Welcome to Movie Land 5th Jaipur International Film Festival 2013 30th January to 3rd February **OPENING CEREMONY** Date: January 30, 2013 Time: 5.00 PM onwards Venue: Chandramahal, Golcha Cinema (822 Seats) **CLOSING CEREMONY (RED CARPET)** Date: February 3, 2013 Time: 5.30 PM onwards Venue: to be announced **Workshop and Seminars at JIFF** 100 years celebration of Indian Cinema Date: 31 January Time: 12.30 P.M. Venue: Chandramahal, Golcha Cinema Changing face of Cinema Date: 03 February Time: 12.30 P.M. Venue: Chandramahal, Golcha Cinema Alam Ara (First Indian Sound Film) & Indian Cinema Date: 31 January Time: 10.30 A.M - 11.00 A.M. Venue: Chamber Bhawan-RCCI Face to Face Date: 1 & 2 February Time: 12.30 P.M. Venue: Chandramahal, Golcha Cinema Relevance of Acting in Cinema Date: 1 February Time: 10.30 A.M - 11.00 A.M. Venue: Chamber Bhawan-RCCI Dialogue writing workshop Date: 2 February Time: 10.30 A.M - 11.00 A.M. Venue: Chamber Bhawan-RCCI

Master class

Date: 2 February Time: 6.45 P.M. Venue: Chandramahal, Golcha Cinema

Filmmakers' session:					
Date: Daily Time: after film show Venue: Golcha Cinema					
Co-production					
Date: 3 February Time: 10.00 A.M. – 12.00 P.M. Venue: Chamber Bhawan-RCCI					
Workshop and Seminars at The Merchant					
PRODUCERS MEET: Seminar for Newcomers! Digital Film Distribution					
Date: 31 Jan & 1 Feb Time: 11.15 A.M 12.15 P.M. Venue: Chamber Bhawan-RCCI					
D-S MEET: Dedicated Space for Documentary & Short Film					
Date: 2 Feb Time: 11.15 A.M1 2.15 P.M. Venue: Chamber Bhawan-RCCI					
Filmer design and Company them Network in a					
Filmmakers and Screenwriters Networking Date: 31 Jan Time: 5.30 P.M. Venue: Chamber Bhawan-RCCI					
Date: 51 Jan Time: 5.50 F.Ivi 0.50 F.Ivi. Venue: Chamber bridwan-RCCi					
Shooting Locations and Shooting Facilities in Jaipur/Rajasthan					
Date: 1 Feb Time: 5.30 P.M. Venue: Chamber Bhawan-RCCI					
Release of the Film in Rajasthan and Other Parts of India					
How a person review a film and difficulties					
Date: 2 Feb Time: 6.00 P.M 7.00 P.M. Venue: Chamber Bhawan-RCCI					
Screening Schedule					
Screen-1 (Chandramahal)					
5th Jaipur International Film Festival 2013 30th January to 3rd February					
Screening Schedule: Screen-1 (Seats-822) Screening Time- 10.00 A.M 10.00 P.M.					
Location: Chandramahal, Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur					

	013 (Day-2) Screening Time- 10.00 A.M 1.00 P.M.				
Date	10.00 A.M 12.30 P.M.	12.00 P.M 2.30 P.M.	2.45 P.M 6.00 P.M.	6.15 P.M 8.45 P.M.	9.00 P.M 10.00 P.M.
31-1-2013	Harishchandrachi Factory	Comings 100 years of Indian Cinoma	Mughle e Azam	Kaagaz Ke Phool	
	Paresh Mokashi/96Min/2009	Seminar-100 years of Indian Cinema	K. Asif/191Min/1960	Guru Dutt/148Min/1959	
Date	10.00 A.M 12.30 P.M.	12.30 P.M 1.30 P.M.	1.45 P.M 4.00 P.M.	4.15 P.M 6.30 P.M.	6.45 P.Monwards
1/1/2013	Moner Manush Goutam Ghose/150Min/2010	Face to Face	The Wind Can Not Read Ralph Thomas/115Min/1958	Antheen /Aniruddha Roy Chowdhury 120Min/2009	Daag: A Poem of Love Yash Chopra/146 Min/1973
2/2/2013	Maqbool Vishal Bhardwaj/132Min/2003	Face to Face		Pather Panchali Satyajit Ray/122Min/1955	Jai Bhim Camrade Anad Patwardhan/172/2012
3/2/2013	Saaransh Mahesh Bhatt/137Min/1984	Face to Face	Paanch Adhyay Pratim D. Gupta/113Min/2012		

Screen-2 (Tivoli)

Screening Schedule: Screen-2 (Seats-222) Screening Time- 10.00 A.M. - 10.00 P.M.

Location: Golcha Cinema, Near New Gate, (Ajmeri Gate) Jaipur

31st January 2013 (Day-2) Screening Time- 10.00 A.M. - 1.00 P.M.

