



**!!! CONGRATULATIONS !!!**

Welcome to  
**8th Jaipur International Film Festival 2016**  
 2nd to 6th January, 2016

**1st List of Nominated films\***

**Nominated films-(in competition category\*) Feature-13, Documentary Feature- 13, Short Fiction-35, Documentary-09, Animation-12**  
**From India- 19 From Abroad- 63**  
**Total number of films: 87 (5 Films for Special Screening)**

| S.No./T.No.  | Title of Film                  | Director of the Film | Country of Origin      | Category               | Duration (in minutes) |
|--------------|--------------------------------|----------------------|------------------------|------------------------|-----------------------|
| 9            | Teenakahon ( Three Obsessions) | Bauidhayan Mukherji  | India                  | Feature                | 124                   |
| 15           | Absolution                     | Petri Kotwica        | Finland, Ireland       | Feature                | 92                    |
| 101          | Track 143                      | Narges Abyar         | Iran                   | Feature                | 95                    |
| 110          | Until Ahmed Returns            | Sadegh Daghighi      | Iran                   | Feature                | 82                    |
| 360          | Wildlike                       | Frank Hall Green     | USA                    | Feature                | 104                   |
| 370          | Lampedusa In Winter            | Jakob Brossmann      | Austria, Italy, Sweden | Feature                | 92                    |
| 469          | Fremdkorper (Foreign Body)     | Christian Werner     | Germany                | Feature                | 65                    |
| 531/11001080 | Le garagiste / Adrien          | Renée Beaulieu       | Canada                 | Feature                | 88                    |
| 595          | Oblivion Season                | Abbas Rafei          | Iran                   | Feature                | 91                    |
| 1308         | Ek Hota Valya                  | Sharadchandra Jadhav | India                  | Feature                | 142                   |
| 1351         | London Road                    | Rufus Norris         | UK                     | Feature                | 91                    |
| 1366         | Misfortune                     | Desmond Devenish     | USA                    | Feature                | 90                    |
| 1712         | Mes Ennemis (My Enemies)       | Stephane Gehami      | Canada                 | Feature                | 105                   |
|              |                                |                      |                        |                        |                       |
|              |                                |                      |                        |                        |                       |
| 361          | Leaving Africa                 | Iiris Harma          | Finland                | Documentary<br>Feature | 84                    |
| 369          | The Battle With Satan          | Konrad Szolajski     | Poland                 | Documentary<br>Feature | 75                    |
| 390          | New Girls 24 Hours             | Mabel Lozano         | Spain                  | Documentary<br>Feature | 70                    |
| 575          | Conduct                        | Gotz Schauder        |                        | Documentary<br>Feature | 80                    |

