

| Image: Stress | | | | | | |
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| S.No./T.No. | Title of Film | Director of the Film | Category | Country of Origin | Duration (in minutes) | |
| 10001591 | The World In Your Window | Zoe McIntosh | Short Fiction | New Zealand | 15 | |
| 10001592 | Roobaroo | Kuldeep Singh Arora | Short Fiction | India | 9 | |
| 10001594 | Mann Ki Safai (Clean Your Mind) | Shams Tanweer | Short Fiction | India | 25 | |
| 10001603 | Malati Katha (Malati's Tale) | Manish Ghosh | Short Fiction | India | 24 | |
| 10001611 | Silent Scream | Prasanna Ponde | Short Fiction | India | 29 | |
| 10001620 | Kaala Gubbara | Jeetu R Mhatre | Short Fiction | India | 12 | |
| 10001622 | Rose From Concrete | Santanu Chatterjee | Short Fiction | USA | 20 | |
| 10001646 | The Peanut Seller | Etienne Sievers | Short Fiction | India | 19 | |
| 10001656 | Raaya | Nitin Shingal | Short Fiction | India | 14 | |
| 10001677 | Zion | Anubhuthi Rose Antony | Short Fiction | India | 12 | |
| 10001679 | Rain Host | Nirmalya Majumder | Short Fiction | India | 23 | |
| 10001681 | Forbidden | Vibha Gulati | Short Fiction | USA | 20 | |
| 10001928 | Mongolia: Earth and Spirit | Liz Daggett Matar/C. Melinda Levin | Short Documentary | USA | 27 | |
| 10001929 | The Blissful Accidental Death | Sergiu Negulici | Short Animation | Romania | 16 | |
| 10001931 | Coma Café | Avi Vasu | Short Fiction | India | 44 | |
| 10001932 | Black Briefcase | Kartik singh | Short Fiction | India | 16 | |
| 10001941 | Destinies | Cristina Dobritoiu/Titi Radoaie | Documentary Feature | Romania | 57 | |
| 10001944 | Nagapattinam: Waves from the Deep | Swarnavel Eswaran | Documentary Feature | India | 73 | |
| 78174 | Red Soil | Ritesh Sharma | Short Fiction | India | 15 | |

| 78223 | Goodbye | Joakim Juti | Short Fiction | Canada/Cyprus/Finland | 7 |
|----------|----------------------------------------|------------------------------|---------------------|-----------------------|-----|
| 78242 | The Symbol of Marriage | Jaideep Chopra | Short Fiction | India | 15 |
| 78264 | Strange Land | Patricia Gruben | Short Fiction | Canada | 23 |
| 10001817 | Crack in The Wall | Hakan Ünal | Short Fiction | Turkey | 15 |
| 78208 | Rockumentary: Evolution of Indian Rock | Abhimanyu Kukreja | Documentary Feature | India/UK | 90 |
| 78188 | Away from the shore | Kostadin Bonev | Feature Fiction | Bulgaria/Ukraine | 135 |
| 198 | Burkinabè Bounty | lara Lee | Short Documentary | USA | 37 |
| 501 | Covered With The Blood Jesus | Tommaso Cotronei | Documentary Feature | Italy/Nigeria | 69 |
| 10001986 | Moving Parts | Emilie Upczak | Feature Fiction | Trinidad and Tobago | 77 |
| 10001961 | Baokchambab | Manish Sharma | Feature Fiction | Cambodia | 122 |
| 380 | Sari | Kesava Anenden | Documentary Feature | Mauritius | 69 |
| 10001982 | Yeh Hai India | Lom Harsh | Feature Fiction | India | 128 |
| 10001987 | Punyatithi: Death Anniversary | Rajnish Baba Mehta | Short Fiction | India | 45 |
| 10001988 | Dhachka | Devik Rathod | Short Fiction/St | India | 15 |
| 10001640 | Afreen | Aashish Chanana | Feature Fiction | Canada | 108 |
| 502 | Belle Moi-Beautiful Me!! | Nupur Sandhu | Short Animation | India | 7 |
| 503 | 3 Storeys | Arjun Mukerjee | Feature Fiction | India | 100 |
| D34 | Soorma | Shaad Ali | Feature Fiction | India | 130 |
| 10001738 | A RAY of Light | Anirban Mitra | Documentary Feature | India | 49 |
| 506 | Vénère (Pissed Off) | Jean-Baptiste Dusséaux | Short Fiction | France | 17 |
| 507 | I am fine | Sanjay Guru | Short Fiction | India | 25 |
| 508 | Painkillers | Roxy Shih | Feature Fiction | Belgium | 84 |
| 509 | My Arms Flew | Mahmoud Nuri | Feature Fiction | Iran | 102 |
| J/Arnab | Marilyn Lights | Tanmay Singh | Short Fiction | India/Raj | 20 |
| R28056 | Game of Chicken | Karina Hajdamowicz | Short Fiction | Poland | 15 |
| R29027 | Skyscrapers (Gratte-ciel) | Fabienne Giezendanner | Short Animation | France/Switzerland | 12 |
| 510 | Rainbow | Era Tak | Short Fiction | India/Raj | 13 |
| 425 | Laces | Jacob Goldwasser | Feature Fiction | Israel | 100 |
| 411 | BYSTANDER | Mohsen Bagheri Dastgerdi | Short Animation | Iran | 4 |
| 511 | Vardaniya | Alok Kushwaha | Feature Fiction | India | 102 |
| 512 | Kuch Der Aur | Anurag Kawatra | Feature Fiction | India | 65 |
| D35 | Kasaai(The Devil) | Gajendra Shrotriya | Feature Fiction | India/Raj | 108 |
| 10001890 | Devil (Maupassant's Le Diable) | Kshitij Sharma | Feature Fiction | India | 86 |
| 513 | Behind The Bars | Dr. Dev Kanya Thakur | Short Documentary | India | 10 |
| 514 | Painting Life | Dr. Biju | Feature Fiction | India | 131 |
| 78187 | The Best is Yet to come | Rohit Gupta | Short Fiction | India | 6 |
| 78252 | Bagli Talkies | Aniruddha Sharma | Short Fiction | India | 20 |
| 10002000 | River in the Desert | Haroon Habib | Short Fiction | Pakistan | 11 |
| D2 | New Girl | Ankit Sharma/Neha Maheshwari | Short Fiction | India/Raj | 30 |