R.No.	Title of Film	Director of the Film	Country	Category	Duration in minutes
1193	The Revelation Lane	Nishant Singh Hada	India	Short/UTR	6
29/286	Art=(love)2	Mumtaz Hussain	USA	Feature	90
1197	Shyamal Uncle Turns off the Lights	Suman Ghosh	India	Feature	65

31st January 2013 (Day-2) Screening Time- 1.15 P.M. - 3.15 P.M. 1174 Saptapadii (The Businessman's Wife) Niranjan Thade India Feature 105

TARA The Journey of love & Passion Kumar Raj India Feature	106

31st January 2013 (Day-2) Screening Time- 5.30 P.M 7.30 P.M.						
54/309	Dam 999	Sohan Roy	India & UAE	Feature	110	

31st January 20	13 (Day-2) Screening Time- 7.30 P.M 11.00 P.M				
1181	Langar	Sandeep M. Naware	India	Feature	115
116	The Zebra	Fernando Leon R.	Mexico	Feature	94
1st February 20	13 (Day-3) Screening Time- 10.00 A.M 1.00 P.M	<u>.</u>			
R.No.	Title of Film	Director of the Film	Country	Category	Duration in minutes
1056	Before I Wake	Sanjay Bugalia	India	Short/UTR	6
263	Burning Nests	Shahram Maslakhi	Iran & Iraq	Feature	80
1175	Ithramaathram (Post Script)	Dr. K. Gopianthan	India	Feature	94
277	13 (Day-3) Screening Time- 1.15 P.M 3.15 P.M. Swara (Seven Notes) 13 (Day-3) Screening Time- 3.15 P.M 6.15 P.M. Mumbai Cha Raja The Pearl of Jorge	Sanjaya Nirmal Manjeet Singh Pablo Fernandez-Vilalta	Sri Lanka India Spain	Feature Feature Feature	110 77 108
	13 (Day-3) Screening Time- 6.30 P.M 8.00 P.M. Sunrise Over Lake Van	Artak Igityan	Armenia	Feature	93
1st February 20 1288	13 (Day-3) Screening Time- 8.15 P.M 10.20 P.M Jeena Hai Toh Thok Daal	Manish Vatsalya	India	Feature	125
2nd February 2 R.No.	013 (Day-4) Screening Time- 10.00 A.M 1.00 P.I	VI. Director of the Film	Country	Catagory	Duration in minutes
1268	Silent	Shyam Nirmal	Country India	Category Short/UTR	5
191	Two Days & A Half	Pablo Diconca	Canada	Feature	72
117	Made in China	Gabriel Guzman S.	Mexico	Feature	90
	013 (Day-4) Screening Time- 1.15 P.M 2.45 P.M Ajintha (An Untold Love Story)		India	Feature	85
2nd February 2	013 (Day-4) Screening Time- 3.00 P.M 4.30 P.M				
1064/405	Saint Dracula 3D	Rupesh Paul	UAE	Feature	80
	013 (Day-4) Screening Time- 4.30 P.M 6.00 P.M				
1058	Suring : The Explosive	Swapnil Shetkar	India	Feature	85
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2nd February 2013 (Day-4) Screening Time- 6.00 P.M. - 8.15 P.M.

1188	Rushi (The Sage)	Raj Madiraju	India	Feature	132
2nd February 2	2013 (Day-4) Screening Time- 8.15 P.M 10.45 P.M.				
1284	Jugatiya	Ravi Ved Chouhan	India	Feature	138
	13)-		Įa.		
	2013 (Day-5) Screening Time- 10.00 A.M 12.00 P.M.				
1283	Eyedealess	Arpit & Saptraj	India	Short/UTR	5
1180	Nandigramer Chokher Pani (Tears of Nandigram)	Sarfaraz Alam & Shyamal Karmakar	India	Feature	115
3rd February 2	2013 (Day-5) Screening Time- 12.00 P.M 2.00 P.M.				
1200	Filmistaan	Nitin Kakkar	India	Feature	117
3rd February 2	2013 (Day-5) Screening Time- 2.00 P.M 3.30 P.M.				
14	Hamesima X	Or Yashar & Prosper Malka & Yuval Ovadia	Israel & USA	Feature	91
3rd February 2	2013 (Day-5) Screening Time- 3.30 P.M 5.00 P.M.				
1033	Skates	Amit Mishra	India	Short/UTR	10
12	Kamsaale Kaisaale	T. S Nagabharana	India	Feature	91
		Screening Schedule: Screen-3 (S Screening Time- 9.30.00 A.M			
		Location: Golcha Cinema, Near New Gate,			
31st January 20	013 (Day-2) Screening Time- 9.30 A.M 12.00 P.M.				
R.No.	Title of Film	Director of the Film	Country	Category	Duration in minutes
1292	Bhawri	Lakhvinder Singh	India	Feature	112
1289	Speaking Stone	Anurag Sharma	India	Documentary/UTR	16
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	013 (Day-2) Screening Time- 12.00 P.M 2.00 P.M.				_
1/262	Sudden Nature	Isaac Kerlow	Singapore	Short/WWI	20
5/254	Night Never End	Vladimir Kovar	Czech Republic	Short/WWI	29
7	1:30 A.M.	Sourav De	India	Short/WWI	43
13/270	The Last Marble	Manjari Makijany	India	Short/WWI	8
	013 (Day-2) Screening Time- 2.00 P.M 4.00 P.M.				
31	Suddenly, Zinat	Navid Nikkhah Azad	Iran	Short/WWI	20
32	Do Pahar	Shazia Shrivastava & Sharifa Roy	India	Short/WWI	29
38/280	Known Secrets	James Joint	Honduras	Short/WWI	16

