

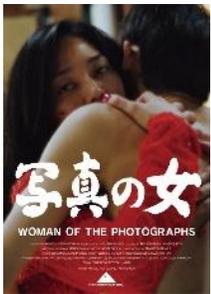
13th Jaipur International Film Festival - JIFF 2021 (Online*)**

15th to 19th January, 2021

Jaipur India

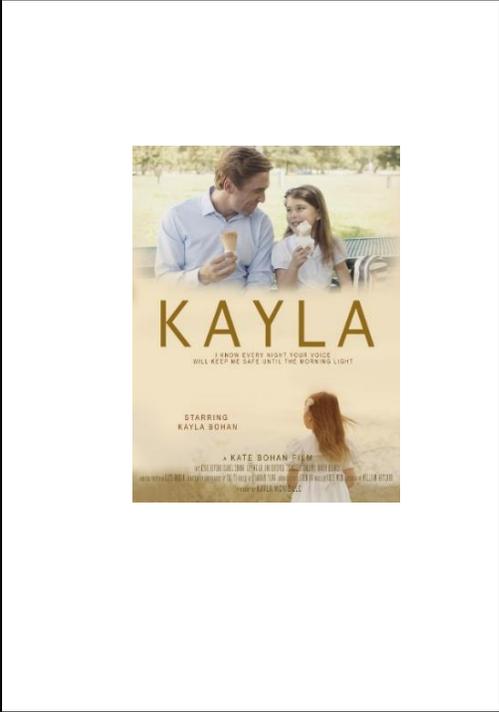
DAY BY DAY FILM SCREENING SCHEDULE

Opening Day - 15 January 2021 (Friday)*

Feature Fiction	
	<p>01 Love Goes Through Your Mind Ronak Shah/Feature Fiction/United States/87/2018/English</p> <p>An affluent Indian American family implodes under the pressures of a family member's untreated mental illness</p> <p>NOW NOT IN SCHEDULE</p>
	<p>02 Porichoy (Identity) Rajiv Borthakur/Feature Fiction/India/104/2020/Assamese</p> <p>A story of a family in a patriarchal society, trying to adjust and reinvent yet unable to amidst the complexities, age old norms and myths that defines the womanhood of a woman and gives men a different set of standards to live up to. With life inside her womb growing she has to make a choice in front of the society whether to remain as being taunted as a barren women or raise a child the world will deem impure The film peeps into a complex edifice of human relationships where human emotions sometimes become ruthlessly need based devoid of love and compassion. A strong portrayal of womanhood who in a patriarchal society is traumatised for no fault of hers, stands up to the society accepting the life inside her as her own The film, 'Porichoy is all about perturbed relationship and struggle of characters towards finding a logical conclusion.</p>
	<p>03 Woman of the Photographs Takeshi Kushida/Feature Fiction/Japan/89/2020/Japanese</p> <p>A misogynic photographer discovers for the first time in his life the joys of loving a woman, this one confused about her self-identity and self-esteem, by helping her in her perceptions of herself with his photographic retouching skills.</p> <p>One day, middle-aged photographer and retouching artist Kai encounters Kyoko, a beautiful woman and model with a huge and ugly scar on her body. She asks Kai if he can erase</p>

the scar in her photographs of herself and create a perfect and flawless body by his retouching skills. Kyoko is fascinated by her new perfect looks in her photographs. At the same time, she is hesitant to show the world and her fans her ideal figures as in her photographs or to show her real self, scars and all. She is torn between the two selves and falls into confusion. Kai feels that only he can salvage Kyoko from her anguishes, and he is determined to love her at all costs, even if it means death to him.

“WOMAN OF THE PHOTOGRAPHS” is a film that depicts the fascination and the passion in this encounter between two people awakening for the first time, to love and empathy.



04
Kayla

Kate Bohan/Feature Fiction/United States/101/2019/Chinese, English

“Kayla” tells the story of a seven year old girl who is forced to find balance between Chinese culture and Western culture, life and death, losing and gaining. Kayla has a happy family – her mother comes from China, her father from the United States. While she is visiting China with her mother, Kayla struggles with the Mandarin language, but always stands up for herself and others, which gives her unexpected trouble with other children in the country. Even worse, her father dies unexpectedly, which changes Kayla's life completely. Her dreams and hopes are mercilessly taken away. She now has to grow up quickly to take care of her sick mother, and Kayla learns how to deal with poor and grueling situations while missing her father deeply. Nevertheless, she still inspires the people around her with love and singing and always finds courage, even when she feels lost.



