



!!! CONGRATULATIONS !!!

**Welcome to
18th Jaipur International Film Festival - JIFF 2026*
13th to 15th February, 2026
Bharat Mandapam, New Delhi, India**

**4th List of Nominated Films & 3rd list of Nominated Screenplays (Official selection) in Competition Category (Competitive Films -
For Awards**)**

Nominated films-(in competition category - for awards)**

**Feature Fiction-9, Documentary Feature-2,
Short Fiction-28, Documentary Short-5, Animation Short-6
Ad 1 & Screenplay-5**

Student Films-6 From India- 47 From Abroad- 9

Total number of films: 51 Films & 5 Screenplays from 8 Countries (Out of 257 films/screenplays from 14 Countries)

| T. Nu. | Film/Screenplay Name | Director/s | Category | Country of Origin | Duration | Language |
|--------|---|-------------------------|--------------------|------------------------------|----------|-----------------|
| 1086 | Bison Kaalamaan | Mari Selvaraj | Feature Fiction | India | 02:48:00 | Tamil |
| 1106 | Shakti | Bhavin Mahendra Trivedi | Feature Fiction | United Arab Emirates | 02:26:12 | Gujarati |
| 1104 | Everything Is A Memory | Venkat Challagundla | Feature Fiction | India | 01:08:44 | Telugu |
| 1107 | Pichchar | Rohit Pathak | Feature Fiction | India | 01:31:00 | Hindi |
| 1103 | Love, Danielle | Marianna Palka | Feature Fiction | United States, United States | 01:19:00 | English |
| 2009 | Piranthanal Vazhthukal (Happy Birthday) | Raju Chandra | Feature Fiction/IP | India | 01:45:56 | Tamil - தமிழ் |
| 2007 | Devi | Kaliprasad | Feature Fiction | India | 01:58:57 | Kannada - ಕನ್ನಡ |
| 1100 | How To Talk Australians | Tony Rogers | Feature Fiction | Australia, India | 01:15:00 | English |
| 2026 | Bakara | Raamvijay Chandra | Feature Fiction/IP | India | 1:32:02 | Hindi - हिन्दी |

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|------|--------------------------------|---------------|---------------------|-------|----------|---------|
| 1098 | Mahamantra (The Great Chant) | Girish Malik | Documentary Feature | India | 01:05:19 | English |
| 1997 | Chitti Maut (White Death) | Ashok Dhingra | Documentary Feature | India | 01:04:09 | English |

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|------|------------------------------|--------------------------------|------------------|-----------|----------|------------------|
| 2008 | Koos (The Womb) | Dnyaneshwar Jadhwar | Short Fiction | India | 00:29:59 | Marathi - मराठी |
| 2003 | Payraw | | Short Fiction | India | 00:29:08 | Marathi - मराठी |
| 1952 | Bhamakalapam | Likhitha Krishna | Short Fiction/St | India | 00:19:54 | Telugu - తెలుగు |
| 1084 | Halgi | Rohit Ravindra Jadhav | Short Fiction | India | 00:30:00 | Marathi |
| 1088 | The Mushrooms | Srija Barua Nalawade | Short Fiction | India | 00:29:59 | Hindi |
| 1089 | Tat Tvam Asi - That You Are! | Medhpranav Saraswati Babasaheb | Short Fiction | Australia | 00:28:00 | English, Hindi |
| 1090 | Sitaara | Indu Shekhar | Short Fiction | India | 00:20:15 | Hindi |
| 1091 | Anokhi Olakh | Tanvi Vishal Bhalerao | Short Fiction/St | India | 00:16:25 | English, Marathi |
| 1105 | Side Steps | Jerry Johnson Vithayathil | Short Fiction | India | 00:27:57 | Malayalam |

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| 2032 | The Cube | Eshana Sanadhya | Short Fiction/Mobile | India | 00:09:48 | English |
| 1995 | The Undying Spirit Of Doctors | Dr. Amol Ajit Desai | Short Fiction | India | 00:10:17 | Hindi |
| 1085 | Out of Canaan | Hisako Kobayashi | Short Fiction | Japan | 00:13:53 | Japanese |
| 1093 | Avagunthan | Dhani Jhankal | Short Fiction | India | 00:22:27 | Hindi |
| 1099 | Hisaab | Dev Jadon | Short Fiction | India | 00:24:15 | Hindi |
| 1096 | Together in a perfect lie | Gurdev Singh Sidhu | Short Fiction | India | 00:09:11 | Hindi |
| 2020 | Keki | Tushar Udeg | Short Fiction | India | 00:30:00 | Marathi - मराठी |
| 2018 | Firse | Anurag P. R. Yadav | Short Fiction/St | India | 00:24:07 | Hindi - हिन्दी |
| 2013 | Rang | Kanishk Vijay | Short Fiction | India | 00:37:49 | Hindi - हिन्दी |
| 2030 | MRUGJAL | Het Vipulkumar Patel | Short Fiction/St | India | 00:26:16 | Hindi - हिन्दी |
| 2028 | Tapeworm | Bhanu Prakash | Short Fiction | India | 00:26:09 | Hindi - हिन्दी |
| 2027 | नाम Kya Hai Tera | Faiz Zaidi | Short Fiction | India | 00:24:11 | Hindi - हिन्दी |
| 2025 | Lipittik | Jai Kamal Suthar | Short Fiction | India | 00:44:59 | Hindi - हिन्दी |
| 2024 | I Exist | Vivek Sabnani | Short Fiction | India | 00:07:40 | |
| 1108 | Meeting Your Maker | Gregory JM Kasunich | Short Fiction | United States | 00:18:00 | English |
| 2016 | Bitti | Sushil Sonu | Short Fiction | India | 00:20:00 | Hindi - हिन्दी |
| e748 | Mundu | Sarv Priy Darshi | Short Fiction | India | 00:20:00 | Hindi |
| e56 | What Are We? | Harsh Vardhan Shukla | Short Fiction/St | India | 00:13:00 | Hindi |
| 1952 | Bhamakalapam | Likhitha Krishna | Short Fiction/St | India | 00:19:54 | Telugu - తెలుగు |