42/295	Stairs of Spider	Hiroshi Toda	Japan	Short/WWI	29
59/265	I Spy With My Little Eye	Gunda Aurich	Germany & Switzerland	Short/WWI	29 15
l .	113				
31st January	2013 (Day-2) Screening Time- 4.00 P.M 6.00 P.M.				
48/307	Sonia's Story	Lorenzo Guarnieri	Italy	Short/WWI	24
60/300	Love & Hate	Piotr Skowronski	Canada	Short/WWI	21
91	Foreign	Rahul Nath	USA	Short/WWI	25 36
92/315	The Myth of the Buddha's Birthplace	James Freeman	USA	Documentary/WWI	36
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31st January	2013 (Day-2) Screening Time- 6.00 P.M 8.00 P.M.				
55	The Way She is Venerated in Love	Manilal	India	Short/WWI	17
1290	Psachatap Ki Purnaahuti	Puja Makkad	India	Short/UTR	25
96/317	A Holy Month in Maine	Murat Gungor & Camille Coleman	USA	Documentary/WWI	9
99	Defectuosos (Defective)	Gabriela Martinez Garza & Jon Fernandez Lopez	Mexico	Animation/WWI	8
103	Huellita (Little Print)	Ehecatl Garcia	Mexico	Short/WWI	10
105	El Jazz (Jazz)	Andres Peralta	Mexico	Short/WWI	10
106	Lucy vs. the Limits of Voice	Monica Herrera	Mexico	Short/WWI	10
108	Un Ojo (Eye)	Lorenza Manrique	Mexico	Animation/WWI	5
109	Quince Anos (Fifteen)	Liliana Torres	Mexico	Short/WWI	7
	2013 (Day-2) Screening Time- 8.00 P.M 10.00 P.N				
128/343	White Knight	Aarti Shrivastava	India	Documentary/WWI	26
214	Rosario	Anshul Tiwari	India	Documentary/WWI	7
223/339	Elegy For a Revolutionary	Paul Van Zyl	South Africa & USA	Short/WWI	23
248/328	Pensou - Do The Good	Milind Kuri	India	Animation/WWI	10
234/348	Can't stop me leavin'	Yoh Komaya	Japan	Short/WWI	25
230/342	Reverberation	Fernando Usón Forniés	Spain	Short/WWI	20
r					1
	2013 (Day-3) Screening Time- 9.30 A.M 12.00 P.M		I	T	
1160	Chundri Odhasi Mahro Bir	Nishant Bharadwaj	India	Feature	140
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	2013 (Day-3) Screening Time- 12.00 P.M 2.00 P.M		T.	las sasas I	
260	The Goat	Hamid Sadeghpour	Iran	Short/WWI	11
274/371	Bicycle	Rezgar Hussein	Kurdistan	Short/WWI	17
281	Love Cookies	Sugimasa Yamashita	Thailand	Short/WWI	9
283	Where the Heart is	Rattha Burnadilok, Thammaruja & Dharmasaroja	Thailand	Short/WWI	7
284	Friend	Narongchai Parthumsuwan	Thailand	Short/WWI	9
286	Number Man in Love	Eiji Shimada	Thailand	Short/WWI	9
287	Video Call	Wattanapong Wongwan	Thailand	Short/WWI	9
291	Nejma	Bahareh Jahandoost	Iran	Documentary/WWI	24
296/379	Alyssa From Nowhere	Sidharth Dhanda	India	Short/WWI	5

1st February 2	2013 (Day-3) Screening Time- 2.00 P.M 4.00 P.M				
299	103 Point 7	Shaurya Singh	India	Short/WWI	30
348/391	Paddy's Paradise	Alex Masterton	UK	Short/WWI	12
369/385	Free Kick (Libre Directo)	Bernabe Rico Herrera	Spain	Short/WWI	12
372	Greedy Thief (Lubdhanam Cora)	Sagar Kadam	India	Animation/WWI	4
383	Can't	G. Murali Naga Srinivas	India	Short/WWI	13
942	Timbaktu	Sushmit Ghosh & Rintu Thomas	India	Documentary/WWI	30
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	2013 (Day-3) Screening Time- 4.00 P.M 6.00 P.M.				
956	48 Minutes	Mitali Rajadhyaksha	India	Short/WWI	8
966	Nadi ki Kahani, Boondon ki Zoobani	Arjun Singh Mehta	India	Short/WWI	19
973	Tryst with destiny A journey , A life	Man Singh	India	Short/WWI	11
975/393	Aquarium	Philippe Grégoire	Canada	Short/WWI	15
997	Boxed (Kastis)	Sander Allikmäe	Estonia	Short/WWI	15
1006	Memories 150	Anirban Biswas	India	Documentary/WWI	17
1010	Cut The Rope	Manish Gupta	India	Animation/WWI	3
1015	Doomed	Guillermo Garcia Carsi	Spain	Animation/WWI	11
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1st February 2	2013 (Day-3) Screening Time- 6.00 P.M 8.00 P.M.				
1048	Jaisalmer	Irene Zoe Alameda	Spain	Documentary/WWI	12
1053	Luminous Matter	Andrew Fernandes	India	Animation/WWI	8
1055/390	Emma	Navjyot Bandiwadekar	USA	Short/WWI	7
1077	110002	Vivek Asri	India	Short/WWI	34
1084	Frog	Sanal Kumar Sasidharan	India	Short/WWI	20
1038	The Colors of Pride	Ameet Prajapati	India	Short/UTR	24
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1st February 2	2013 (Day-3) Screening Time- 8.00 P.M 10.00 P.M	1.			
1085	For Hire	Varun Chawla	India	Short/WWI	23
1100	Nomads But Not	Govinda Nepal	Nepal	Documentary/WWI	22
1127/386	Das Künstlerleben (The Artist's Life)	Patrick Claudet	Switzerland	Short/WWI	12
1130/420	The Cart	Natasha Novik	Russian Federation	Short/WWI	26
1134	Red Building Where The Sun Sets	Revathy	India	Short/WWI	18
	2013 (Day-4) Screening Time- 9.30 A.M 12.00 P.I	M.			
1026	Second Marriage Dot Com	Gaurav Panjwani	India	Feature	130
	2013 (Day-4) Screening Time- 12.00 P.M 2.00 P.I				
1195	Bound by Heart	Outi Hartikainen	Finland	Short/WWI	21
1199/430	Soul of China	Mak Kai Chung, Ray	China, Hong Kong	Documentary/WWI	40
1207	Lubdhanam Cora	Sagar Kadam	India	Animation/WWI	5
1230	Kachho Gadulo	Shivangi, Pranay, Saptesh		Animation/NC	7
1267/429	Stalled	Shannon Kohli	New Zealand, Canada, Sw	itzerlandShort/WWI	16