|              |   |                         |                |                     |     |
|--------------|---|-------------------------|----------------|---------------------|-----|
| 651          | Undercover Asia: Voices Under the Mango Tree                | Mayurica Biswas         | India          | Documentary Feature | 49  |
| 675          | Beneath The Olive Tree                                      | Stavroula Toska         | USA, Greece    | Documentary Feature | 76  |
| 715          | 35 and single   | Paula Schargorodsky's   | Argentina, USA | Documentary Feature | 73  |
| 871/1042     | Making an Ancient Forest - Kalkalpen National Park          | Rita Schlamberger       |                | Documentary Feature | 52  |
| 872/1043     | Children and America  | Ranjit Koka             | USA            | Documentary Feature | 92  |
| 955/1138     | A La Medianoche(At nightfall) 'Moments with Javier Arzuaga' | Angel Gonzalez Katarain | Spain          | Documentary Feature | 61  |
| 1252         | Riding on a Sunbeam   | Brahmanand S. Siingh    | India          | Documentary Feature | 108 |
| 1299         | K2 and the Invisible Footmen                                | Iara Lee                | USA            | Documentary Feature | 54  |
| 1458         | Paths of The Soul   | Zhang Yang              | China          | Documentary Feature | 115 |
|              |   |                         |                |                     |     |
|              |   |                         |                |                     |     |
| 58           | Sprint to the Past  | Selkin Fedor            | Russia         | Short               | 16  |
| 69           | Relocation (Bait Shlishi)                                   | Yair Fridman            | Israel         | Short               | 12  |
| 383          | Unleaded  | Emmanuel Tenenbaum      | Netherlands    | Short               | 8   |
| 384          | You Can Play  | Andres Helde            | USA            | Short               | 20  |
| 401/1069     | Karma   | Nagaraj Muthu           | India          | Short               | 34  |
| 406          | Golden  | Kai Stanicke            | Germany        | Short               | 3   |
| 408          | Nabilah   | Paul Meschuh            | Afghanistan    | Short               | 22  |
| 438          | Blinder Passagier   | Maria Brendle           | Switzerland    | Short               | 20  |
| 495          | The End   | Tabish Shaikh           | India          | Short               | 10  |
| 520/11001069 | Last Base   | Aslak Danbolt           | United Kingdom | Short               | 15  |
| 523/11001072 | Dr. Illegal   | Hadi Khanjanpour        | Germany        | Short               | 28  |
| 535/11001084 | Bouddi  | supreet k singh         | India          | Short               | 17  |
| 560          | Razor   | Rajko Ristanović        | Serbia         | Short               | 9   |
| 563          | The Pond  | Jeroen Dumoulein        | Belgium        | Short               | 15  |
| 577          | Licht   | Charly Wenzel           |                | Short               | 4   |
| 609          | My Beautiful White Skin                                     | Stuart Gatt             |                | Short               | 20  |
| 717          | The Human Mirror  | Marc Nadal              | Spain          | Short               | 16  |
| 735          | EL'AYICHI   | Devashish Makhija       | India          | Short               | 5   |
| 765          | Stanhope  | Solvan Naim             | USA            | Short               | 17  |
| 787          | Burned  | Jaime Valdueza          |                | Short               | 18  |
| 819          | Yellow Fieber   | Konstantina Kotzamani   | Greece         | Short               | 15  |
| 821          | Plein Soleil  | Fred Castadot           | Belgium        | Short               | 24  |
| 831          | The Devil Knows My Name                                     | Christian Pfeil         | Germany        | Short               | 15  |
| 864/1035     | Chimes  | subhajit dasgupta       | India          | Short               | 22  |