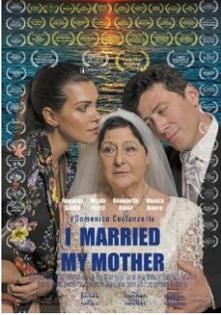
05
Tais & Taiane

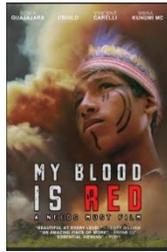
Augusto Sevá/Feature Fiction/Brazil/116/2018/Portuguese

And there, on that lost road, in the middle of that nothingness to one side and nothing to the other, Tais and Taiane are forced to live in the harsh, hitch-hiking environment. While Tais knows exactly what she wants, Taiane just wants to survive.

NOW NOT IN SCHEDULE

	<p style="text-align: center;">06 Rampunthavaruthi P R Arun/Feature Fiction/India/94/2019/Malayalam</p> <p>Aspiring film makers Jeevan and Shilpa meet at an International Film Festival and develop an instant attraction. They spend festival days together and they get fascinated with a Palestinian movie named AZAG, which narrates the story of a young man from Gaza who meet and develops an intimate friendship with an Israeli journalist. Meanwhile, Jeevan opens up about his dream cinema, titled PANCHAMI that tells the fierce caste struggles an early 20th century Indian girl had to go through to get education. PANCHAMI and AZAG start influencing them in mysterious ways drawing many parallels, as they walk, talk and slowly fall in love....</p>
	<p style="text-align: center;">07 Pendulum Amir Ganjavie, Mostafa Azizi/Feature Fiction/Canada/80/2019/Persian</p> <p>Do men have any rights in abortion? This is the central issue of Pendulum, the story of a couple whose life shift dramatically after realizing that they will have a child soon. They start a fight in which no one show any hesitation to express his opinion without fear of being judged.</p>
	<p style="text-align: center;">08 Wind Dandren Wanggyal/Feature Fiction/China/96/2020/Tibetan</p> <p>The film is based on the famous writer A Lai's novel "Dog Boy Gera", and is produced by the famous screenwriter Lu Wei. WIND is the first feature-length feature film of the Tibetan new director Dandren Wanggyal. Complete most of the post-work.</p> <p>The film focuses on Sang Dan's mother and daughter's efforts to break down the villagers' secular prejudice. In the eyes of the villagers, they are the scourge of uncompromising, bringing lust, jealousy and anger. Started to attack this quiet JiCun village.</p> <p>Thirteen years ago, a mysterious and beautiful woman came to Ji Village alone, and was discovered by Elder Jiang in the sheepfold. She was not covered but she slept like a naive baby. Her name is Sandan.</p> <p>Sang Dan, who is helpless and dependent, has neither houses nor livestock and fields in Ji Village. She can only rely on the alms of the villagers to survive. Later, Sang Dan gave birth to a daughter, named Gera. No one knew who Gera's</p>

	<p>father was. The mother and daughter lived together in a broken house by the village square.....</p>
	<p style="text-align: center;">09 Transference</p> <p style="text-align: center;">Aditya J Patwardhan/Feature Fiction/United States/75/2020/English</p> <p>When a well put together trauma therapist, Camille's estranged father dies, her perfect world begins to shatter. Haunted memories from her past manifest as a dead eight year old version of herself demanding integration. She must find the courage to face the shameful truth about her past and find forgiveness for herself.</p>
	<p style="text-align: center;">10 I Married My Mother</p> <p style="text-align: center;">Domenico Costanzo/Feature Fiction/Italy/84/2019/Italian</p> <p>"The Universe only obeys the law of love ... at the rest, universe rebels ..."</p> <p>Saverio discovers that his beloved mother, Rosa, is suffering from Alzheimer's syndrome. Disturbed by this, he decides to take her to his home, but because of family problems that arise, soon he is forced to take her to an assisted health residence. One day, at his mother's house, he accidentally finds love letters that his father wrote to her. Saverio reads them to his mother, and unexpectedly realizes that dormant emotions resurface overwhelmingly in her. He decides together with the animator to represent them in a show. These love letters through the mechanism of reminiscence, They will "defeat" the Alzheimer's syndrome at least for a moment... and the son, Saverio, through these, will in turn have some benefits, rediscovering the meaning of the word love.</p>
Documentary Feature	
	<p style="text-align: center;">11 Sandlines</p> <p style="text-align: center;">Francis Alys/Documentary Feature/Mexico/61/2020/Arabic</p> <p>The children of a mountain village near Mosul reenact a century of Iraqi history, from the secret agreement of Sykes/Picot signed in 1916 to the realm of terror established by the Islamic State in 2016. The children revisit their past to understand their present.</p>
	<p style="text-align: center;">12 My Blood Is Red</p> <p style="text-align: center;">Various/Documentary Feature/United Kingdom/87/201/English, Portuguese</p>