2nd February	2013 (Day-4) Screening Time- 2.00 P.M 4.00 P.M	Л.			
11/263	1000 Grams	Tom Bewilogua	Germany	Short/WWI/BWC	15
1272	Gandhi's Children	Anish Gala	India	Short/WWI	22
18	There Are No Heros	Kyle Stevenson	South Africa	Short/USP	38
1112	Rizwan	Deepti Khurana	India	Short/USP	16
280	Bawdi	Vivek Soni	India	Short/USP	20
2nd February	2013 (Day-4) Screening Time- 4.00 P.M 6.00 P.M	Л.			
1286/433	Jana Gana Mana	Vijay Kumar Das	India	Short/WWI	12
28/250	Haal	Assad Khan	UK & Pakistan	Short/WWI	22
4/255	Tu & Eu	Edward Shieh	USA	Short /WWI	22 14
56/283	Memories of Love	Eva Daoud	Syrian Arab Republic	Short/WWI	22
93	Injustice 1984	Jarnail Singh	India	Short/WWI	25
1070	Lamp Under a Bushel	John Mani Durai	India	Documentary/WWI	24
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2nd February	2013 (Day-4) Screening Time- 6.00 P.M 8.00 P.N	Л.			
114	Everybody's Got Somebody But Me	Raul Fnentes	Mexico	Feature	100
6/258	Evolution	Georg Jungermann	Germany	Short/WWI	12
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2nd February	2013 (Day-4) Screening Time- 8.00 P.M 10.00 P.	M.			
249	The Lost Child	Kiran Ravindran	India	Documentary/WWI	56
252	White & Black	Dana Karim	Iraq-Kurdistan	Short/WWI	19
259	A Look Towards The Sky	Seyed Hadi Mohaghegh	Iran	Documentary/WWI	40
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	2013 (Day-5) Screening Time- 10.00 A.M 12.00 F		I	T	
1046	Ek Phone Call	Ridham Janve	India	Short/UTR	3
371	Chocolate Robbery	Priyanka Dewatwal	India	Animation/UTR	3
1173	Island Cross	Andrew Vial	Australia	Documentary/WWI	9
22/276	Elemental	Emmanuel Vaughan-Lee & Gayatri Roshan	USA	Docu-Feature	92
1018	Luminaris	Juan Pablo Zaramella	Argentina	Animation/WWI	6
3rd February	2013 (Day-5) Screening Time- 12.00 A.M 5.00 P.	M			
972	Good Morning World	Dorit Weisman	Israel	Short	3
1024	Free Hugs	Carlos A. Sambricio	Spain	Short/WWI	19
	Achele (Sister)	Clara Kraft Isono	UK & India	Short/WWI	17
11102/3/2	TACHER (SISTEL)				
1102/372 1172	Safed Khoon	Dharmendra Gautam(Ganesh Sahoo)	India	Short/NC	17

Only For The Merchant (Film Market)

To be announced

Location: Rajasthan Chamber of Commerce & Industry (RCCI- COC), Ajmeri Gate, Jaipur

Screen-5

Screening Schedule: Screen-5 (Seats-120)

Location: Golcha Trade Center(GTC), Ajmeri Gate, Jaipur

31st January 2013 (Day-2) Screening Time- 11.00 A.M. - 1.30 P.M.

R.No./ Tr.No.	Title of Film	Director of the Film	Country	Category	Duration in minutes
978	A Story ?	Laxmikanta Jena	India	Animation/USP	9
229/345	Stammering Love	Jan Czarlewski	Switzerland	Short/USP	20
365	Once Upon a Sultan	Farah & Group	India	Documentary/USP	31
8	Beef Barley Brothers	Luke Black	Canada	Short/WWI	10
145	Through Lives	Takeshi Kogahara	Japan	Short/WWI	6
146	From Her to Eternity	Reiko Kondo	Japan & France	Short/WWI	15
151	A Little World	Michihito Fujii	Japan	Short/WWI	15
163	Mother of the Groom	Tsukasa Kishimoto	Japan	Short/WWI	20
164	Blue Dragonfly	Makoto Fujihashi	Japan	Short/WWI	20

31st January 2	Stat January 2013 (Day-2) Screening Time- 2.00 P.M 5.00 P.M.						
936/361	Fallen	Christoph Schuler	Germany	Short/USP	19		
364	A Place Call home	Anshul & Group	India	Documentary/USP	22		
985/419	Tyu's Company	Reema Sengupta	India	Short/USP	16		
1000	Curiosity Kills	Sander Maran	Estonia	Short/USP	14		
1008/424	Dance of the Books	Lorena Fernandez	USA	Animation/USP	5		
1009	Three Boons of a Politician	Abhilash Jose	India	Animation/USP	6		
1057	A Pinch of Skin	Priya Goswami	India	Documentary/USP	27		
1110	Allah is Great	Andrea Lannetta	India	Short/USP	25		
988	White Square (Beloi Kvadrat)	Ivan Pavljutskov	Estonia	Short/USP	17		
24/278	Bhavri	Sonia Gaud Tiwari	USA	Animation/USP	5		
131	The Soundman's Love	Toshimichi Saito	Japan	Short/WWI	9		

