16 International Film Festivals-16IFF

Nominated Films List and Screening schedule

4 to 6 May at Golcha Cinema (Nile), Near New Gate, Chaura Rasta, Jaipur 6:00pm to 9:30pm

Day One I Friday I 4th May 2018 I 6:00pm to 9:30pm

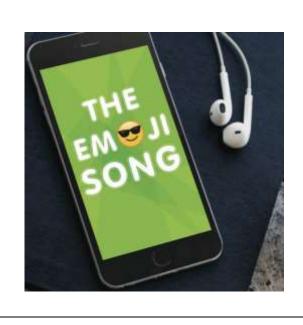
OPENING DAY (9 Films) 6:00pm on 4th May 2018



Sarvann Director- Karaan Guliani/Produced by Priyanka Chopra | Country : India Synopsis:

Sarvann is a coming of age story about Mitthu, a Canadian resident who lives life on his own terms. Mitthu is shot by a rival gang on his leg and seeks revenge. He succeeds in killing his rival, but also accidentally kills a sole witness. He flees from Canada and lands in Punjab through various means. A family of distant relatives welcomes him where he finds love. But fate has many twists to offer. It's a high-octane story of emotions, love, betrayal and redemption.

4th May 2018 | 6:00PM - 9:30PM| Nile(Golcha) 2017 |117min |Feature Fiction| Punjabi



The Emoji Song Director - Adam Volerich | Country : United States Synopsis:

Is the modern man overdoing it with the emojis? Actor/singer/songwriter Ben Rauch would argue a definitive YES! "THE EMOJI SONG," is a cautionary, comedic music video exploring the dangers of today's relationships that can be both created and destroyed over the phone. "The Emoji Song" is truly a music video that anyone who has a smartphone can relate to!

4th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2017 |4min | Music Video | English



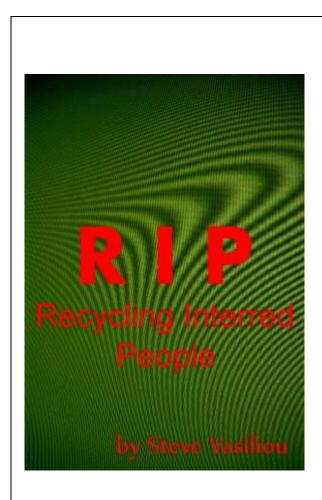
THE PERFECT GIRL

Director- NADEEM SHAH | Country : India Synopsis:

Logic will take you from A to B. Imagination will take you anywhere - Albert Einstein.

'The Perfect Girl' is a story about a little girl who lives with her single parent; her father, in a small part of Mumbai - also known as the 'City of Dreams'. The two of them had made their own small world where they had everything that they needed. Suffering from hearing and speaking disabilities, this little girl was drawn towards dance like any other regular child but what made the little girl more special was her imagination and the effort to overcome the layer of her disability and learn to dance with the help of an extremely helpful and observant dancer who makes her believe that all she needs is a belief!

4th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2017 |15 min | Short Fiction | Hindi



RIP Recycling Interred People Director- Steve Vasiliou | Country : Greece Synopsis:

Funerals are big business. In some countries like Greece, graves are reused over and over again. R.I.P. can be reinterpreted as Recycling Interred People. Families in Greece pay for an elaborate funeral and an expensive marble grave only to have it destroyed by a bulldozer 3 or 4 years later. They are then required to pay more money to have their loved one's remains forcibly exhumed so that the same grave can be reused for another corpse. In many cities, this process yields 8 million euros profit per year for local government. The bureaucrats turn a cold shoulder when confronted by grieving families who have to endure and watch their kin be buried, then unburied (skeletons with intact clothes) and have their remains thrown away or put into a little box. The funeral debate is an international, religious and social issue. This film takes the viewer on a historical journey and contrasts it with the present. Life becomes death. Our material world turns to rubbish. Rest in Peace has become as difficult as Life in Peace. Will we ever learn to respect Life, Nature and our mortal destiny?

4th May 2018 | 6:00PM - 9:30PM| Nile(Golcha) Nile(Golcha) 2017 |1 min | Ad Film| English

Girls Soccer Beyond Borders Director- Zlila Helman | Country : Israel Synopsis:

Sport has the power to unite youth from different cultures and background: Arabs and Jews girls play football in mixed groups, help each other win and build friendship for a better future. In this case, sport also strengths feminist identity, motivation and abilities.