My Blood Is Red is a music documentary with a very dark heart. It follows the fortunes of a young indigenous rapper as he tries to make sense of the violence being meted out against his people. His name is Werá and his lyrics are fuelled by the anger and sadness he feels, confronted by the state-condoned genocide of the disenfranchised indigenous of Brazil. On his journey he is adopted by Criolo – one of Brazil’s most famous music artists and godfather of Brazilian hip-hop. He’s also comforted and counselled by Sonia Guajajara, the internationally recognised indigenous leader and charismatic figurehead of the indigenous struggle.....



13

ALE (Buergi)

O'Neil Bürgi/Documentary

Feature/Switzerland/71/2020/English,French,Swiss,German

19-year-old Alessandra is a wrestling student. As a newbie, her first goal is to develop a so-called "gimmick" for herself: an artificial character similar to her for fighting in the ring. This film documents this development process, which at the same time represents an inner journey of self-discovery for Alessandra. But on her way to becoming a full-fledged wrestler, her life changes in unexpected ways, forcing her to grow up faster than expected.

NOW NOT IN SCHEDULE



14

mySELFie

Anne Scheschonk/Documentary

Feature/Germany/50/2019/German

At the age of 12 Maya lost all of her hair. The diagnosis: Alopecia areata. She asks herself: How do others perceive me? Am I beautiful? Almost like a way to provide the answers, Maya takes lots of selfies. And somewhere in between swiping, liking and sharing, the girl is growing into a young woman.

Short Fiction



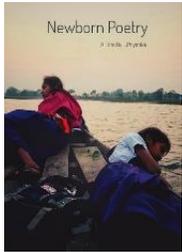
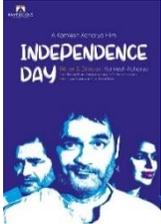
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Moonlight Dreams

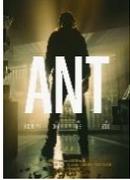
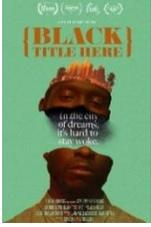
Souvid Datta/Short Fiction/United Kingdom/20/2020/Bengali

Krishna, 17 years-old and pregnant, returns to her village home in rural West Bengal to face her family and challenge the marriage of Tara, her beloved younger sister. Faced with patriarchy and the generational oppression of women the

	reunited sisters must reconcile their differences and make a fateful choice.
	<p>16 Death by condom Utkarsh Thukral/Short Fiction/India/15/2020/Hindi</p> <p>An Indian patriarch finds a box of imported condoms. Events that unfold lead to disastrous yet hilarious results.</p>
	<p>17 Atrangi Sunny Sharma/Short Fiction/India/24/2020/Hindi</p> <p>Sakshi, an independent investigative journalist working on serial murder cases gets an invite from a psychopathic serial killer for an interview.</p>
	<p>18 #Cafe2022 Sudipto Roy/Short Fiction/India/25/2020/English,Hindi</p> <p>Tara wakes up confined (quarantined) in a room but there are voices coming from a mysterious café that tells her she is on a date.</p>
	<p>19 Show & Tell Sakshi Gurnani /Short Fiction/St/United States/10/2019/English, Hindi</p> <p>A 6-year old boy wants a Barbie doll for his collection of rugged toys but his mother thinks something might be 'wrong' with him. This humorous film reflects on the adult views imposed on children and creates a commentary on gender and identity. Will an Indian family accept their son if he is part of the LGBTQIA+ community?</p>
	<p>20 The Knocker Ananth Narayan Mahadevan/Short Fiction/India/18/2020/Hindi</p> <p>NOW NOT IN SCHEDULE</p>
	<p>21 The Bath Anissa Daoud/Short Fiction/Tunisia/15/2020/Arabic</p> <p>Imed, a young father, finding himself alone for a few days with his five year old son due to his wife's business trip, will have to confront his deepest fear.</p>