| D4 | Inside Time | Manish Pandit | Short Animation | India/Raj | 9 |
|----------|-------------------------------------------|-----------------------------|----------------------|----------------------|-----|
| D8 | Betee Bachao | Yogendra Verma | Short Fiction | India/Raj | 22 |
| D14 | Non Fiction | Rahul Sharma | Short Fiction | India/Raj | 13 |
| D19 | Farzand | Digpal lanjekar | Feature Fiction | India | 155 |
| D21 | Норе | Ravi Dosodia | Mobile Film | India/Raj | 5 |
| D25 | Yeh Aparadh Kyu Hua | Arvind Maru | Short Fiction | India | 3 |
| D26 | Phad - A Maharashtrian Folk Art | Dhananjay Khairnar | Short Documentary | India | 30 |
| D32 | Rafta Rafta | Shashika Mooruth | Song | South africa | 7 |
| D33 | Seep Mei Moti | Purnima Koul | Short Fiction | India/Raj | 11 |
| 515 | Sincerely Yours, Dhaka (11 Films) | A group of filmmakers | Feature Fiction | Bangladesh | 134 |
| 516 | Komola Rocket (An Orange Ship) | Noor Imran | Feature Fiction | Bangladesh | 96 |
| 78303 | Climate Warriors | Carl-A. Fechner | Documentary Feature | Germany | 89 |
| 517 | Memento Mori | Sumer Singh | Short Fiction | India/Raj | 8 |
| 518 | Maa Tuki | Suchana Saha | Short Animation | India | 5 |
| | Ambassador Of Socialism - Life & Times of | | | | |
| 519 | Dr. Rammanohar Lohia | Charu Sharma | Documentary Feature | India | 109 |
| 520 | A Threshold, Alone | Manav Kaushik | Short Fiction | India | 27 |
| 521 | Yeh Apradh Kyu Hua | Arvind Maru | Short Fiction | India | 13 |
| 522 | Apu Kajaler Gopp | Santu Pati (Anurag) | Short Fiction | India | 36 |
| 523 | Kaya (The Body) | Isha Pungaliya | Short Fiction | India | 24 |
| 524 | Stary | Dustin Feneley | Feature Fiction | New Zealand | 104 |
| 10001607 | Marked | Jovan Dopudj | Short Documentary/St | Serbia | 11 |
| 10001639 | T-Junction | Amil Shivji | Feature Fiction | Tanzania | 105 |
| 10001647 | The Dance of Amal | Rami Al Rabih | Short Fiction/St | Lebanon | 8 |
| 10001793 | Children of Congo Listen! | Natacha Ikoli/Patrick Flynn | Documentary Feature | Congo | 70 |
| 10001829 | The Red Rose | Julian Biba | Short Fiction | Albania | 20 |
| 10001883 | Back in Bangkok | Byron Bishop | Short Fiction | Thailand | 32 |
| 10001938 | Father | Timur Kvekveskiri | Short Fiction | Russia | 29 |
| 10001939 | The Dead | Gonçalo Robalo | Short Documentary | Portugal | 28 |
| 10001979 | And that is how the rivers came to be | Miguel Araoz Cartagena | Short Animation | Peru | 4 |
| 78180 | Let's Play | Antonio Rotunno | Short Fiction | Mexico | 10 |
| 78259 | Temporarily Disconnected | Hamad Saghran | Short Fiction | United Arab Emirates | 10 |
| 78139 | Commercial Break | Sandra Gokkun | Short Fiction | Belarus | 2 |
| 78274 | Counteroffesive | Jakov Nola | Short Fiction | Croatia | 19 |
| 78145 | Until Next Time | Arden Rod Condez | Short Fiction | Philippines | 16 |
| 78135 | Osun, the Goddess | Ade Eketunde | Feature Fiction | Nigeria | 125 |
| 10001597 | The Fall | Adem Suljic | Mobile Film | USA | 3 |
| 10001744 | Theyyam - Dance Of Gods | Gnanendra Shamaiah | Mobile Film | India | 5 |
| 10001750 | Goddess Mother | Naveen Manohar | Mobile Film | India | 7 |
| 10001758 | Sound Sleep | Bharathkumar Balemane | Mobile Film | USA | 10 |

