Fiction	2017	100	Urdu	India
		<p>Synopsis: <b><i>Karim Mohammed</i></b></p> <p>"Karim Mohammed" is an inspiring tale of an innocent boy, who belongs to the "Bakarwal" community of upper Jammu &amp; Kashmir, who are shepherds by profession. Mohammed has an intense relation with his father who is patriotic and humanist and has always inspired his child to love his country.</p> <p>Mohammed raises a serious social question on terrorism. The biggest challenge to eradicate terrorism is the victim's mindset itself. All of us : the victims of terrorism, succumb to it in fear. But little boy Mohammed doesn't surrender to fear and with his fearless heart, he turns crusader for his entire community, by motivating them to overcome their own fears and apprehensions to fight against terrorism.</p> <p>The term or word "Terrorism" or as described in Hindi "Aatank" means fear and fear has its home in one's mind, nowhere else. Throw it out and the terrorism will have no existence. True, that it is not as simple as it sounds, but it is not as difficult too as it has been perceived or rather portrayed and that's exactly the little Mohammed proves.</p>					


1322	Mann Ki Safai (Clean Your Mind)	shams tanweer	Short Fiction	2017	25	Hindi	India
		<p>Synopsis: <b><i>Mann Ki Safai (Clean Your Mind)</i></b></p> <p>Mann Ki Safai is a story of a boy named Golu, who experiences disparity and casteism in his school. Golu belongs to an unprivileged society and is always told to sweep and clean the classroom. He shares his hurt and discrimination with his grandfather who tells him that only those who have a clean mind can do justice to cleaning the outside filth. This inspires Golu to question the system and in his own way he wins his respect.</p>					


1346	H.S. Dosi- Staying Young at 88	Sarthak Chawla	Short Documentary	2018	15	English/Hindi	India
			<p>Synopsis: <b><i>H.S. Dosi-Staying Young at 88</i></b></p> <p>H.S. Dosi- Staying Young at 88 is a short documentary on an eighty year old Sikh gentleman, who plays badminton for four hours, daily. This is a story of a man who choses to live his life on his own terms and is an inspiration for all generations.</p> <p>This film is special as it promotes fitness and happiness, something that has become very rare in the entire world. The film is about a man who lives alone and thinks of the world as his family. It is a story of a versatile man, who writes poetry, is amazing at calligraphy and is so full of life. The people who have watched this movie have loved it for the spirit of life that this story gives them. It reinforces the fact that age is just a number.</p> <p>I feel very honoured to be a part of NDFF. Nothing is more special than the recognition your film receives at such a prestigious film festival. I look forward to being a part of NDFF for years to come. I'm glad that our film was selected at this amazing festival</p>				


1370	Until	AnshulTyagi	Short Fiction/St.	2018	16		India
			<p>Synopsis: Until</p> <p>A silent film on the real human impact that unforeseen events have for families. Life could suddenly seem so complicated. But, is the way back so simple?</p>				





1371	Chaabii (English Title: Key)	KishlaySinghai	Short Fiction	2018	14	Hindi	India
			<p>Synopsis: Chaabii (English Title: Key)  ...the night never sleeps...  And when it does, its all dark, its all silent... And the doors shall remain closed!  What if, in this stillness of the night, someone knocks at your door and asks for help?</p>				


1374	The Visit	Ashay Vyas	Short Fiction	2018	38	Hindi	India
			<p>Synopsis: <b>The Visit</b></p> <p>A young woman returns home after a long time under special circumstances that confronts the family history and relationship with her mother.</p>				

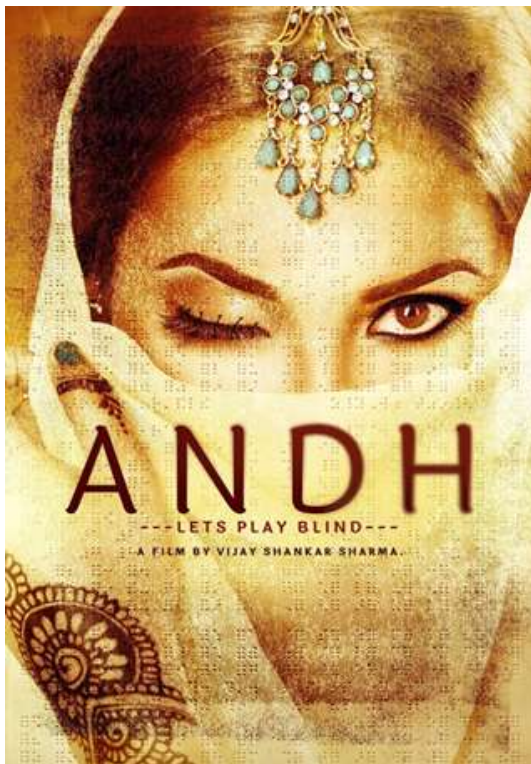
1381	HisabKitab - A short ad film for gender equality	Ali Ahmad	Ad Film	2018	3	Hindi	India
			<p>Synopsis: <b>HisabKitab - A short ad film for gender equality</b></p> <p>This small film illustrates the struggle of a farmer settled in our village and his old conservative thoughts that even today a woman is considered to handle household &amp; kitchen related task but what happens when a woman takes equal participation in the financial decision also...</p>				




1398	Happy Family	Deepak Sehgal	Short Fiction	2018	10	Hindi	India
		<p>Synopsis: <b>Happy Family</b></p> <p>The film traces the shattering of a myth of a so-called Happy family, when the child discovers the negative truth of her father's character, which has been an ideal one till then. The fact when revealed to her educated and financially stable mother is traumatic, and the decision taken is drastic. However, couple of years down the line, the mother-daughter duo is able to appreciate the happy space they are in, essentially created by parting their ways from a cheater father. The ultimate message conveyed is that, "To be happy, don't be particular about the number of members in the family, but be particular about the space and individuality accorded to everyone."</p>					

1427	Laatsahab	Vikram Saxena	Short Documentary	2018	34	Hindi	India
		<p>Synopsis: <b>Laatsahab</b></p> <p>The film shot on the occasion of Holi (festival of colors) in the sleepy town of Shahjahanpur in India, revolves around a ritual followed nowhere else in the country. The sleepy town not only wakes up but goes berserk - literally. The procession of almost 10,000 people following a man on the bullock cart wearing a garland of shoes, in drunk state to the extent of being unconscious, garners as much fanfare as much it is despised and yet carried out year after year for more than 100 years.</p>					


1443	Ankahee (The Unspoken)	Farhan Khan/ShradhaNarwani	Short Fiction/St.	2018	8	English	India
		<p>Synopsis: <b>Ankahee (The Unspoken)</b></p> <p>Ankahee (The Unspoken) is a Story of Unspoken Emotions of a Boy. Inthe Start of Story You will finda depressed boy Roaming here and There on the Highway, and suddenly a flash Back starts Revealing his Love Story which seemed to be perfect but came to an end because of a phone call which he was hiding from his girlfriend. In the Beginning the Girl was not so Curious about that Call,later it became a point of concern for her because the Boy always left her Behind and made her wait so long just because he cannot ignore that call. Whenever the Girl wanted to receive that Call showing 'PAPA is Calling' he refused and answered that call again leaving her behind. This leads to the End of Their Relationship. One Day after Breakup They Both Meet Suddenly in a Restaurant and Had a Casual Talk like Strangers . But there is one thing about which the girl is unaware, that who was the person on the other side in name of PAPA. This Suspense In that Meeting at Climax Reveals the Person and Story Behind That Call. And a Deep Message Comes out for Viewers which might bring Tears in Your Eyes. Just Because of this Message,the Makers have made this Film without Dialogues to depict those UNSPOKEN EMOTIONS.</p>					