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	013 (Day-3) Screening Time- 11.00 A.M 1.30 P.M.	A	lu-at-	Audient attions (LICD	4
1163	We Stand Together	Anand Kusumakar	India	Animation/USP	4
1164	What Goes Around, Comes Back Around	Anand Kusumakar	India	Animation/USP	3
94/303	The Last Day of Loro Shestani	Sokol Keraj	Albania, Bulgaria, Colombia, Ro		30
76	Can	Rasit Çelikezer	Turkey	Feature	105
4.5.1	040 (D 0) C : T' 0 00 D 84				
	013 (Day-3) Screening Time- 2.00 P.M 5.00 P.M.	la. p	la	los sason	
984/399	The Man with Wings	Ajay Brar	Australia	Short/USP	12
15	The Human Factor	Thibault Le Texier	France	Short/WWI	28
40/292	Days of Awe	Rehana Rose Khan	UK	Short/WWI	12
63	Hatred	Reza Dormishian	Iran	Feature	83
304	Incordia	Pablo Polledri	Argentina	Animation/WWI	11
1128	Znikniecie (Vanishing)	Bartosz Kruhlik	Poland	Short/WWI	20
	2013 (Day-4) Screening Time- 11.00 A.M 1.30 P.M.				
1032	Gulf Stream Under the Iceberg	Yevgeny Pashkevich	Latvia	Feature	125
1198/436	Aakhir At Last	Tarun Jain	India	Short/WWI	16
	2013 (Day-4) Screening Time- 2.00 P.M 6.00 P.M.				
940/377	Double Occupancy	Fabian Giessler	Germany	Animation/WWI	10
976	What is the Price?	Sergio Yunta	Spain	Short/WWI	9
981/392	The Storykeeper	Rogier van Beeck Calkoen	Netherlands, USA, France	Documentary/WWI	25
989	As Time Goes On	Moonika Siimets	Estonia	Short/WWI	22
998	Distants (Distance)	Janno Jurgens	Estonia	Short/WWI	24
1022	Why Do Hyenas Laugh?	Javier Veiga	Spain	Short/WWI	24
202	Under Two Skies	Zayne Akyol	Canada	Documentary/WWI	32
221	Prataha Smarana	Ridham Janve	India	Documentary/UTR	40
1043	Chambal in Bollywood	Dharmendra Upadhyay	India	Documentary	17
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3rd February 2	2013 (Day-5) Screening Time- 10.00 A.M 1.00 P.M.				
968/409	Lucky Express	Anna Fischer	Sweden, U S A	Docu-Feature	60
227	Beyond The Grave	Davi de Oliveira Pinheiro	Brazil	Feature	89
3rd February 2	2013 (Day-5) Screening Time- 1.30 A.M 3.00 P.M.	-	1		
10/261	From Nomad to Nobody	Michael Buckley	Canada	Documentary /WWI	15
169	Still	Eri Yokoyama	Japan & USA	Short/WWI	14
171	Her Morning Elegance	Yuval & Merav Nathan, Oren Lavie	Israel	Animation/WWI	4
172	Get The Picture	Avi Ofer	Israel	Animation/WWI	6
198	May I live in Peace	Paul Tom	Canada	Animation/WWI	5
201	Betsiamites	Denis Chouinard	Canada	Documentary/WWI	26

210/341	Beguine	Remy Harrewijn & Douwe Dijkstra	Netherlands	Animation/WWI	5
290	Think Twice	Niroshan Wijesinghe	Sri lanka	Short/WWI	6
1137/426	Cockatoo	Matthew Jenkin	Australia	Short/WWI	11

Demo Screen for Filmmakers/Media : Screen-6 (Seats-40)

Location: Golcha Trade Center(GTC), Ajmeri Gate, Jaipur

Screen-7

Screening Schedule: Screen-7 (Seats-190) Screening Time- 10.00 A.M. - 12.15 P.M.

Location: Fun Star, Vidhyadhar Nagar, Jaipur

31st January 2013 (Day-2) Screening Time- 10.00 A.M. - 12.15 P.M.

R.No.	Title of Film	Director of the Film	Country	Category	Duration in minutes
1207	Lubdhanam Cora	Sagar Kadam	India	Animation/NC	5
1203	3198 A. D. Ashwatthama's Revenge	Vijay Raut	India	Animation/NC	4
1206	Lost and Found	Joan C. Gratz	Portland, Oregon	Animation/NC	4
1209	Little Kalari Warriors	Anand Babu	India	Animation/NC	5
1215	Heart Demo Ra-One	Rajiv Eipe & Vaibhav Kumaresh	India	Animation/NC	3
1230	Kachho Gadulo	Shivangi, Pranay, Saptesh	India	Animation/NC	7
1233	Pravah	Atul Ranjan Ekka	India	Animation/NC	3
74	Father's Chair	Luciano Moura	USA	Feature	93

1st February 2013 (1st February 2013 (Day-3) Screening Time- 10.00 A.M 12.15 P.M.							
1269	Jalpari-"The Desert Mermaid"	Nila Madhab Panda	India	Feature	98			
1231	Punnaarambh	Mayur Dilip Kadu	India	Animation/NC	8			
1232	Raajni	Supreet Bhamrah	India	Animation/NC	9			