| 10001933 | Shorty | Nikkhil Kummar Jain | Mobile Film | India | 15 |
|----------|-----------------------------------|------------------------------|-------------|-------|----|
| 10001650 | Voodoo Vanessa | Sonalii Castillo | Web Series | USA | 5 |
| 10001673 | The So-So You Don't Know | Marlene Rhein | Web Series | USA | 2 |
| 10001730 | Big-Room (Episode 4) | Lee Dae Han | Web Series | Korea | 3 |
| 10001741 | The Story Tales season 2 | Jay N Parikh | Web Series | USA | 10 |
| 10001803 | All About Sec 377 Pilot | Amit Khanna | Web Series | India | 15 |
| 10001814 | Diva's Perfect Posse : Season One | Stephen Burhoe/Tim Nenninger | Web Series | USA | 8 |
| 10001946 | The Old-fashioned Idealist | Neha Sharma | Web Series | India | 21 |
| 10001948 | Romeos | Arun Mithhran | Web Series | India | 29 |

"WELCOME TO THE 11th JIFF" 'HEAVEN OF FESTIVALS'

SCREENING (PROGRAMMING) SCHEDULE

A complete screening schedule of selected films shall be put up on the festival website: around December 21, 2018. **NOTE**: JIFF 2019 will be divided in JIFF, Film Market, Co-production, Screenplay Festival, World Cinema, Exclusive Meets, Workshop and Seminars and Publications.

THE MERCHANT-FILM MARKET & CO-PRODUCTION MEET

The people who are interested to participate can go into further details of the film market on the 'Home Page' and 'Film Market page' of the website. In The Jaipur International Film Festival, The Merchant is based on the radical concept and it is currently the most affordable film market available in the whole world. The registration to the film market is economical and cost effective.

Delegates Registration; OPEN

Visit us: www.jiffindia.org

International Screenplay Competition ISC@JIFF

Till 5 December 2018, experienced & new producers/directors/writers from all over the world can register or submit their script/s. The ISC Screenwriting Competition continues to empower global connectivity between screenwriters, filmmakers, producers, and innovators.

Submit in 10 languages your script/screenplay/story.

Either than language Hindi, English, Rajasthani, Urdu, Sanskrit, French, Malayalam, Tamil, Marathi, Bengali, it should be dubbed or translated in Hindi or English.

Founder Director For Jaipur International Film Festival -JIFF 2019

*subject to be changed

**= Non Competition