1452	Gubbare	M Gani	Short Fiction	2018	11	Hindi	India
		<p>Synopsis: <b>Gubbare</b></p> <p>this short film is a story of child from the cramped childhood in a medium town. Which she is decides to work out a compromise with the socio-family conditions. She has a feeling as common child for "Toy". Here is a light-hearted story about childhood and old age that reminds us about the importance of enjoying the little happy moments of remain the same after all problems in life.</p>					

1463	Andh: Let's Play Blind	Vijay Shankar Sharma	Feature Fiction	2017	104	Hindi	India
		<p>Synopsis: <b><i>Andh: Let's Play Blind</i></b></p> <p>Inspired by a true event that happened in USA. A 911 call was made by a woman and then by another person....</p> <p>. A murder mystery and suspense thriller novel unlike any other by the acclaimed author of "What is Love?: Formula for all Relationships-Unified Theory of Love". This movie, although a complete story in itself is just the first part of a series of at least three parts. Don't miss it !</p> <p>Palak is a beautiful young woman and Netra is a good-looking crime novelist. Their worlds collide, quite literally, when they meet one fateful day.</p> <p>Palak lives the life of a blind woman; purposefully cutting herself off from the outside world. Her only outlet is her job at a call-center. Traumatized by past events, she is working hard to cope with her life, but fate has other plans for her.</p> <p>Netra has made mistakes, but he's trying to make-up for them. When he meets Palak, he finds it difficult to trust her. What secrets is she hiding? He has no idea that she will change his life forever, in unimaginable ways.</p> <p>As they work together to try to figure out a brutal crime, they meet an equally brutal police inspector - Chappan Singh, who will do anything to keep his own secrets hidden. His position of power took a lot of sacrifices, none of them his own. Will he view Palak and Netra as a threat? Will he try to silence them to keep his own secrets hidden?</p> <p>While they adapt to their newly entwined lives, Palak and Netra must find a way to protect themselves from many things that can go wrong. Can they turn their weakness into strength for their salvation? Could something so awful, ever be used for good? With time running out, they will find out soon.</p> <p>Looks can be deceptive in this intense suspense thriller, with many mind-boggling twists and turns to keep you entertained and leave you wanting more!</p> <p>. Almost all places described in the movie are real. The movie based on the English novel Let's Play Blind was actually shot at those places.</p> <p>. All the main characters in the novel have a name that means eyes in Hindi. The name of the main female character is Palak which means eyelid.</p> <p>Vijay Shankar Sharma has directed and acted in the movie and has more credits - all for the first time ever. He is equally supported by a talented team of actors and technicians. You be the judge!</p>					

1465	Aage Kya..?	Harleen Singh	Short Fiction	2018	14	Hindi	India
			<p>Synopsis: <b>Aage Kya..?</b></p> <p>Aage Kya, meaning 'What Now' is story of two twins, one of the brothers is crippled. this is the story of their, love, sacrifice. This is the story of how, even today, our society doesn't have a full acceptance level for physically/mentally challenged and leaves the audience with a thought provoking question that if the caretaker of such people leave than how will they survive?</p>				
1479	All About SEC 377 Pilot	Amit Khanna	Web Series		15		India
			<p>Synopsis: <b>All About SEC 377 Pilot</b></p> <p>first lgbt web series made in india</p>				
1523	Chilgam	Saurav Kumar	Short Fiction	2018	28	Hindi	India
			<p>Synopsis: <b>Chilgam</b></p> <p>Uzma and Deepak are in love, but they'll have to negotiate much more than matters of the heart!</p> <p>The story is set in a society which is getting increasingly polarised on the lines of religion and takes us on a journey of love and courage.</p> <p>Will Uzma and Deepak stand up for their love, or will the societal discourse of hatred take over?</p>				





1530	Guruji	Revant Bhatia	Short Fiction	2018	9	Hindi	India
			<p>Synopsis: <b>Guruji</b></p> <p>Whom do you approach when your near and dear ones are in probable danger? After everything fails there's one person whom you can have faith in. Guruji. Here's a crime thriller short.</p>				

1531	Panchali	Sourabh Bali	Short Fiction	2018	45	Hindi	India
		<p>Synopsis: <b>Panchali</b></p> <p>The film is set in rural Haryana where guns and women rule every conflict. This is the story of Paanchali – inspired by Draupadi from Mahabharata, “An Indian Mythological Epic” the woman who was forced to live with 5 men.</p> <p>An attractive small town Haryanvi woman, Paanchali born in a typical patriarchal family suddenly finds her already gloomy world turn upside down as she and her family gets waylaid by a gang of sadistic thugs over a past dispute. The ambush results in the death of her father and her two brothers, and as she awaits the assassin’s bullet to end her nightmare.</p> <p>The woman, albeit petrified, strangely keeps her wits about and observes that the gang consists of five men whose subtle physical similarities suggest them to be brothers.....( the Five brothers from Mahabharata) As the impending fear of sudden and violent death ebbs away, Paanchali starts observing and reconciling to the situation she finds herself in. She is interrogated by her captors and it turns out that her captors are a bunch of hardened and remorseless killers who mock and want to keep her as a sex slave for themselves.</p> <p>Paanchali observes that two of the youngest gang members are identical twins (Nakka&amp; Deva) whereas one of the other three is huge (Bheema) and built like a boulder. The eldest one Dharam is the leader and last one, Beebha appears strangely mysterious and attractive to her eyes. The moment she is found, there is a minor skirmish among the brothers about who would get her first. This conflict between brothers sows the seeds of a hazy plan in the depths of her mind that would eventually avenge her humiliation and free her from the clutches of these ruthless rogues.</p>					





	. Each one of the brothers is convinced in his mind that Panchaali's heart and loyalty belongs to him only, and is full of malice for anyone who stands in the way. Hence Draupadi (Panchaali) again brings about a war amongst brothers as was the famous battle of Mahabharata.
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1532	I Remember...	Geeta Lal Sahai	Feature Fiction	2018	50	Hindi	India
			<p>Synopsis: <b><i>I Remember...</i></b></p> <p>The intense experience of a woman and her family as they come to terms with the early onset of Alzheimer's. The protagonist struggles with the gradual loss of identity and lack of control over her own life. Her husband and daughter deal with the strenuous journey of caring and their own dilemma between love, responsibility and aspiration. Hopes, ambitions and dreams often fade away as their lives get disrupted in the absence of adequate institutional, social and emotional support.</p>				

1576	The Bloody Irony	Raja Muduli	Short Fiction	2018	10	English/Hindi	India
			<p>Synopsis: <b><i>The Bloody Irony</i></b></p> <p>The bloody irony is a short film in a social genre especially concentrating on the women empowerment niche. It takes a leaf of menstrual taboo out of the book of women empowerment to portray the hypocrisy of the patriarchal society that manipulates the depiction of menstruation into a prestigious symbol of feminism on one hand and a social taboo on the other hand as it deems fit for its man-ego</p>				