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| 1083 | The Silent Crisis | Smitakshi Baruah Goswami | Documentary Short | India | 00:15:18 | Assamese, English |
| 1092 | The Battle of Kamrup | Padmapani Bora | Documentary Short | India | 00:31:04 | English |
| 1094 | Tri-Services All Women Circumnavigation Sailing Expedition | Koushish Varade | Documentary Short | India | 00:25:02 | English, Hindi |
| 1102 | Legacy in Tunes | Gaurang Bhati | Documentary Short | India | 00:18:00 | Rajasthani |

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|------|--|-----------------------------|-------------------|-------|----------|-------|
| e755 | Sanitised Republic Caste and Contracts | Afiya Khalid, Rizwan Rahman | Documentary Short | India | 00:20:00 | Hindi |
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| 1068 | Jai Kisaan | Goutham Kool Monkk | Animation Short | India | 00:07:03 | Hindi |
| 1791 | Ever End | Dhruv Chaudhary | Animation Short | India | 00:04:07 | English |
| 1760 | The Rope | Saba Javar | Animation Short | United Kingdom | 00:17:00 | Persian - فارسی |
| 1722 | Ananasi | Anna Bawa | Animation Short | Russia | 00:04:07 | English |
| 1046 | Guzara | Abdul Salim Lodhi | Animation Short | India | 00:04:00 | Hindi |
| e 750 | Chyimi | Parthasarathi Mahanta | Animation Short | India | 00:04:30 | Bhutia |

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| 2014 | For Her | Abinav B | Ad Film | India | 00:03:13 | No Dialogue |
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| 1095 | A Flicker Between Pages | Hu Li Huai | Screenplay | China | 11 Pages | English |
| e762 | A River of the Dead-Akshay Saseendran | Akshay Saseendran | Screenplay | India | 16 Pages | Englsih |
| e766 | Pomegranate | Neha Duseja | Screenplay | India | 19 Pages | Englsih |
| e768 | The Final Verdict | Padishala Manideep | Screenplay | India | 51 Pages | English |
| 1998 | The Road Roller | Mukesh Dang | Screenplay | India | 90 Pages | Hindi |

JIFF NDFF-GLOBAL CINE CONFLUENCE
Delhi Film Convention & Summit 2026
A Grand Celebration of World Cinema, Cultural Heritage & Cinematic Leadership

WORLD'S BIGGEST COMPETITIVE FILM FESTIVAL & BEST REVIEWED FESTIVAL IN THE WORLD

The Jaipur International Film Festival (JIFF) 2026 edition will be organized in New Delhi, instead of Jaipur, to support the Global Cinema Movement as part of the GLOBAL CINE CONFLUENCE – Delhi Film Convention & Summit 2026. Venue: Bharat Mandapam, New Delhi, India – India’s most beautiful and luxurious venue.

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| SCREENING (PROGRAMMING) SCHEDULE Only the top award-winning films will be screened this year. A complete schedule of the selected films will be available on the official festival website around 8th February 2026. | |
| JAIPUR FILM MARKET (JFM) & INTERNATIONAL CO-PRODUCTION MEET (Boosting the Industry, the Economy & Tourism) Submit your film, book your space/advertisement, and register now for the 2026 Grand On-Ground Edition. Visit: 🌐 www.jaipurfilmmarket.org | |
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| Founder Director For Jaipur International Film Festival -JIFF 2026 | |

18-Jan-26

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| *Festival will be organised online in case Government guidelines do not permit theatre screenings. | | |
| WR = WELCOME REGARD | IP = JIFF INDIAN PANORAMA | |
| St = Student Film | JC = JAIPUR CRITICS | |
| UTR = Film from Rajasthan State | HA = HONORARY ASIA | **Subject to Change |