2nd February 2013 (Day-4) Screening Time- 10.00 A.M 12.15 P.M.								
8	Beef Barley Brothers	Luke Black	Canada	Short/WWI	10			
131	The Soundman's Love	Toshimichi Saito	Japan	Short/WWI	9			

	Through Lives	Takashi Kagabara	lanan	Short/WWI	,
145 146	Through Lives From Her to Eternity	Takeshi Kogahara Reiko Kondo	Japan Japan & France	Short/WWI	6
	A Little World			Short/WWI	
151		Michihito Fujii	Japan		15
163	Mother of the Groom	Tsukasa Kishimoto	Japan	Short/WWI	20
164	Blue Dragonfly	Makoto Fujihashi	Japan	Short/WWI	20
	13 (Day-5) Screening Time- 10.00 A.M 12.15 P				
218	Beat Down	Deanne Foley	Germany	Feature	92
		Screen-8 Screening Schedule: Screen-8 (Seats-			
		Screening Time- 11.30 A.M 4.00	P.M.		
		Location: Auditorium Pearl Academy, Near Le Meridia	an Hotel, Kukas, Jaipur		
31st January 201	13 (Day-2) Screening Time- 11.30 A.M 4.00 P.I	VI.			
31st January 201 R.No.	13 (Day-2) Screening Time- 11.30 A.M 4.00 P.I Title of Film	Director of the Film	Country	Category	Duration in minutes
			Country Switzerland	Category Short/WWI	Duration in minutes 5
R.No. 3/256	Title of Film	Director of the Film	,		Duration in minutes 5
R.No. 3/256	Title of Film The Bench	Director of the Film Gabriel Ash	Switzerland	Short/WWI	5
R.No. 3/256	Title of Film The Bench Four Views	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman	Switzerland Iran	Short/WWI Docu-Feature	5 86
R.No. 3/256 69 120	Title of Film The Bench Four Views The Suffering Grasses	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee	Switzerland Iran Turkey & Syria	Short/WWI Docu-Feature Docu-Feature	5 86
R.No. 3/256 69 120 1298	Title of Film The Bench Four Views The Suffering Grasses	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh	Switzerland Iran Turkey & Syria	Short/WWI Docu-Feature Docu-Feature	5 86
R.No. 3/256 69 120 1298	Title of Film The Bench Four Views The Suffering Grasses Moner Manush	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh	Switzerland Iran Turkey & Syria	Short/WWI Docu-Feature Docu-Feature	5 86 52
R.No. 3/256 69 120 1298	Title of Film The Bench Four Views The Suffering Grasses Moner Manush 3 (Day-3) Screening Time- 11.30 A.M 4.00 P.M.	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh	Switzerland Iran Turkey & Syria India	Short/WWI Docu-Feature Docu-Feature Feature	5 86 52 11 99
R.No. 3/256 69 120 1298 1st February 201 1137/426	Title of Film The Bench Four Views The Suffering Grasses Moner Manush 3 (Day-3) Screening Time- 11.30 A.M 4.00 P.M. Cockatoo	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh M. Matthew Jenkin	Switzerland Iran Turkey & Syria India Australia	Short/WWI Docu-Feature Docu-Feature Feature Feature Short/WWI	5 86 52
R.No. 3/256 69 120 1298 1st February 201 1137/426 88	Title of Film The Bench Four Views The Suffering Grasses Moner Manush 3 (Day-3) Screening Time- 11.30 A.M 4.00 P.M. Cockatoo Isztambul	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh M. Matthew Jenkin Ferenc Torok	Switzerland Iran Turkey & Syria India Australia Turkey, Hungary, Netherlands	Short/WWI Docu-Feature Docu-Feature Feature Short/WWI Feature	5 86 52 11 99
R.No. 3/256 69 120 1298 1st February 201 1137/426 88 1031	Title of Film The Bench Four Views The Suffering Grasses Moner Manush 3 (Day-3) Screening Time- 11.30 A.M 4.00 P.M. Cockatoo Isztambul The Gift	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh M. Matthew Jenkin Ferenc Torok Viorel Servovici & Radu Nicolae	Switzerland Iran Turkey & Syria India Australia Turkey, Hungary, Netherlands	Short/WWI Docu-Feature Docu-Feature Feature Short/WWI Feature	5 86 52 11 99
R.No. 3/256 69 120 1298 1st February 201 1137/426 88 1031	Title of Film The Bench Four Views The Suffering Grasses Moner Manush 3 (Day-3) Screening Time- 11.30 A.M 4.00 P.M. Cockatoo Isztambul The Gift 13 (Day-4) Screening Time- 11.30 A.M 4.00 P.M. Global Tides	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh M. Matthew Jenkin Ferenc Torok Viorel Servovici & Radu Nicolae	Switzerland Iran Turkey & Syria India Australia Turkey, Hungary, Netherlands	Short/WWI Docu-Feature Docu-Feature Feature Short/WWI Feature	5 86 52 11 99