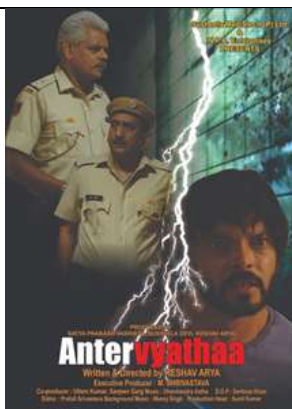
1450	Tashi	Shilpa Krishnan Shukla	Feature Fiction	2018	93	English/Hindi	Singapore
			<p>Synopsis: <b><i>Tashi</i></b></p> <p>What is it like to look at life from the prism of death? To look at love from the vantage of heartbreak and betrayal? And what really is sacrifice and solitude?</p> <p>Vandana. Radhika. Sanjay. Priya. Ved.</p> <p>Tashi, an English - Hindi bilingual, tells the story of these five individuals, each at the cross road of their lives, each filled with doubts, hopes and regrets. It is the story of Vandana's strength as she fights a critical illness. Of her daughter Radhika's commitment to take care of her. Of her son Sanjay's sensitivity and desire to fix what he broke. Of Ved, a stranger who finds refuge with this family to weather an emotional storm. And of Priya, the selfless and giving domestic help. It's a story of beautifully flawed humans and a step forward in their journey of self-discovery.</p>				

1446	CHAABI...the key	vipulvig	FAIRER & FEARLESS DELHI	2018	23	Hindi	India
		<p>Synopsis: CHAABI...the key</p> <p>its a story of an 11 year old boy's journey from fear to freedom, where he confronts his own fears, imposed by the external world.</p>					


1569	A little Pause	Ayesha Julka	Short Fiction	2018	21	Hindi	India
			<p>Synopsis: <b><i>A little Pause</i></b></p> <p>Seen through the prism of a 13 year old child's struggle and emotions imposed on her because of her parents' Divorce. She recalls her sad and lonely moments with lots of unanswered questions in her mind as she grows older. She discovers that life is not fair and you have no choice but to move on with or without the way you want your life to be.</p>				


1579	Toren	NawzadShekhany	Feature Fiction	2018	114	Arabic	Germany
			<p>Synopsis: <b><i>Toren</i></b></p> <p>Toren a Yazidi talented painter born in Georgia after his family fled because of the war. He suffers from severe depression and he fought it with his lustful desires. He met Christian doctor (Eka) who helped him to find himself. His fatal illness and his suffering created a conflict between life and death.</p> <p>Toren, is a story of everyone, who is being forced out of his homeland due to wars, oppression, massacres and had to integrate into a new different society. Toren is today's Hamlet. The film also highlights love, peace, human affiliation and peaceful coexistence, loss and deprivation, the clash between civilizations and religions, the struggle between death and life, and the struggle for survival.</p>				


1571	Antervyatha	KuldeepVashisth	Feature Fiction	2018	90	Hindi	India
		<p>Synopsis: <b><i>Antervyatha</i></b></p> <p>Whenever a person does some of kind of unlawful act or a crime then there is always a feeling of</p>					



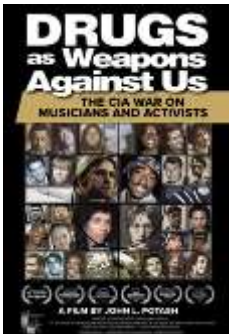
insecurity, distress and fright. When that fear is getting intense and criminal having feeling of being caught, he tries to act differently with many excuses in his mind. This film is also about the same character Rajat, who is a married man and professionally he is a theatrical actor and director. He is in love with a co-actress who works with him in theatre. His life is getting miserable between his wife and girlfriend. This situation compels him to be free from any one of them. At one night, Rajat was alone in his house. Suddenly, two police officer one inspector & a subordinate (Hawaldaar) visited his house. On seeing Police inspector, he got frightened. However, he was relieved when he came to know that police has visited his house due to a case of robbery in his neighborhood. After a short investigation when police was going, it started raining heavily due to which Rajat has to convince them to stay at his house for a while until rain stops. Due to the presence of police for a longer duration, his inner fear is getting intense due to which he started behaving weirdly. Finally, he surrendered himself.


1475	Masters of Resonance	Francois Driessen, Jeremy Bout, Larissa Hofman	Documentary Feature	2018	67	English	United States
		<p>Synopsis: <b>Masters of Resonance</b></p> <p>A journey from the Forest, to the Stage...</p> <p>Stars collide as John Good (known as the 'Wood Whisperer') crafts one of the most epic drum-sets of all time: The R40 played by Neil Peart on their final tour, made from a Romanian Bog Oak that is over 1500 years old!</p> <p>Through the eyes of some of the world's most inspirational drummers (Neil Peart, John "JR" Robinson, Duncan Phillips, Tommy Clufetos, Blair Sinta, CobusPotgieter, Mona Tavakoli, Paul Wertico and many more) we peel back the curtain on the art of drum-making. Experience the interplay between Maker and Artist that blends the science and passion into crafting one of the world's most powerful instruments. Retrace the footsteps of humble beginnings for DW drums with Jeremy Bout (Edge Factor), that ultimately lead to the pivotal discovery that revolutionized the world of drumming forever!</p> <p>An inspirational journey of failure turned into success; where death gives birth to new life, and the world's greatest dreamers step into destiny to take their place along the "Masters of Resonance".</p>					

1445	The Suburbanight	Eva Colmers	Short Fiction	2018	12	English	Canada
		<p>Synopsis: <b><i>The Suburbanight</i></b></p> <p>What's a single mom to do?</p> <p>Aria Lefler just wants to feed her hungry kid and have a quiet night at home. When her bothersome neighbour continually interrupts their family time, Aria finds the perfect solution to both problems.</p> <p>The Suburbanight is a visually lush, character-driven shortfilm about a caring mom and her special son--with a twist.</p>					


1459	A Ray of Light	AnirbanMitra/TirthaDasgupta	Documentary Feature	2018	49	Bengali/English	India
		<p>Synopsis: <b><i>A Ray of Light</i></b></p> <p>The film deals with the world of Master film maker the late Satyajit Ray as seen by his photo-biographer Nemaï Ghosh—through his lenses and unique perspective. The subject is the beginning and progress of Ghosh's journey in photography in the era of classic, analogue medium with all its nuances and beauty. It is a 48-minute black-and-white docu-feature depicting 50 years of creative excellence.</p> <p>The life of an octogenarian photographer in his dear city, Calcutta, the various elements of photography as an art form, and the world of Satyajit Ray as viewed by a friend and admirer have all been brought together in the film in the form of a touching human narrative.</p> <p>The black-and-white cinematography is designed to pay tribute to the composition aspects and the light &amp; shade elements of photography though keeping it wholly realistic.</p> <p>The original soundtrack of the film has been composed with special care, with the</p>					


	theme music on opening credits played on a vintage, acoustic piano for that special timbre in-keeping with the story of the film.
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1464	Drugs as Weapons Against Us: The CIA War on Musicians and Activists	John L Potash	Documentary Feature	2018	110		United States
		<p>Synopsis: <b><i>Drugs as Weapons Against Us: The CIA War on Musicians and Activists</i></b></p> <p>This film covers the CIA's involvement in drug trafficking and the promotion of drugs for social control. It details evidence of the CIA's Project MK-Ultra manipulating musicians and activists to promote drugs. It also details evidence of U.S. intelligence "neutralizing" these figures when they sobered up. It further shows the evidence that U.S. intelligence mostly targeted anti-war and anti-racism activists, such as leaders of the Students for a Democratic Society (SDS) and The Black Panthers. The musicians it covers includes Jimi Hendrix, John Lennon, Kurt Cobain, Tupac Shakur, Janis Joplin, and The Rolling Stones, among others.</p>					