4th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2018 |4 min | Short Documentary | English



SCERCECCU FILEPIEL BY-AISHANT KLIMAR STERY BY-AISHANT KLIMAR STERY BY-AISHANT KLIMAR STERY BY-AISHANT KLIMAR	School Director: Nishant Kumar Country: India/Raj. Synopsis: This film on filmed on the strength and courage of a poor child and this film shows the small mindset of school principalIf a child had so much emotion and courage's he could have got admission in school, then he could have become the future of the country with the courage. 4th May 2018 6:00PM - 9:30PM Nile(Golcha) 2018 4 min Short Fiction Hindi
- TENIE	Chatni Director: Vinay Shukla Country : India/Raj. Synopsis: We hate ourselves for what god has given us this untouchable caste is our big problem. 4th May 2018 6:00PM - 9:30PM Nile(Golcha) 2018 4 min Short Fiction Hindi



Bharat Mata ki Jai Director: Ravi Dasodiya | Country : India/Raj. Synopsis: Patriotic short film about soldier's life.

4th May 2018 | 6:00PM - 9:30PM| Nile(Golcha) 2017| 4 min | Short Fiction| Hindi



The End Director: Dhruva Prasad Devara | Country: India/Raj. Synopsis: Bevardis Graves is a war veteran suffering from Post-Traumatic Stress Disorder, attempting to make one last conquest before the end.

4th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2017 | 7 min | Animation Short | English

Day Two I Saturday I 5th May 2018 I 6:00pm to 9:30pm

SECOND DAY (9 Films) 6:00pm on 5th May 2018 at Golcha Cinema (Nile), Jaipur

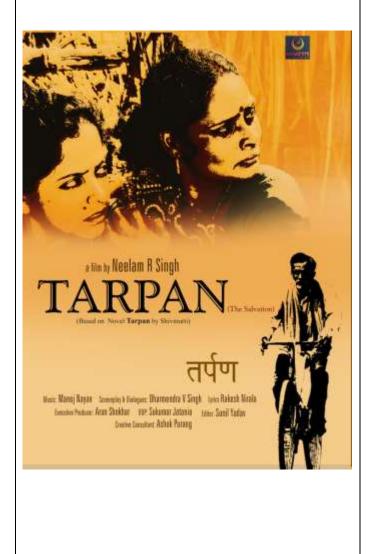


Nena & Dave Stewart: "Be my Rebel"

Director : Virgil Widrich | Country : Germany Synopsis:

Children dream of what they will be as adults and adults dream about their childhood. But sometimes, when orderly life becomes paralyzed in routine, adults need the inner child to bring about change: "Be my rebel", the first collaboration of the two music legends Nena and Dave Stewart, premiered at Nenas 40th anniversary on stage. The accompanying video by Oscar-nominated filmmaker Virgil Widrich transfers the story into a dreamlike, glass mirror world that is powered by Dave Stewart at the controls of his classic modular synthesizers. At the typewriter: Nena as an annoyed bookkeeper, who threatens to disappear soon with her flower dress in her flower wallpaper. But the inner dialogue works in both directions and soon takes effect: rebellion changes the past - and thus also the future.

5th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2018 | 4 min | Music Video | English



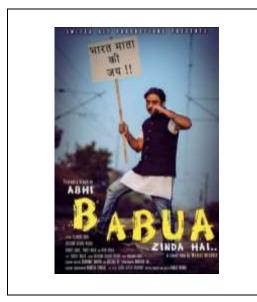
Tarpann - The Salvation Director- Neelam R Singh | Country India Synopsis: The word 'TARPAN' is derived from the root word 'Trupt' meaning to satisfying others. Tarpan literally means offering water to God. Sages, souls of ancestors to satisfy them through it. The story of the film – Tarpan deals with this sensitive subject and treats it with a difference... A young girl Rajpatiya of lower caste is molested by a Brahmin, uppercaste boy Chander. The issue quickly gets political mileage and predictably, Chander gets bail and other benefits that accompany lack of witness in the case. The girl's brother, in the process of saving the life of local politician, hits Chander.... The father claims that it is his Tarpan... his offering to his previous generations who have suffered for no fault of theirs.

5th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2017 | 104 min | Feature Fiction | Hindi



Asmad song - Yahin... Director: Prabhjit Dhamija | Country: India/Raj. Synopsis: Song from the short film ASMAD

5th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2018 | 4 min | Music Video | Hindi



Abhi Babua Zinda Hai Director : Manas Mishra | Country : India Synopsis: The film shows a day in the life of Babulal aka Babua,a vigilante, representing a political group, opposing the release of the film Premavati.