R.No. 3/256 69 120 1298 1st February 201 1137/426 88 1031 2nd February 20	Title of Film The Bench Four Views The Suffering Grasses Moner Manush 3 (Day-3) Screening Time- 11.30 A.M 4.00 P.M. Cockatoo Isztambul The Gift 13 (Day-4) Screening Time- 11.30 A.M 4.00 P.M. Global Tides	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh M. Matthew Jenkin Ferenc Torok Viorel Servovici & Radu Nicolae M.	Switzerland Iran Turkey & Syria India Australia Turkey, Hungary, Netherlands Romania	Short/WWI Docu-Feature Docu-Feature Feature Short/WWI Feature Feature Feature	5 86 52 11 99 59
R.No. 3/256 69 120 1298 1st February 201 1137/426 88 1031 2nd February 20' 1051	Title of Film The Bench Four Views The Suffering Grasses Moner Manush 3 (Day-3) Screening Time- 11.30 A.M 4.00 P.M. Cockatoo Isztambul The Gift 13 (Day-4) Screening Time- 11.30 A.M 4.00 P.M.	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh M. Matthew Jenkin Ferenc Torok Viorel Servovici & Radu Nicolae M. Linda Brieda	Switzerland Iran Turkey & Syria India Australia Turkey, Hungary, Netherlands Romania	Short/WWI Docu-Feature Docu-Feature Feature Short/WWI Feature Feature Feature Short/WWI Feature Feature	5 86 52 11 99 59
R.No. 3/256 69 120 1298 1st February 201 1137/426 88 1031 2nd February 20 1051 1128	Title of Film The Bench Four Views The Suffering Grasses Moner Manush 3 (Day-3) Screening Time- 11.30 A.M 4.00 P.A. Cockatoo Isztambul The Gift 13 (Day-4) Screening Time- 11.30 A.M 4.00 P.A. Global Tides Znikniecie (Vanishing)	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh M. Matthew Jenkin Ferenc Torok Viorel Servovici & Radu Nicolae M. Linda Brieda Bartosz Kruhlik	Switzerland Iran Turkey & Syria India Australia Turkey, Hungary, Netherlands Romania USA Poland	Short/WWI Docu-Feature Docu-Feature Feature Short/WWI Feature Feature Short/WWI Short/WWI Short/WWI	5 86 52 11 99 59
R.No. 3/256 69 120 1298 1st February 201 1137/426 88 1031 2nd February 20 1051 1128 1146	Title of Film The Bench Four Views The Suffering Grasses Moner Manush 3 (Day-3) Screening Time- 11.30 A.M 4.00 P.A. Cockatoo Isztambul The Gift 13 (Day-4) Screening Time- 11.30 A.M 4.00 P.A. Global Tides Znikniecie (Vanishing) Speechless	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh M. Matthew Jenkin Ferenc Torok Viorel Servovici & Radu Nicolae M. Linda Brieda Bartosz Kruhlik Simon Chung	Switzerland Iran Turkey & Syria India Australia Turkey, Hungary, Netherlands Romania USA Poland Honk Kong/China	Short/WWI Docu-Feature Docu-Feature Feature Short/WWI Feature Feature Short/WWI Feature Short/WWI Short/WWI Feature	5 86 52 11 99 59 7 20
R.No. 3/256 69 120 1298 1st February 201 1137/426 88 1031 2nd February 20 1051 1128 1146	Title of Film The Bench Four Views The Suffering Grasses Moner Manush 3 (Day-3) Screening Time- 11.30 A.M 4.00 P.A. Cockatoo Isztambul The Gift 13 (Day-4) Screening Time- 11.30 A.M 4.00 P.A. Global Tides Znikniecie (Vanishing) Speechless	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh M. Matthew Jenkin Ferenc Torok Viorel Servovici & Radu Nicolae M. Linda Brieda Bartosz Kruhlik Simon Chung	Switzerland Iran Turkey & Syria India Australia Turkey, Hungary, Netherlands Romania USA Poland Honk Kong/China	Short/WWI Docu-Feature Docu-Feature Feature Short/WWI Feature Feature Short/WWI Feature Short/WWI Short/WWI Feature	5 86 52 11 99 59 7 20
R.No. 3/256 69 120 1298 1st February 201 1137/426 88 1031 2nd February 20 1051 1128 1146 1300	Title of Film The Bench Four Views The Suffering Grasses Moner Manush 3 (Day-3) Screening Time- 11.30 A.M 4.00 P.A. Cockatoo Isztambul The Gift 13 (Day-4) Screening Time- 11.30 A.M 4.00 P.A. Global Tides Znikniecie (Vanishing) Speechless	Director of the Film Gabriel Ash Rakhanhn Banietemad & Mohsen & Piroz & Bahman lara Lee Gautam Ghosh M. Matthew Jenkin Ferenc Torok Viorel Servovici & Radu Nicolae M. Linda Brieda Bartosz Kruhlik Simon Chung Ajit Mann(Producer)	Switzerland Iran Turkey & Syria India Australia Turkey, Hungary, Netherlands Romania USA Poland Honk Kong/China	Short/WWI Docu-Feature Docu-Feature Feature Short/WWI Feature Feature Short/WWI Feature Short/WWI Short/WWI Feature	5 86 52 11 99 59 7 20 92