1466	Dayalu (The Compassionate)	Priyanka Banerjee	Short Fiction	2017	11	Hindi/Marathi	India
		<p>Synopsis: <b><i>Dayalu (The Compassionate)</i></b></p> <p>In a dinghy corner of a Mumbai ghetto, Daya (meaning: compassion), a restaurant delivery man and his wife, Urmila, a dishwasher for homes, have built a life of simple pleasures with their daughter Aarya. Amongst nosy neighbours and rickety amenities, they create their own little world. It is the only refuge of those suffering a lifelong disparity dealt to them. But, every few days, they exit this world to enter a darker one. Here, they become transactors of the only business available to them: the business of compassion.</p>					





1467	Pustak	Swadhaa R Singh	Feature Fiction/Student	2017	68	Hindi	India
		<p>Synopsis: <b><i>Pustak</i></b></p> <p>Bablu, an eight year old boy, resides in a small village. He is taught under the shade of a tree from one book which is shared amongst all the students. When he gets the chance to look after it, he loses it when a new friend of his takes it to the city. He leaves his village to find the book with his teacher's wise words to help him on his journey, "Veer tum badhechalo, dheer tum badhechalo". This story embarks upon the venturesome journey of a boy from a small village who goes to the city to find his missing book. Without any knowledge of the outside world, he is forced to encounter the good and bad alone.</p>					


1733	Doors of Mercy	Abdallah El Daly	Short Fiction/St.	2018	15	Arabic	United States
		<p>Synopsis: <b><i>Doors of Mercy</i></b></p> <p>Thousands of Egyptians have been born out of wedlock in a society that stigmatizes and refuses to recognize them. They are even denied access to basic education, health care, and the right to vote. Doors of Mercy will tell their story and seeks to obliterate the very notion of 'Illegitimacy.'</p> <p>Nadia is a single working mother of a newborn baby in Cairo. Her daughter, Laila, has been born out of wedlock in a society in which there is no greater shame. Having decided to keep her baby against her family's wishes of an abortion, both Nadia and Laila have become outcasts. Doors of Mercy follows Nadia's struggle as she copes with both her family and a legal system designed to conceal and oppress children like Laila. As her baby falls ill, Nadia fights to obtain a birth certificate. Without it, her baby will not be given access to the medical care she so desperately needs.</p> <p>Without anyone to help her, Nadia takes Laila into Cairo's chaotic streets to get her the help she needs. Nadia goes up against her rigid society and conservative government to fight the system and ease the stigma that is destined to dominate Leila's life. Facing a family who is ashamed of her, endless government bureaucracy, and denial from the baby's father, the odds are not in Nadia's favor. With a mother's love and determination, she forges ahead.</p> <p>Nadia's struggle represents the struggle of so many women in Egyptian society. A woman with a loving family can suddenly end up alone in the world without even basic resources. Independent working women end up captives in their own homes with their babies, burdened with their families' shame. So called "illegitimate" children grow up without access to education, health care, or citizenship.</p> <p>From Nadia's situation, she also draws strength as do countless women and children in Egypt in this predicament. She stands up and fights for the right of her and her child to exist, to be recognized, and to thrive in the face of her hypocritical society.</p>					


1736	Devil (Maupassant's Le Diable)	Kshitij Sharma	Feature Fiction	2018	88	Hindi	India
		<p>Synopsis: Devil (Maupassant's Le Diable)</p> <p>Dev Bhramar strikes an unusual deal with home-care nurse Maya, to look after his ailing mother in her last days, triggering a chain of events which will plunge all of them into an abyss of unimaginable darkness. An adaptation of legendary author Guy De Maupassant's short story, Le Diable.</p> <p>Made on a small budget of USD 15k, the film is the fifth film overall and third feature by Cineddiction Films, a small group of 6 ardent film addicts who manage all aspects of production amongst themselves. Collectively the films made by Cineddiction have garnered over 30 awards in various film festivals worldwide.</p>					

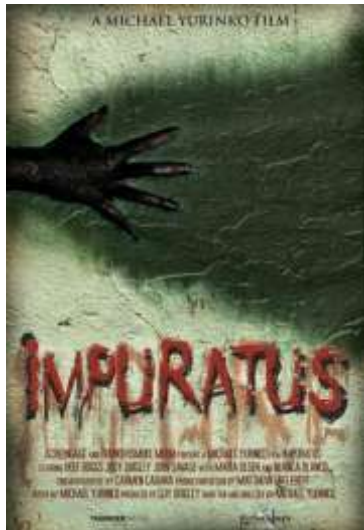
1741	SLAM: Sworded Words	Tatiana Lohmann/Roberta Estrela D'Alva	Documentary Feature	2017	95	English/French/Portuguese	Brazil
		<p>Synopsis: <b>SLAM: Sworded Words</b></p> <p>The same scene with different facets in Chicago, NYC, Paris and São Paulo: the poetry slams, poetry performance battles established as encounters that instigate creativity and diversity and defy the conservative wave in politics as Agoras for expression and free thinking. In Brazil, the poet Luz Ribeiro wins the national championship and goes to the Poetry Slam World Cup in Paris, representing the new black and feminist standpoint that has been gaining momentum through the poetic virulence of the politicized word.</p>					


1742	Kitaab	Kamlesh K Mishra	Short Fiction	2017	25	Hindi	India
		<p><b>Synopsis: Kitaab</b></p> <p>With the increasing influence of electronic gadgets, we are moving away from books. In other words, we can say that the books are getting away from us. Earlier, libraries were the largest centres of knowledge, science, fiction, literature etc. From morning to late evening, the libraries were filled with readers. The librarian used to serve its library and readers like an ardent satisfied seeker of knowledge.</p> <p>But the increasing impact of electronic gadget made libraries dejected. The libraries continued to be depressed. Librarians are alone among the books and readers. We are trying to understand this situation through our film Kitaab, how painful it is for a librarian who laid his life for books and readers.</p> <p>Legendary actor Late Tom Alter has played the role of an old librarian in this film and left no stone unturned to get the last reader coming to library. Just imagine/but think, what will happen to him when his last reader gets entangled with electronic gadgets and deserts library/stop coming to library. Kitaab leaves many questions before us and also raises some hopes.</p>					

1291	Game of Souls - Episode 1	Max Koerner	Web Series	2017	21	German	Germany
		<p><b>Synopsis: <i>Game of Souls - Episode 1</i></b></p> <p>Luise cannot believe it – due to a cursed book full of myths, she travels back into the year 1410, straight to the medieval Fichtelgebirge. There she meets up with Liborius, who is currently writing the magic book, and his grumpy grandson Heinrich.</p> <p>Heinrich has got a problem: he wanted to cheat the devil while playing cards with him. But the devil discovered Heinrich's betrayal and took away his soul. Since then, Heinrich desperately tries to get his soul back. Soon, Luise becomes a thorn in the devil's side, who fears the girl from the future might prevent him doing his evil deeds. Together, Luise and Heinrich start the fight against the evil itself, and meet up with many mythical creatures from the mediaeval Fichtelgebirge. Episode 1 from the web-series „Seelenspiel“</p>					