	<p style="text-align: center;">22 How Can I Forget Natalia Andreadis/Short Fiction/United Kingdom/9/2019/English</p> <p>Joe and Connie's awkward blind date takes an interesting turn when they discover that they share the same magical ability.</p> <p>"A wonderful film from start to finish. Unique, fresh and beautifully executed." - Cleveland Film Festival "Unusual and unexpected, one of my favourites of the screening." - Sarah Cartland, cautionspoilers.com "You will be charmed!" - Dance on Camera Festival</p>
	<p style="text-align: center;">23 Are you watching? Adithya Suresh/Short Fiction/St/India/14/2020/Hindi, Malayalam</p> <p>Through the story of a blind man's search, Kannunundo poignantly questions the lives of minorities and our empathy. Fighting deep seated attributes and how hypocritical and selective the society is, the film is captured between fiction and reality.</p>
	<p style="text-align: center;">24 Newborn Poetry L. Priyanka/Short Fiction/India/30/2020Marathi</p> <p>Film 'Newborn poetry' is about a girl who likes to write poetry in her own style without any barriers, so she explore the world around her by her own and imagine it in her own artistic way. The film tries to explore the people, culture, language, folk art and geography of the region in a poetic way.</p>
	<p style="text-align: center;">25 A Choice of Response Nilesh Patil/Short Fiction/India/14/2020/Marathi</p> <p>if you can not feed thousands feed one... Mother Theresa</p>
	<p style="text-align: center;">26 Independence Day Kamlesh Acharya/Short Fiction/India/18/2020/English, Hindi</p> <p>A man who has been a failure in personal and professional life suffers from delusions and confidence issues. His wife encourages him as he prepares for a monologue competition. But he must overcome his demons if he has to</p>

	<p>taste success for the first time in his life. And yet, what seems apparent, may not be so.</p>
	<p style="text-align: center;">27 Mai kal marega (I'll die tomorrow) Nishant Jethva/Short Fiction/India/22/2020/English, Hindi, Marathi</p> <p>Heartbroken after a break-up, a suicidal man's life changes one night after a series of misfortunate events take place in his life</p>
	<p style="text-align: center;">28 3 Coups - Last Call Mathieu Baillargeon/Short Fiction/France/19/2019/French</p> <p>Life in an ordinary café is disrupted by the intrusion of a weird and authoritative woman who starts manipulating the customers as if they were puppets. In spite of themselves, they become both spectators and actors in a somewhat macabre drama. In this café turned into a stage, the life of a man from his birth to his death is (being) told. The story of his fate, bound to choices that are not always choices. The story of a mysterious man, in turn surprising or frightening, maybe because deep down we are very much like him. But is it just a game? Where is the story leading us to? Are we the spectators or the actors of that life?</p>
	<p style="text-align: center;">29 A Dark In The Light Tobias Karbe/Short Fiction/Germany/15/2020/German</p> <p>While under the influence, a young diplomat kills a judge's wife and daughter in a car accident. The very laws the judge used to enforce rigorously throughout his career, do now protect his family's killer from prosecution.</p>
	<p style="text-align: center;">30 All The Things You Are Bjorn Ante Roe/Short Fiction/United States/21/2018/English</p> <p>While life has come to its last breath of two eternal lovers, the struggle of Robert, a Jazz Pianist that fights the loss of his wife to Alzheimer's disease. He's solitude grows. While he contemplates the journey of their life, with the fear of his death before hers.</p>