	Screen-9								
		University's Maharani Co	ollege, Ajmeri Gate, Jaipur						
31st January	2013 (Day-2) Screening Time- 2.00 P.M 5.00 P.	M.							
1269	Jalpari-"The Desert Mermaid"	Nila Madhab Panda	India	Feature	98				
3/256	The Bench	Gabriel Ash	Switzerland	Short	5				
24/278	Bhavri	Sonia Gaud Tiwari	USA	Animation	5				
280	Bawdi	Vivek Soni	India	Short	20				
365	Once Upon a Sultan	Farah & Group	India	Documentary	31				

1st February 201	1st February 2013 (Day-3) Screening Time- 2.00 P.M 5.00 P.M.							
'-	Kaagaz Ke Phool (1958)	Guru Dutt	India	Feature	148			
1134	Red Building Where The Sun Sets	Revathy	India	Short	18			
1163	We Stand Together	Anand Kusumakar	India	Animation	4			

2nd February	2013 (Day-4) Screening Time- 2.00 P.M 5.00 P.I	M.			
13/270	The Last Marble	Manjari Makijany	India	Short	8
18	There Are No Heros	Kyle Stevenson	South Africa	Short	38
28/250	Haal	Assad Khan	UK & Pakistan	Short	22
31	Suddenly, Zinat	Navid Nikkhah Azad	Iran	Short	20
32	Do Pahar	Shazia Shrivastava & Sharifa Roy	India	Short	29
248/328	Pensou - Do The Good	Milind Kuri	India	Animation	10
260	The Goat	Hamid Sadeghpour	Iran	Short	11
365	Once Upon a Sultan	Farah & Group	India	Documentary	31
371	Chocolate Robbery	Priyanka Dewatwal	India-Rajasthan	Animation	3
372	Greedy Thief (Lubdhanam Cora)	Sagar Kadam	India	Animation	4
1009	Three Boons of a Politician	Abhilash Jose	India	Animation	6
1015	Doomed	Guillermo Garcia Carsi	Spain	Animation	11

	Location: MGD Girls School, Ajmeri Gate, Jaipur							
31st January 201	st January 2013 (Day-2) Screening Time- 9.00 A.M 12.00 P.M.							
1269								

3/256	The Bench	Gabriel Ash	Switzerland	Short	5
24/278	Bhavri	Sonia Gaud Tiwari	USA	Animation	5
280	Bawdi	Vivek Soni	India	Short	20

1st February	y 2013 (Day-3) Screening Time- 9.00 A.M 12.00 P.	M.			
1134	Red Building Where The Sun Sets	Revathy	India	Short	18
1163	We Stand Together	Anand Kusumakar	India	Animation	4
371	Chocolate Robbery	Priyanka Dewatwal	India-Rajasthan	Animation	3
372	Greedy Thief (Lubdhanam Cora)	Sagar Kadam	India	Animation	4
1009	Three Boons of a Politician	Abhilash Jose	India	Animation	6
1015	Doomed	Guillermo Garcia Carsi	Spain	Animation	11
18	There Are No Heros	Kyle Stevenson	South Africa	Short	38
260	The Goat	Hamid Sadeghpour	Iran	Short	11

2nd February	2013 (Day-4) Screening Time- 9.00 A.M 12	2.00 P.M.			
13/270	The Last Marble	Manjari Makijany	India	Short	8
28/250	Haal	Assad Khan	UK & Pakistan	Short	22
31	Suddenly, Zinat	Navid Nikkhah Azad	Iran	Short	20
32	Do Pahar	Shazia Shrivastava & Sharifa Roy	India	Short	29
248/328	Pensou - Do The Good	Milind Kuri	India	Animation	10
365	Once Upon a Sultan	Farah & Group	India	Documentary	31

Screening Schedule: Screen- 11 (Seats-80) Screening Time- 2.00 P.M. - 5.00 P.M.

Location: Space Cinema, Bani Park, Jaipur

31st January 2013 (Day-2) Screening Time- 2.00 P.M. - 5.00 P.M.

R.No.	Title of Film	Director of the Film	Country	Category	Duration in minutes
62	Modest Reception	Mani Haghighi	Iran	Feature	100
11/263	1000 Grams	Tom Bewilogua	Germany	Short/WWI/BWC	15
955/418	Mumbai	Shadaab Mirza	India	Short/WWI/BWC	15
126/346	The Attic	Minos Nikolakakis	Greece	Short/WWI/BWC	18

1300	Ussey Kya Ho Jayega?	Ajit Mann(Producer)	India-Rajasthan	Feature/NC	134
1st February 2	2013 (Day-3) Screening Time- 2.00 P.M 5.00	P.M.			
1269	Jalpari-"The Desert Mermaid"	Nila Madhab Panda	India	Feature	9
1270/440	Prora	Stephane Riethauser	Switzerland	Short/WWI/BWC	23
1037	The Telegram Man	James Francis Khehtie	Australia	Short/WWI/BWC	1!
	E 1 1	C - l NA - l- t -	LICA	CI /\A\A\I\ /D\A\C	1/
1136/438	Fatakra	Soham Mehta	USA	Short/WWI/BWC	
1136/438	Fатакга	Sonam Menta	USA	SUOLEYAAANIVRAAC	
	-	12.2	JUSA	2UOLL/MMI\RMC	Į,
	2013 (Day-4) Screening Time- 2.00 P.M 5.00	12.2	JUSA	SUOLL/MMI/RMC	19
2nd February	-	12.2	Israel & USA	Feature	96
2nd February 1152	2013 (Day-4) Screening Time- 2.00 P.M 5.00	D P.M.			
	2013 (Day-4) Screening Time- 2.00 P.M 5.00 Out in the Dark	P.M. Michael Mayer	Israel & USA	Feature	

2nd February 2013 (Day-4) Screening Time- 5.00 P.M					
1295	Mother Tongue	Ghorban Mohammadpour	Iran	Feature/SS	100
Note:	·				

Note:	
•	WWI- Worldwood International Panorama
	USP- Upcoming Stars Panorama
	UTR-U Turn Rajasthan Panorama
	Feature-All in Competition Category
	BWC- Best World Cinema Category
	NC-Non-Competition
	SC- Special Screening

* Subject to be Changed	All Right Reserved	
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