1514	Quantum Earth	FREDERIC EGER	Web Series	2017	2	English	Israel
		<p>Synopsis: <b>Quantum Earth</b></p> <p>Quantum Earth, the episodic science and science-fiction news talk-shows explores with scientists, experts and intellectuals the answers advanced science, science and technology provide to our 9 Human Needs. The 9 episodes of the season take you on a journey to the latest advancements of science satisfying our needs and improving our daily lives.</p>					


1731	The So-So You Don't Know "Lisa"	Marlene Rhein	Web Series	2018	13	English	United States
		<p>Synopsis: The So-So You Don't Know "Lisa"</p> <p>In this dark comedy series about urban loneliness, a tortured therapist is running a Groupon special for new clients. This episode features Lisa, a woman with MS, who seeks revenge on the man who ghosted her.</p>					


1722	Impuratus	Michael Yurinko	Ad Film	2018	5	English	United States
		<p><b>Synopsis: <i>Impuratus</i></b></p> <p>With an ice storm on his heels, Detective Clayton Douglas of the Allentown Police Dept. travels across the snow-covered road to what seems like the middle of nowhere. Out in this vast emptiness sits the massive state hospital. A modern marvel of its day. Clayton directs his car towards it. Inside, the hospital continues to impress. Clayton meets the receptionist and explains he was on a call with Dr. Heysinger when the line went dead. Being the inquisitive detective that he is, Clayton stops by to check things out. He's quickly met by Dr. Heysinger, who begins to tell him of the mysterious man in the basement who oddly enough asked for the detective by name. Daniel Glassman, a Civil War Vet not only asked for Clayton by name, he also wants to confess to something horrible. This situation is just too strange for Clayton to turn away and agrees to meet Daniel. In the basement, locked in a room is Daniel - a bloated, half-dead old man covered in scars. Eyes sunk but piercing. Already in the room is Sister Rose, who seems to be entranced by the sheer sight of Daniel, is present for medical aid and spiritual guidance. Daniel has a difficult time speaking so he wrote his confession down. As Dr. Heysinger reads the confession, we are transported back to 1863 and we see first hand what unbelievable events took place. Not only will it shock everyone involved but it will have them questioning their very fabric of faith and fighting for their lives.</p>					


1329	"SHORTY" - Exploitation of Childhood in Educated Society	Nikkhil	DELHI BOL DELHI POL	2018	15	English/Hindi	India
		<p><b>Synopsis: "<i>SHORTY</i>" - Exploitation of Childhood in Educated Society</b></p> <p>An estimated 150 million children worldwide engaged in child labour with at least half found in South and South East Asia.</p> <p>India has 440 million children. Every fifth child in the world is Indian. About 27 million children are born each year in India.</p> <p>So what sort of life do these children have as they grow up?</p> <p>UNICEF estimated that India may be the country with the highest number of child labourers in the world.</p> <p>Child labourers in India are most commonly employed in agriculture and industries like carpet, firework, match, brassware, glassware, clothing, footwear and silk.</p>					





	<p>But I was more interested in the modern India, in our own houses, in our day to day living and amongst the well-educated.</p> <p>I started my walk of only around a 1 km in the heart of the capital of India and I saw various avatars of exploitation of childhood. This is the reel count of real incidents &amp; visuals I saw.</p> <p>I met children primarily known as CHOTUs, the universal name given to childhood by the society.</p> <p>I was trying to recollect, how many times I call CHOTU in a day, but we never realise, knowingly or unknowingly the sin being committed by us, day in day out. It is “I” rather “We” who needs to change to bring about the bigger change. We together need to Protect CHILDHOOD. We need to take care of it like a mother takes care of her child while in womb.</p>
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1536	The Rickshawala	Raghav Khanna	COLORFUL DELHI & CULTURAL DELHI	2017	6	Hindi	Canada
			<p>Synopsis: <b><i>The Rickshawala</i></b></p> <p>A curious passenger engages in small talk with the rickshaw driver on the way to Hanuman temple in Karol Bagh, Delhi.</p>				


1510	Chicken Briyani 2	Lom Harsh	India	Short Fiction	12
		<p>Synopsis: <b>Chicken Briyani 2</b></p> <p>Chicken Briyani 2 is the story from the tensed situation at the border of India and Pakistan, where Major Puri will be tested on the grounds of humanity this time. Equation is simple - If you have to choose between war or humanity what will you?? Film is a perfect layout on the grounds of humanity and lead us to think to choose humanity and peace over war. Its the sequel of most loved and awarded short but strong film CHICKEN BIRYANI</p>			

1e	Teen aur Aadha	Dar Gai	India	Feature Fiction	120
		<p>Synopsis: <b>Teen aur Aadha</b></p> <p>The story of one house in three different eras. Where 50 years ago it was divided between a school and an apartment, in which a young boy struggles with the pressures of pre-pubescent school life, coupled with being compelled to share a tiny room with his paralysed, disconsolate grandfather. Who in turn has devious plans for the child's 12th birthday which happens to fall on a leap year. The same building 20 years later becomes home to a brothel, where a young unexploited concubine is dealing with her self-proclaimed "first" client who has a strange inability to fulfil his physical desire unless obligated to the duress of a transaction to do so. Now, 30 years later these same walls surround a sublime home which belongs to a soul-stirring 75 year old couple who whisper the secrets of time forgone.</p>			


6e	Darwin ka Bander	Pradeep P. Jadhav	India	Short Fiction	6
		<p>Synopsis: <b>Darwin ka Bander</b></p> <p>This is the story of a 4 year girl and father. Girl ask to father how some people killing to one man, she ask how they know that they are belong from different religions, what is the regions. Its very interesting story through questions of this girl.</p>			


9e	Half Widow	Danish Renzu	India	Feature Fiction	91
		<p>Synopsis: <b><i>Half Widow</i></b></p> <p>Triggered by an incident, a couple has a long pending argument about the problems in their relationship. Amidst all the unravelling of the past, they stumble upon the real cause of their problems. But who is really responsible?</p> <p>Through a single conversation, Ingrained takes a deep look at a contemporary Indian couple, their travails and how they navigate between the fine lines of tradition and modernity.</p>			

14e	RAJU : The Life Saviour	MaheshkumarSartape	India	Short Documentary	23
		<p>Synopsis: RAJU : <b><i>The Life Saviour</i></b></p> <p>In today's fast-paced world, there are very few people who stop to help others in need. Most would turn a blind eye to an accident victim lying bleeding on the roadside, or an animal needing medical assistance, or even a child left to die in a garbage bin.</p> <p>Those who do come forward are heroes, often unsung.</p> <p>This is the story of one such braveheart 'Raju', or Rajesh Kachi of Pune. For the last 22 years, Raju has been sticking his neck out for all those who needed help. Running a modest Bhurji-pav stall in the city, Raju is ever-ready to extend a helping hand to those involved in accidents, or to save animals and birds. He has also helped countless others in different ways, wherever needed.</p> <p>Film is based on his journey of life.</p>			

15e	Golden Toilet	Umesh Malan	India	Short Fiction	13
		<p>Synopsis: <b>Golden Toilet</b></p> <p>It is said that for a society to be fully developed with a healthy human development index, it is necessary that there should be social equality. Every citizen must get their basic rights. But there seems to be a wide gap within the society and some strata of society is deprived of even the basic necessities. ....</p> <p>Today when the government is promoting the message that every household must be equipped with a toilet &amp; people should not defecate in the open, the story of 'Golden Toilet' truly inspires one and all to help build a better and hygienic society.</p>			