5th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2018 | 8 min | Short Fiction | Hindi



Romanian Diary. Muslim Diary Director- Carmen Lidia Vidu | Country -Romania Synopsis:

We risk to become irrelevant to the community and danger lurks our vanity and leads to isolation. We only listen to opinions that confirm our own. "Romanian Diary. Muslim Diary" is intended as a communication vehicle, an invitation to dialogue. How it influences our location and how much we influence the community to which we belong? Is Culture one of the pillars of the community? How does Romania look like less touristy

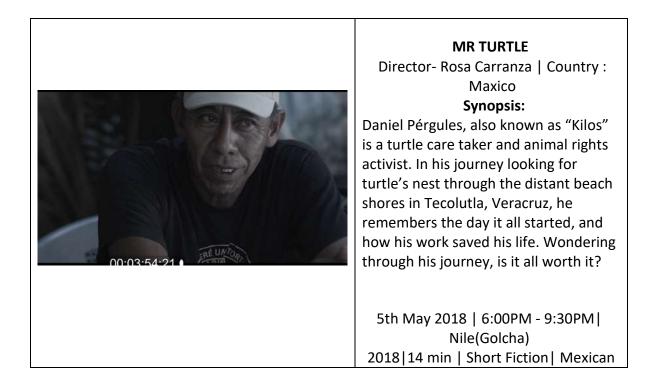
and less as seen on television?

5th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2017 | 12 min | Short Documentary | Romanian



Close-up Director- Maria Wieczorek | Country : Poland Synopsis: What would you do if you were blind and got a chance to regain sight? It's easy. And what if what you see will be made up and implanted in the form of a lens? Of course you decide about everything.

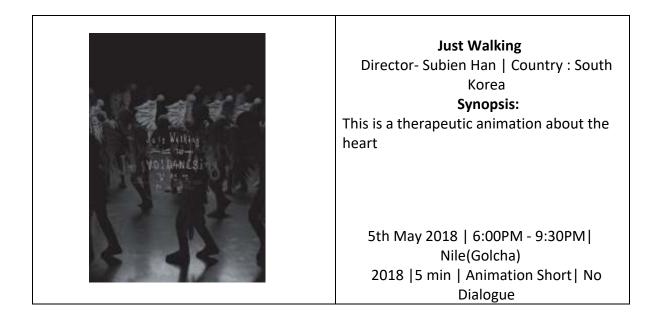
5th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2017 | 13 min | Short Fiction | Polish





Presence Director- Abtin Salimi Tari | Country : Iran Synopsis: The story of a couple coming back from a party and realizing that there's a woman in their house.

5th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2017 |16 min |Short Fiction | Persian



Day Three I Sunday I 6th May 2018 I 6:00pm to 9:30pm

THIRD DAY (11 Films) 6:00pm on 5th May 2018 at Golcha Cinema (Nile), Jaipur



ROBIN (Schmutzler)

Director- Tobias Schmutzler | Country : Germany/South Africa Synopsis:

A man of words is forced to become a man of action as John discovers the secret bucket list of his terminally ill son Robin. The two secretly abscond from the hospital an experience a father-son adventure in South Africa and fulfill the boy's greatest wishes - as the police pursue John for kidnapping. After the performance at the Slam Poetry Championship, John doesn't find fans waiting for him backstage, rather the police are there and immediately arrest him. As the main suspect in the kidnapping of his son, Robin, he is put behind bars.

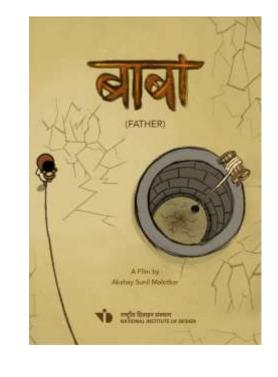
But the former Slam Poetry Champion keeps quiet about the whereabouts of the boy. Even when facing Robin's mother, Miriam, John only recites a seemingly confused poem about the Cape of Good Hope. It is through his poems, however, that Detective Eric Rosenbaum discovers clues about Robin's kidnapping and also his potential whereabouts in South Africa

6th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2018 |76 min | Feature Fiction |German, English



All My Life Director- Marcos Callejo | Country : Spain Synopsis: This is a therapeutic animation about the heart

6th May 2018 | 6:00PM - 9:30PM | Nile(Golcha) 2017 |4 min | Music Video | English