	<p align="center">31 Ant</p> <p>Mischa Meyer/Short Fiction/United States/14/2019/English</p> <p>Police brutality protests boil in South Central Los Angeles as four teens plan a robbery and find themselves in a comic book store.</p>
	<p align="center">32 Black Title Here</p> <p>Sev DeMy/Short Fiction/United States/28/2019/English</p> <p>{BLACK title here} introduces James on his day off from work. Unfortunately, James' being off from work is not the only things that is off. His current girlfriend, Shalom, and the girl he moved to LA with, Nastali, are both in need of him as he tries to find his way before he loses it all.</p> <p align="center">NOW NOT IN SCHEDULE</p>
	<p align="center">33 Bonbon - Das Musical</p> <p>Daniel Meier/Short Fiction/St. Germany/20/2019/German</p> <p>Dazzling, extravagant and bloody: In 'Sweet but deadly - The Musical', 'Hairspay' meets 'Sweeney Todd'. When JUSSEL MEYER, a child model of a famous candy brand suffocates while choking on a candy it calls for a new casting to find the next commercial face. While the whole town is preparing for the upcoming audition, PATRICIA, Jussels former nanny pursues a different plan: She wants to prevent at any cost that someone else fills her protégés shoes. However, when the highly influential casting director CLEMENS WINTER tries to impede her plans, she is ready to take all necessary measures to reach her goal.</p>
	<p align="center">34 Cargo - Der Transport</p> <p>Christina Tournatzés/Short Fiction/Germany/15/2019/Arabic, Bulgarian, English</p> <p>On August 26th, 2015 a convoy of human smugglers lets 71 refugees packed in a truck suffocate to death. At dawn smugglers load 71 people from Syria, Afghanistan, Iraq and Iran onto a truck to drive them from Hungary to Germany. During the journey, the refugees start knocking and screaming for help. The truck driver faces a dilemma. He hears the people scream and beg for help but receives an order to not open the doors to the cargo area. Over the phone he is pressured by his boss to finish the transport at any cost. The true story happened in August 2015 in Hungary and Austria. Based on the published cell phone protocols of</p>

	<p>the smugglers, whose phones were being monitored by the Hungarian Government, it gives a shocking insight into a organized smugglers Network in Europe.</p>
	<p>35 Crush Heather Harris/Short Fiction/St/United States/16/2019/English</p> <p>Greyson is a writer who previously attempted to commit suicide via drowning in a deserted indoor swimming pool. She survived the attempt but has been in recluse ever since and no longer leaves the house. Her only close relationship is with her girlfriend, Grace, who came into her life after the attempt. When Greyson is contacted by the Suicide Survivors Association about writing a speech she is thrilled by the opportunity and tries to get back on her feet. Unfortunately, during this time Greyson begins to experience psychosis and her partner, Grace, becomes more and more sinister and soon Greyson isn't sure of what is real or not anymore. When it is revealed that Grace isn't real, Greyson overdoses and drowns herself in her bathtub and Grace, who represents her inner struggle, triumphs.</p>
	<p>36 Det Kan Fortsatt Hende Vi Ikke Kommer Noen Vei - Still We Might Not Get Anywhere Håkon Anton Olavsens/Short Fiction/Norway/9/2019/Norwegian</p> <p>A philosophical, romantic short film about a boy and a girl in a park and their mutual uncertainty concerning each other, how to behave, and how to relate to everyone else.</p>
	<p>37 Echo Shamila Lengsfeld/Short Fiction/Germany/30/2019/German</p> <p>Set in the post-apocalyptic Germany, Echo tells the story of the survivors Falter and Mila.</p>
<p>Documentary Short</p>	
	<p>38 Paula's Clock José Luis López/Documentary Short/Spain/15/2019/Spanish</p> <p>For years Paula has been battered by her father, a macho and drunk man. Now Paula's main support is her friend Clara,</p>

	<p>a girl of the same age who joins her more than the fondness for collecting abandoned watches.</p>
	<p style="text-align: center;">39 The Stork Saviours Vijay Bedi, Ajay Bedi/Documentary Short/India/27/2019/English</p> <p>This documentary follows the initiatives of conservation biologist Purnima in two villages in Assam and her quest to involve community women in saving an endangered bird. The film cuts across many themes from women's empowerment to wildlife conservation, a story out of India that must be told. We hope to create awareness about a bird that was once considered as 'ugly' and dirty because of its scavenging habits. We hope the audience walks away fascinated about the biology and natural behaviour of the bird. Most importantly we want to tell the story of a woman biologist and the challenges she faces in conservation and how she overcomes these to achieve her goal.</p>
	<p style="text-align: center;">40 Avatara Nadav Harel/Documentary Short/Israel/25/2020/Hindi</p> <p>Set in the cultural frontier zone of the Hindu Himalaya, AVATARA (from Sanskrit, "descent") explores the lived religion of goddess worship (shaktism) in a remote pastoral valley. For her farmer and herder followers, the goddess's presence is all too real; quick to anger and ever-thirsty for sacrifices, she haunts them in their dreams and rituals, demanding complete submission as both child like-friend and motherly-punisher. In this enchanted world of magical creativity, the encounters with the goddess are transient, intuitive events that hold the key to creation and, for those lucky enough to see her, a short lived salvation.</p>
	<p style="text-align: center;">41 Shaking A Singapore Spear Hannes Rall/Documentary Short/Singapore/17/2020/English</p> <p>An animated documentary about the relevance of Shakespeare's classical literary works for digital natives in Singapore: Live action and animation combined.</p> <p style="text-align: center;">NOW NOT IN SCHEDULE</p>



42

When Mom Is Gone

Zeynep Gulru Kececiler/Documentary
Short/Turkey/29/2020/Persian

“When Mom is Gone” is the story of a father and his six children trying to hold on to life.