16e	Bubble	SaradinduNaskar	India	Short Fiction	20
		<p>Synopsis: <b>Bubble</b></p>			


37e	Those Songs & Lullabies I used to sing	Kombong Darang	India	Short Documentary	45
		<p>Synopsis: <b><i>Those Songs &amp; Lullabies I used to sing</i></b>  According to <i>UNESCO Atlas of the World's Languages in Danger (2009)</i> more than 26 languages of Arunachal Pradesh in India have been identified as endangered languages and if nothing is done, they might get lost forever. This documentary is on one such critically endangered language of Arunachal Pradesh called 'Tangam'- spoken only by about 250 of its remaining speakers.</p>			

40e	EkKoshish	Deepmala	India	Short Fiction	4
		<p>Synopsis: <b><i>EkKoshish</i></b>  Be it a 5 year old girl, adolescent girl, a married woman or an aged woman. A female of every age group is under a constant threat and compelled to live in tremendous pressure and horrifying fear. None are really safe and encounter eve-teasing, lewd gestures, grabbing, groping and eventually rape, sometimes in the most inhuman manner possible. Changing this unfortunate situation doesn't seem realistic; hence the only logical solution in sight is a definite change in approach and mind-set of the women-folk. Replace fear with fortitude. This may not be the ultimate solution to this menace but it is definitely worth trying to ward-off men with petty mentalities who don't expect any resistance. EkKoshish is an attempt to encourage and motivate women to stop from giving up and bowing down and face the situation with confidence, grit and determination. In these times, it is imperative for a woman to stand up for herself rather than expect help and all she needs to do is .... EkKoshish</p>			


49e	Kasadaru	Ravichandran.t	India	short Fiction	16
	<p>Synopsis: <b><i>Kasadaru</i></b>  This is the film which is going to warn the people .who are all have second thought against a MANUAL SCAVENGER AND family. A child of a manual scavenger can be get pride of their parents for that our parents have the right path to BEING A BREAD WINNER to OUR</p>				

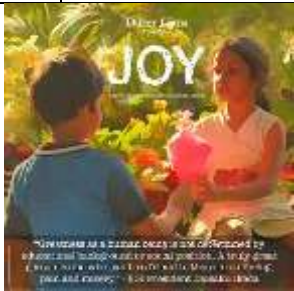
	FAMILY . Where as lot and lot of high profile child's who don't aware of what their parents do to this HEALTH IS WEALTH. According to our HIGH POPULATED COUNTRY, Engineers flow from EDUCATIONAL SOURCES are PLENTY ENOUGH even though manual scavenger's are failed to ADOPTED by CURRENT TECHNOLOGY Eventhough we manual scavenger can be a GOOD part of our POOR SOCIETY who doesn't aware of what they do to US JUST IN KIND OF FACE EXPRESSION ITSELF when we are in the RICH PROCESS towards SOCIETY on a public streets INSIDE A MANUAL with a hope that there is a DAY NEAR FOR US to GET RELAX AND RELEIF .
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65e	Counterfeit Kunkoo	ReemaSengupta	India	Short Fiction	15
		<p>Synopsis: <b>Counterfeit Kunkoo</b></p> <p>In a country where marital rape is not a legal crime, it took a lot for Smita to escape an abusive marriage. She lives in a one room apartment in Mumbai, earning her living by making imitation mangalsutras (necklace worn by married women). But the recent tranquility of her life is shaken when the doorbell rings. Smita finds herself fighting beasts of a different kind as she discovers a strange pre-requisite to renting a house in middle-class Mumbai. Will Smita find her space? Is there any hope for liberation - societal and/or sexual? Will the doorbell ever stop ringing - again and again? Counterfeit Kunkoo isn't a feisty feminist retort to the deep-seated misogyny that finds its way into everyday life. It is an exploration of the idiosyncrasies that come with it, the battles one must fight, and whether winning or losing those battles matters at all.</p>			

80e	Ira	Kingshukghosh	India	Short Fiction	21
		<p>Synopsis: <b>Ira</b></p> <p>The story is about a husband-wife belonging in a lower middle class family. The husband was fully dominant and had no sympathy for his wife. The wife was feminist minded and enjoyed the success of any female person. One day she had a dream of killing her by his husband and there were some doctors who enjoyed the whole matter of killing. After that day the wife got obsessed and hallucinating girl child. Everyday the girl came and they spent a great time together. But one day her abnormality was noticed by his husband. Then she reacted too much realising it. At last she was left in her father's home for her mental treatment."</p>			





81e	Lollipop	Rajesh Mehra/RohitMehra	India	Short Fiction	5
		<p>Synopsis: <b>Lollipop</b></p> <p>Lollipop strives to feature the contemporary condition of the modern society and a wish if the situation could be altered through a child who is tempted towards a Lollipop and steals one. Later his clear conscience makes him relate his mother's injury to his act of stealing.</p>			

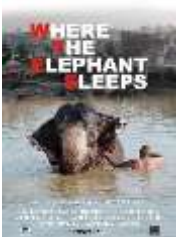
99e	Joy	MohanrajSivalingam	India	Short Fiction	11
		<p>Synopsis: <b>Joy</b></p> <p>Tarun wanted sports shoes for his birthday but His father can't afford. Tarun&amp; His sister fully showcase how the society who has more than needed can help the one in need and create true "JOY"</p>			


111e	Na Bole Wo Haram...!"	NitishPatankar	India	Short Fiction	20
		<p>Synopsis: <b>Na Bole Wo Haram...!"</b></p> <p>Set in a small town in coastal Konkan region of Maharashtra, the story is about believes we all come across when deciding what is right and, what is wrong?</p> <p>Pashya (Prasanna), and Aseem are two young boys (10-12-year-old) in a small town. Pashya's father (MahadevGurav) is a priest in local temple. Pashya, however, is little rebellious. Aseem, a son of butcher (Aabir), though, is a scholar one and loved by everyone. These contrasting personalities make them closest of friends.</p> <p>After witnessing an event in town, a ritual performed in the name of God which involves sacrificial killing of a goat, boys begin their quest of finding the reason behind why something is</p>			


	good and some things, are not! What is the value of being good? How 'virtues' are created? As the boys start discovering the things behind it, they come with their own set of principles for holy and unholy! Their actions have different consequences than intention.
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114e	Languages	Debadrita Bose	India	Short Fiction	30
		<p>Synopsis: <b>Languages</b></p> <p>Shankar's family does not know why he has lost his job. Shankar is caught up between looking for a new job and his own contemplation. His daily life is dotted with financial crisis and the awkwardness of being unemployed. Amidst all these things strange illusions come to him. He doesn't know how to deal with these situations. He cannot share his helplessness with anybody, not even Mohan, with whom he is a bit close. One day he realizes that he cannot anymore communicate with the world around him.</p>			

117e	Call Her Ganda	PJ Raval	United States	Documentary Feature	97
		<p>Synopsis: <b>Call Her Ganda</b></p>			


118e	Where The Elephant Sleeps	Brigitte Uttar Kornetzky	Switzerland	Documentary Feature	99
		<p>Synopsis: <b><i>Where The Elephant Sleeps</i></b>  The powerful 99-minute film, which is directed by Brigitte Uttar Kornetzky, is about elephants who are forced to give tourists rides at <b>Amer Fort</b> in <b>Jaipur</b>. These elephants typically suffer from physical and mental distress</p>			