|              |  |                                |                  |             |     |
|--------------|--|--------------------------------|------------------|-------------|-----|
| 870/1041     | Between Black and White                        | Socrates Alafouzos             | Greece           | Short       | 15  |
| 937/1118     | Pull Away                                      | Desmond Devenish               | USA              | Short       | 24  |
| 944/1125     | The Jungle                                     | Dogu Akal                      | Turkey           | Short       | 14  |
| 963/1147     | Aara   | Shrungar Dadarkar              | India            | Short       | 17  |
| 1204         | Ales Wird Gut                                  | Patrick Vollrath               | Austria, Germany | Short       | 30  |
| 1209         | Ausstieg Rechts(Exit Right)                    | Rupert Holler, Bernhard Wenger | Germany          | Short       | 7   |
| 1216         | Aalav  | Shailesh Shetty                | India            | Short       | 12  |
| 1217         | Summer cup                                     | Gagandeep Singh Kochar         | India            | Short       | 11  |
| 1218         | Ekaki  | Harshil Bhanushali             | India            | Short       | 12  |
| 1434         | Ten Buildings Away                             | Miki Polonski                  | Israel           | Short       | 25  |
| 1451         | Best Friends Forever                           | Sandeep Modi                   | India            | Short       | 25  |
|              |  |                                |                  |             |     |
|              |  |                                |                  |             |     |
| 404          | Backstage of Tradition                         | Sarah Yona Zweig               | Israel           | Documentary | 45  |
| 409          | Smajl  | Philipp Majer                  | Germany          | Documentary | 45  |
| 440          | Gleichgewicht                                  | Bernhard Wenger                | Austria          | Documentary | 6   |
| 487          | Chitra Vichitra- A Journey from Moksha to Maya | Hridaynath Gharekhan           | India            | Documentary | 17  |
| 492          | Khoh Ki Bo                                     | GautamSyiem & Dondor Lyngdoh   | India            | Documentary | 41  |
| 514/11001063 | Hola Mahalla: The Forgotten Festival           | Darshan Singh                  | United Kingdom   | Documentary | 45  |
| 530/11001079 | The Ratu River Expedition                      | Isaac Kerlow                   | Singapore        | Documentary | 26  |
| 585          | Cast in India                                  | Natasha Raheja                 | India            | Documentary | 26  |
| 935/1116     | Journey to a Miracle: Freedom from Insulin     | Ted Kay                        | USA              | Documentary | 57  |
|              |  |                                |                  |             |     |
|              |  |                                |                  |             |     |
| 158          | True Love Story                                | Gitanjali Rao                  | India            | Animation   | 19  |
| 466          | B  | Kai Stanicke                   | Germany          | Animation   | 15  |
| 565          | The Sound of The Road                          | Barzan Rostami                 | Iran             | Animation   | 3   |
| 603          | What is Your Talent                            | Barzan Rostami                 | Iran             | Animation   | 6   |
| 617          | Hummingbird's Wings                            | Dustin Grella                  | USA              | Animation   | 2   |
| 619          | The Night Witch                                | Alison Klayman                 | USA              | Animation   | 5   |
| 625          | Love Ain't Enough                              | Dustin Grella                  | USA              | Animation   | 5   |
| 763          | Rosso Papavero                                 | Martin Smatana                 | Slovakia         | Animation   | 6   |
| 950/1132     | Fisherwoman and Tuk Tuk                        | Suresh Eriyat                  | India            | Animation   | 15  |
| 980/00060    | La Cueva Sagrada                               | Alex Massot                    | Spain            | Animation   | 15  |
| 1203         | Alienation                                     | Laura Lehmus                   | Germany          | Animation   | 7   |
| 1441         | The Department of Misfortunes                  | Benoit Giscler                 | Switzerland      | Animation   |     |
|              |  |                                |                  |             |     |
|              |  |                                |                  |             |     |
| 1713         | Parinati                                       | Prakash Jha                    | India            | Feature     | 106 |
| 182          | Definition of Fear                             | Rebekah Louisa Smith           | USA, UK          | Feature     |     |

|          |                                     |                      |         |                        |     |
|----------|-------------------------------------|----------------------|---------|------------------------|-----|
| 188      | The Face of an Angel                | Michael Winterbottom | UK      | Feature                | 100 |
| 189      | Song of the Sea                     | Tomm Moore           | Ireland | Animation<br>Feature   | 90  |
| 972/1157 | The Ballad of Exiles 'Yilmaz Guney' | Ilker Savaskurt      | Turkey  | Documentary<br>Feature | 69  |

**“WELCOME TO THE 8th JIFF”**

**SCREENING (PROGRAMMING) SCHEDULE**

A complete screening schedule of selected films shall be put up on the festival website: around December 11, 2015.

**NOTE:** JIFF 2016 will be divided in JIFF, Film Market, Co-production, Screenplay Festival, World Cinema, Exclusive Meets, Workshop and Seminars and Publications.

**THE MERCHANT-FILM MARKET & CO-PRODUCTION MEET**

The people who are interested to participate can go into further details of the film market on the 'Home Page' and 'Film Market page' of the website.

In The Jaipur International Film Festival, The Merchant is based on the radical concept and it is currently the most affordable film market available in the whole world.

The registration to the film market is economical and cost effective.

**Registration is OPEN.**

**Visit us: [www.jiffindia.org](http://www.jiffindia.org)**

**International Screenplay Competition ISC@JIFF**

Till 10 December 2015, experienced & new producers/directors/writers from all over the world can register or submit their script/s.

The ISC Screenwriting Competition continues to empower global connectivity between screenwriters, filmmakers, producers, and innovators.

**Submit in 10 languages your script/screenplay/story.**

Either than language Hindi, English, Rajasthani, Urdu, Sanskrit, French, Malayalam, Tamil, Marathi, Bengali, it should be dubbed or translated in Hindi or English.

**Founder Director  
For Jaipur International Film Festival**

\*subject to be changed