Baba (Father)Director- Akshay Sunil Malotkar |
Country : IndiaSynopsis:This film touches upon the farmer suicide
issue plaguing our country — But from a
perspective of a little girl.6th May 2018 | 6:00PM – 9:30PM |
Nile(Golcha)
2017 | 6 min | Animation Short |
Marathi

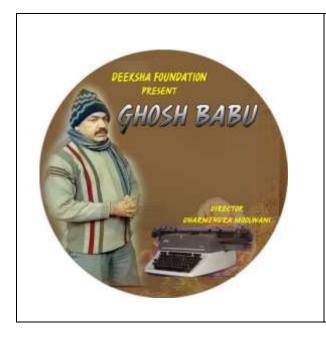


An Iconic Genius Director- Sougata Bhattacharyya | Country : India

Synopsis:

The film portrays the life and work of Professor Satyendranath Bose, one of the legendary physicists of the 20th century's world, immortalized not only by the coinages like Bose Statistics, Bose-Einstein condensation, and Higgs Boson, but half of the fundamental particles are named after him – Bosons

6th May 2018 | 6:00PM – 9:30PM | Nile(Golcha) 2018 |31 min | Short Documentary | English, Bengali



Ghosh Babu Director- Dharmendra Moolwani | Country: India/Raj.

Synopsis: This film is an honest attempt to show honesty & dedication.

6th May 2018 | 6:00PM – 9:30PM | Nile(Golcha) 2018 |8 min | Short Fiction | Hindi



Up in the sky Director- Sami Natsheh | Country : Spain

Synopsis: This film is an honest attempt to show honesty & dedication.

6th May 2018 | 6:00PM – 9:30PM | Nile(Golcha) 2017 |5 min | Music Video | Spanish



Darwin Ke Bander Director- Pradeep P. Jadhav | Country : India

Synopsis:

This is the story of a 4 year girl and father. Girl ask to father how some people killing to one man, she ask how they know that they are belong from different religions, what is the regions. Its very interesting story through questions of this girl.

6th May 2018 | 6:00PM – 9:30PM | Nile(Golcha) 2018 |5 min | Short Fiction | Hindi



Upavahana Director- Anson A Athikalam | Country : India

Synopsis:

This film based on human rights. Film explaining through symbols story of ROHINGYAN. How their life and they are suffering every day.

6th May 2018 | 6:00PM – 9:30PM | Nile(Golcha) 2018 |11 min | Short Fiction | Rohingyan



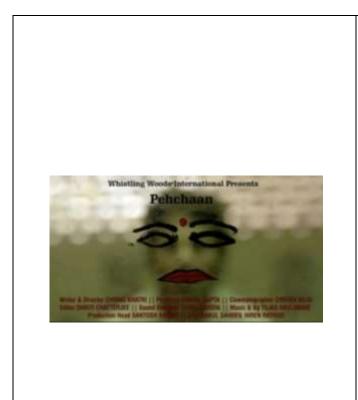
The Ticket Director- Haris Stathopoulos | Country Greece Synopsis:

We follow the course of a ticket for Public Transportation as it passes from hand to hand. Each person that holds the ticket carries his own story and a social problem

as well. A social recording of the Greek

crisis.

6th May 2018 | 6:00PM – 9:30PM| Nile(Golcha) 2017 |18 min |Short Fiction| Modern Greek



Pehchaan Director- Chirag Khatri | Country : India Synopsis

Suraj and Chandu have been best friends since they could barely walk. With age their friendship has seen itself only fester into a bond that brothers share. Both are the two ends of this relationship. However, although they started out as friends, things change along the way from one end. Suraj falls in love with Chandu and Chandu is oblivious to this. And living in a small town, Suraj is scared to the idea of coming 'out of the closet'. Due to certain events , in a rush of moments , Suraj makes an advance towards Chandu, which alienates Chandu from this friendship. While Suraj tackles with his feelings towards Chandu and tries to come face to face with this sexuality, he alienates his best friend.

6th May 2018 | 6:00PM – 9:30PM | Nile(Golcha) 2017 |15 min |Short Fiction| Hindi



Taxi Date Director- Vincent Roger | Country : France **Synopsis:** Taxi Date or when the dating sites redouble in imagination but the profiles do not always correspond to the reality. Anyway, for him, it's not going to be possible.

6th May 2018 | 6:00PM – 9:30PM | Nile(Golcha) 2017 | 14 min | Short Fiction | French

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