119e	AHIMSA - The journey of an evolutionary idea	Ketan Mehta	India	Documentary Feature	70
		<p>Synopsis: <b><i>AHIMSA - The journey of an evolutionary idea</i></b>  Humanity has seen wave after wave of violence and non-violence, creation and destruction. Today with new technology empowering both these forces to an extent never envisaged - humanity stands on precipice- on the one hand is the possibility of total annihilation and extinction, on the other hand is the possibility of a true flowering of the human potential. Now, the question is which side are you on-?</p>			


120e	The Guardians	Billie Mintz	United States	Documentary Feature	
		<p>Synopsis: <b><i>The Guardians</i></b>  THE GUARDIANS is a revealing investigative documentary set in Las Vegas, Nevada that exposes allegations of corruption within the Nevada Guardianship and Family Court systems involving the legal kidnapping of elderly people. The film shines a light on a lucrative business that drains seniors' life-savings and robs them of their freedoms.</p> <p>Victims and their families are caught in a scheme that has allowed corrupt court-appointed guardians to take total control over their healthcare and financial decisions. Armed with court-orders obtained under dubious circumstances, guardians are able to forcibly remove elderly wards from their homes, isolate</p>			


	them from their families and systematically empty their bank accounts.
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122e	The Choice	SajjadDelafrooz	UAE/Iran/Pakistan	Short Fiction	5
		Synopsis: <i>The Choice</i>			




123e	MasalePyar Wale	Naman Goyal	India	Short Fiction	25
			Synopsis: <i>MasalePyar Wale</i> A humorous story of a husband and wife who have run away from their hometown to a new city. The girl finds it difficult to cope up with the city life and keeps on creating awkward situations for her husband. How their love survives the tests of a metro city and its mannerisms is 'MasalePyar Wale'...		

124e	Belle Moi-Beautiful Me!!	Nupur Sandhu	India	Short Animation	7
		Synopsis: <i>Belle Moi-Beautiful Me!!</i> This short film showcases how all our emotions we feel are subjected to branch out from our two significant emotions-- Love and Fear. The film revolves around a protagonist who struggles to achieve the acceptance he has always craved for. He is caught amidst a tornado of non acceptance, and hence he always desires to be loved and accepted by his friends. The whirlpool of emotions becomes even deeper because of the bullying and humiliation he faces. The film progresses towards a resolution when a Serenity Surrender therapist guides him through this rough patch and helps him attain the understanding that we are a WHOLE and can only be seen as a 'COMPLETE' being when we embrace the binary of strength and weakness. The message we intend on extending is that who we are, is defined by all our aspects (strength- weakness/ negative- positive emotions). We need to embrace and love ourselves first, to be able to receive the acceptance from others.			

125e	Pani Re Pani	Dharmendra Upadhyay	India	Short Fiction	9
		<p>Synopsis: <b><i>Pani Re Pani</i></b></p> <p>The problem of water is the problem of the whole world, but if the matter of water goes on, then the picture of bringing water from the remote to the homes of the women in the dry season of Rajasthan arises quickly in our mind. In this episode, the problem of water in Rajasthan and the pain of women will be the short film pani re pani. The film pani re pani not only shows the problem of water in Rajasthan, but also bring women to the water and their samasas have also been captured through various events in the film. Along with this, eight-minute film has given a musical message of water conservation by highlighting the importance of water.</p>			


126e	Kuch Der Aur	Anurag Kawatra	India	Feature Fiction/St.	64
		<p>Synopsis: <b><i>Kuch Der Aur</i></b></p> <p>Kuch Der Aur (Wait a while) is a film showing the momentary lives of the people in Chandni Chowk. With an added tinge of observational cinema, the film follows the journey of a young boy trying to find a moment of bliss in his life filled with impassiveness and eternal wait that the thousands of lives in Chandni Chowk are accustomed to.</p>			


1fh	Excuses Of My Success	Sang Hyuk Park	Korea	Short Fiction	19
		<p>Synopsis: <b><i>Excuses Of My Success</i></b></p> <p>In corea at the end of the 19th century, there was a caste system between the lower and the upper class  Elder Ryu, a renowned eldest son who was on the fast track , was arrested and Ryuhan-se was also arrested.  RyuMyoeong-se who is a concubine of Elder Ryu, is the real identity of the person arrested for murdering Ryuhan-se and impersonating his identity.  he was arrested for murdering [...]</p>			


2fh	The Mantis Night	Kyuya Nakagawa	Japan	Short Fiction	23
		<p>Synopsis: <b><i>The Mantis Night</i></b>  Nishi who lost his grandfather in the war. he was ordered to forcibly withdraw from the ward for road extension work. Nishi was assimilated with anger toward the ward officials and anger towards what leads..</p>			
2D	The suicide company pvt ltd	JehangirIrroni	India	Short Fiction	28
		<p>Synopsis: <b><i>The suicide company pvt ltd</i></b>  Karan (Jay Bhanushali) an obituary columnist, suffering from depression and beaten down by life tries numerous attempts at Suicide which fail. Until one day he finds the solution “THE SUICIDE COMPANY PVT. LTD.” A company that plans and help people in committing Suicide. He hires a Suicide Planner (SwaraBhaskar) from the company to help him die.</p>			
3D	Halala	Santosh Kumar Singh	India	Short Animation/St.	32
	Synopsis: <b><i>Hal</i></b>				
6D	Whats in a name	Anant Rajesh Gokhale /Anant Kumar Gupta	India	Short Documentary/St.	7
		<p>Synopsis: <b><i>Whats in a name</i></b>  “What’s In A Name” is a short documentary film tracing the importance of roads in our lives. Roads have names with a historical significance associated with them. Have we ever pondered why do roads have the names they have? Delhi roads, symbolize the unique history and heritage of this amazing city as well as of the Indian Subcontinent. Roads also find a significant place in English literature and in films!..... He supported fine arts, music and dance. Aurangzeb, his younger brother, who was more conservative, took objection to Dara’s policies and killed him.</p>			





	As the boys walk home, they feel that whatever name a road may have, it has always been truly instrumental in shaping the path of mankind's destiny!
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7D	Befikr : A short film on LGBT	Manas Joshi	India	Short Fiction/St.	10
		<p>Synopsis: <b><i>Befikr : A short film on LGBT</i></b></p> <p>A short film on LGBT. My film is based on the lives of LGBT and we are also showing the racism faced by the LGBT community in our society. This movie is a purely fiction. This movie contains four short stories.</p>			


8D	The Number	Anuj Bhardwaj	India	Short Fiction	20
		<p>Synopsis: <b><i>The Number</i></b></p> <p>The Film is a story of a guy Vikram. His entire life he is surrounded by trains. Wherever he goes trains are there. The voice of train makes his character very aggressive. He has a mentor called Raju, the peon of his office who gives him gyan on daily basis. Vikram is waiting for a number in his life which he thinks which change is life for good. What a real number is he comes to know at the end and the secret of trains in his life is also revealed. The movie has a take on pressures of modern lives and how we fail to cope with them without even to attempt what we want to achieve in life.</p>			