Mohammed is left alone with his six children, the oldest of whom is 11 and the youngest is 2, in the mountain village of Sumara, in the city of Bamyan in Afghanistan. 9-year old Masume has quit school and is trying to be a mother to her siblings. 11-year old Jumahan, the eldest son, is working far away from his family. What has happened to leave Mohammed and his children in this condition? Why is Masume taking care of her siblings? Why is Jumahan working as a shepherd at a distant village away from his siblings? Yes, a father and his six little children in Afghanistan have to struggle hard.

Filmed in 35 days, the documentary demonstrates the micro-scale reflections of the devastation caused by the war in Afghanistan that has been going on for a decade.

Animation Short



43

Radha - The Eternal melody

Bimal Poddar/Animation Short/India/20/2020/Bengali

Radha, at its core, is a film about love and sacrifice. You will be taken on an emotional journey through the eyes and life of two distinct characters that have grown apart over time but are trying to get their connection back. It is a story of a romance between two people, who share an invisible bond. The story is set in Calcutta and revolves around Radha, an elderly lady who nurtured a young boy and loves him with all her heart. Destiny, however, separates them and she longs to see him.

Radha waited for Krishna after he left her in Vrindavan. (reference from the love life of Lord Krishna, an incarnation of Vishnu, the preserver, a god from the Hindu mythology) . It is written in the Hindu Pauranic stories that Krishna is incomplete without Radha and Radha cannot be complete without Krishna. They are not different but one for People who love each other unconditionally is not different but one as they exist in each other's spirit.

The young boy with his innocence and playful nature amuses the woman he adores. Radha is his mentor, friend, and idol. He looks up to her for everything. She is his inspiration to

	<p>strive for his dreams and face the challenges in life. He, on the other hand, brings a smile to her face and makes her laugh.....</p>
	<p>44 Sad Beauty Arjan Brentjes/Animation Short/Netherlands/10/2020/English</p> <p>In a heavily polluted world, a young woman mourns the disappearance of animal species. When she falls ill due to a bacterial infection, nature appears to send her a message in her hallucinations.</p>
	<p>45 The Winter Xin Li/Animation Short/St/Australia/5/2020/English</p> <p>Walking in a snowy forest, a peasant sees an unusual deer and goes to follow it. The deer allures him and the peasant even wants to catch it.</p>
<p>Mobile Short Film</p>	
	<p>46 Nineteen Jon Tierney/Mobile Short Film/United States/11/2020/English</p> <p>In a quiet shore town, under quarantine, a masked-man goes to work.</p>
	<p>47 Dev Ichha (God Willing) Sudipta Chakraborty/Mobile Short Film/Netherlands/4/2020/Silent</p> <p>Dev Ichha, It is God's will !! Don't panic, just live your life. Take precautions for Coronavirus & lock yourself but not your mind !! Inspired by true events around us... An attempt to capture our mental state in this difficult time. Also an attempt to capture, what's not in our control.</p>
	<p>48 Knowing Anamika Kandarpa Baghar/Mobile Short Film/India/11/2020/English, Hindi</p>

	Anamika is unconventional in her approach. Would the world allow her to be who she is?
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NOW NOT IN SCHEDULE

FOR DELEGATE'S REGISTRATION: www.jiffindia.org | www.plexigo.com

**Founder Director
For Jaipur International Film Festival-JIFF 2021**

*Subject to Change

**= Non Competition

Raj= Film from

Rajasthan State

***The Award

Ceremony is proposed to be held during the last week of March or in April after the films are screened online from Jan 15 to 19.

The announcement of winner films will be done on the last day of the festival on January 19 on the JIFF website.

After Registration

To watch the films Download Plexigo App from Google Play Store or Apple App Store and register on www.plexigo.com

(You can watch films from 15 to 19 January 2021)