9D	Good Night Sleep Tight	Mihir D Upadhyay	India	Short Fiction	11
		<p>Synopsis: <b>Good Night Sleep Tight</b></p> <p>The film explores a life &amp; stress of a star cop ACP Singh. He is working on a high profile case of serial murderers. Finally he is able to catch them after many months. He returns home for a success dinner with his wife &amp; daughter. He sleeps early tired &amp; relived from the exhausting chase. He is woken up in the middle of the night to find the killers in his house. The go for a full fledged assault on him. He barely manages to survive. He puts a brave fight, injuring himself badly but eventually ends killing them both. He collapses due to exhaustion.</p> <p>He has committed what is known as homicidal somnambulism or sleepwalking murder. Sleepwalking murder, is the act of killing someone during an episode of sleepwalking.</p> <p>This is a very rare but real scenario. The film has been inspired by many such unfortunate events.</p>			

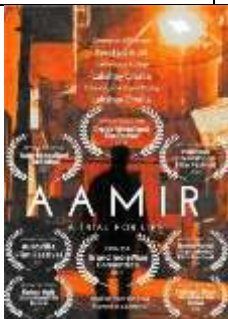
150e	Adopt	Shivang D Bhatnagar	India	Short Fiction	11
		<p>Synopsis: <b>Adopt</b></p> <p>when the only thing that ties two people together is love; love that is developed over time then why the factor for determining who should be a part of your family should be anything else. When a child doesn't discriminate while loving then why should we. what difference does it make whether somebody shares the same blood or not if two people can develop a healthy relation and if it truly doesn't matter then why treat adoption as the last option that you choose only when you cannot conceive a child of your own and not as a privilege of loving somebody unloved because sometimes all a relation needs is a fair chance and a leap of faith.</p>			


1554	Sensibly Won	PawanSawhani	India	Short Fiction	14
			<p>Synopsis: <b>Sensibly Won</b></p> <p>Kate is a screenwriter and her script for a feature film is copied by producer Adams. Kate feels let down, is supported by her friends. But, ultimately it is Kate, who stands up for herself and wins against producer Adams.</p>		


1601	NekoNohi - Cat Daya	Jon Frickey	Germany	Short Animation	12
			<p>Synopsis: <b>NekoNohi - Cat Daya</b></p> <p>Jiro, a little boy, feels sick. His father takes him to see the doctor. She diagnoses a harmless case of cat flu. However, according to the doctor, this means that Jiro must be a cat. As father and son try to cope with the boy's new identity, things go awry. Jiro's father wishes him to connect with other cats at the animal shelter, but Jiro gets scratched. Complying with a handbook on raising cats, Jiro's father sends his son outside. This leads to encounters with a friend, with nature and with a wild white cat. In the end, though, everything will feel right again.</p>		


1744	Kul GovGarem	Arif Mir	India	Short Fiction	13
			<p>Synopsis: <b>Kul GovGarem</b></p> <p>Fed up of being constantly chased away, a group of friends decide to take matters in their own hands. Set against the beautiful but troubled back drop of Kashmir, 'KUL GOV GAREM' is a peek into the lives of these children, as they manage to find ways to keep living.</p>		

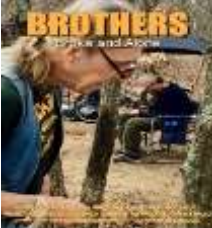
1746	MundiyaKepanga, the voice of the forest	Dozier Marc/Marescot Luc	France	Documentary Feature	85
		<p>Synopsis: <b><i>MundiyaKepanga, the voice of the forest</i></b>  MundiyaKepanga, a Papuan chief of the Huli tribe in Papua-New-Guinea, is a voice from the forest who speaks poetically, humorously and philosophically about nature and trees. By sharing with us his ancestors' prophecy, he alerts us about the situation of his primary forest and the tragedy of deforestation. His message makes us question the future of Humankind by reminding us that we are all the brothers of the trees.</p>			


1747	Aamir - a trial for life	Syed Jazib Ali	India	Short Documentary	13
		<p>Synopsis: <b><i>Aamir - a trial for life</i></b>  An insight to the life of wrongly convicted Mohammad Aamir Khan, who faced trial for 14 long years to prove his innocence. The story gets up close and personal when Aamir opens doors from his past and also throws light into his present on how he is leading his life on the path shown by Mahatma Gandhi in this short documentary film.</p>			


1689	Hawaii	Jesús del Cerro	Romania	Feature Fiction	116
		<p>Synopsis: <b><i>Hawaii</i></b>  Andrei and his father Vasile live in the communist Romania. Unexpectedly, they receive news from Petrus, Vasile's brother who was assumed dead after an escape attempt years before. Petrus was living in Hawaii all this time and on his death has left Andrei and Vasile a large legacy. They cannot inherit it, however, as the concept of private property does not exist in communist Romania. The only alternative left to them is to try and claim their inheritance via a free country.</p>			

1317	Lady Luck	Elliot Milofsky/Matthew Roche	Ireland	Mobile Short Film	3
			<p>Synopsis: <b>Lady Luck</b>  An elderly lady wakes up for her favourite show.  Shot entirely on an iPhone.</p>		


1328	F.A.I.L.	Nikkhil	India	Mobile Short Film	3
			<p>Synopsis: <b>F.A.I.L.</b>  Suicide rates for teen boys and girls are climbing worldwide. Youth suicide statistics show that more teenagers die from suicide than from cancer, heart disease, AIDS, birth defects, stroke, pneumonia, influenza and chronic lung disease, combined.  India tops the world in teen suicide. Every 90 minutes, a teen tries to commit suicide in India and every 6 hours, one succeeds.  .....The 1-minute captures the feeling that Rohan has when he does exceptionally well yet falls short of his father's expectation of coming first always and succumbs to pressure.  Life is beautiful... Success and Failure are part of life... FAIL is nothing but First Attempt In Learning... Stop pushy parenting... Let the teens follow their heart and live life to the fullest...</p>		

1410	Brothers	Jack Ballo	United States	Mobile Short Film	17
		<p>Synopsis: <b>Brothers</b></p> <p>Broke and alone, two brothers who drank away their inheritance start a new life together while trying to put their troubled past behind them. Living off the grid in New Jersey, their innovative ability to survive went on for four years...until one of them decided it was time to get out, leaving his brother to make an important decision.</p>			

1558	Diwali Pongal	Prakash Gandhi Natarajan	India	Mobile Short Film	3
		<p>Synopsis: <b>Diwali Pongal</b></p> <p>Diwali or Deepavali is the Hindu festival of lights celebrated every year in autumn in the northern hemisphere. One of the most popular festivals of Hinduism, it spiritually signifies the victory of light over darkness, good over evil, knowledge over ignorance, and hope over despair. Its celebration includes millions of lights shining on housetops, outside doors and windows, around temples and other buildings in the communities and countries where it is observed. The festival preparations and rituals typically extend over a five-day period, but the main festival night of Diwali coincides with the dark night of the Hindu Lunisolar month Kartika in Bikram Sambat calendar (the month of Aippasi in Tamil Calendar), on the 15th of the month. In the Gregorian calendar, Diwali night falls between mid-October and mid-November</p>			

1559	Dreamsters	Prakash Natarajan	India	Mobile Short Film	6
		<p>Synopsis: <b>Dreamsters</b></p> <p>Music film about Kids plan to party in a new club in town goes unexpected.</p> <p>Music:</p> <p>Song 1 : Dirty Mac - Youtube Audio Library</p> <p>Song 2 : If I Had a Chicken - Kevin MacLeod - Youtube Audio Library</p> <p>Song 3 : High - JPB</p>			



1743	Chandani Ki Slate	Pranav Singh	India	Mobile Short Film	12
		Synopsis: <i>Chandani Ki Slate</i>			

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**\*subject to be changed**

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.....THANKS.....