

Cinematic Olympics!
WORLD'S BIGGEST COMPETITIVE FILM FESTIVAL
'HEAVEN OF FESTIVALS' TURNS 17!

17th Jaipur International Film Festival-JIFF 2025

17th-21st January, 2025

Final Day-5 (21st January-Tuesday)

Film Screening Schedule*

Screen-1- Audi 1 - Inox, GT Central, Jaipur

Screening Schedule: Screen-1 (Audi 1)

Final Day-5 (21st January-Tuesday)

Screening Time- 9:00 A.M. - 9:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

21st January 2025 (Day-5) Screening Time- 9:00 A.M. - 12:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|---------------------|----------------------|---------|-----------------|--------------------------|------|-----------|-------|
| In the Name of Fire | Abhilash Sharma | India | Feature Fiction | 01:38:47 | 2024 | Magahi | |
| Nizhalaattangal | PPM Firoz | India | Feature Fiction | 00:59:00 | 2023 | Malayalam | |

21st January 2025 (Day-5) Screening Time- 12:00 P.M. - 03:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|---------------------------|----------------------|---------|-----------------|--------------------------|------|----------|---------------|
| Swaggg | Hasith Goli | India | Feature Fiction | 02:30:00 | 2024 | Telugu | Comedy, Drama |
| Conversation with: | | | | | | | |

21st January 2025 (Day-5) Screening Time- 03.00 P.M. - 6:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|---|----------------------|---------|-----------------|--------------------------|------|----------|----------------|
| Dilwale Dulhania Le Jayenge (1995) | Aditya Chopra | India | Feature Fiction | 3h1min | 1995 | Hindi | Drama, Romance |
| Conversation with: | | | | | | | |

Screen-2- Audi 3 - Inox, GT Central, Jaipur

Screening Schedule: Screen-2 (Audi 3)

Final Day-5 (21st January-Tuesday)

Screening Time- 9:00 A.M. - 9:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

21st January 2025 (Day-5) Screening Time- 9:00 A.M. - 12:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|--|-------------------------|---------------|------------------|--------------------------|------|-------------------|------------------------------------|
| Pandaal | Shaily Sanghvi | United States | Short Fiction | 00:16:03 | 2024 | Hindi | Drama/Thriller |
| Kugellager (DE) / Trains Passing By | Artemisia Stella Refle | Austria | Short Fiction/St | 00:24:15 | 2024 | German | |
| F for Freedom | Arjun Krish, Ria Dinesh | India | Short Fiction | 00:29:17 | 2024 | Malayalam | |
| Mrityubhoj | Jatin Gurjar | India | Short Fiction/St | 00:27:19 | 2024 | Hindi, Rajasthani | Social Issue |
| The Night of The Killer | Tarun Kumar | India | Short Fiction | 00:10:00 | 2024 | Hindi | Drama, Thriller, Horror, Creepy |
| Ponytail | Aisha Hamid | Pakistan | Short Fiction | 00:18:54 | 2024 | Urdu | Domestic/Drama |
| Haridra | Sushant Panda | India | Short Fiction | 00:30:52 | 2024 | Hindi | |

21st January 2025 (Day-5) Screening Time- 12:00 P.M. - 03:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------|----------------------|---------|----------|--------------------------|------|----------|-------|
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| Hooves | Akash Sunethkumara | Sri Lanka | Short Fiction | 00:23:50 | 2024 | Sinhala | supernatural, horror, thriller, mystery |
| Samiksha | Rushabh R Rathod | India | Short Fiction | 00:24:42 | 2024 | English | Drama, LGBTQ |
| Genesis | Moon - Dipmanjuri Das | India | Short Fiction | 00:29:59 | 2024 | Hindi | |
| Chonna Manga (Red Mango) | Shemej Kumar | India | Short Fiction | 00:31:59 | 2024 | Malayalam | |
| Through A Shattered Mirror | Amartya Kundu | India | Short Fiction | 00:19:41 | 2023 | Hindi | Suspense, Drama, Slow burn, Thriller |
| Panic | Hitesh Sharma | India | Short Fiction | 00:18:03 | 2024 | Hindi | |

21st January 2025 (Day-5) Screening Time- 03.00 P.M. - 6:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------------------|-----------------------|-----------|-------------------|-----------------------|------|----------|--------------------|
| Ashram | Sudhanshu Mohan Sahoo | India | Feature Fiction | 02:21:53 | 2024 | Odia | |
| Ayodhya: Lessons of Loktantra | Amish Srivastava | India/USA | Short Documentary | 00:30:00 | 2024 | Hindi | Ayodhya ram Mandir |

Screen-3- Audi 5 - Insignia - Inox, GT Central, Jaipur

Screening Schedule: Screen-3 (Audi 5)

Final Day-5 (21st January-Tuesday)

Screening Time- 9:00 A.M. - 9:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

21st January 2025 (Day-5) Screening Time- 9:00 A.M. - 12:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------|------------------------|---------------|-----------------|-----------------------|------|----------|----------------------|
| Passacaglia | Ryosuke Handa | Japan | Feature Fiction | 01:04:00 | 2023 | Italian | Drama, Environmental |
| Princess | Brandon Robert Kersjes | United States | Feature Fiction | 01:40:20 | 2024 | English | Drama |

21st January 2025 (Day-5) Screening Time- 12:00 P.M. - 03:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------|----------------------|---------|-----------------|-----------------------|------|----------|-------------------------|
| Shawlwala | Suman Maitra | India | Feature Fiction | 01:34:24 | 2024 | Hindi | Family, Drama, Thriller |
| I am no Queen | Shadab Khan | Canada | Feature Fiction | 01:20:26 | 2024 | English | Drama |

21st January 2025 (Day-5) Screening Time- 03.00 P.M. - 6:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|------------------------|---------------------------|---------|---------------------|-----------------------|------|----------|--------------------------------|
| Good Luck | Prakhar Shrivastava | India | Feature Fiction | 01:27:00 | 2024 | Hindi | Family, Social, Drama, Sattier |
| Holy Spirit Of India ! | Henrik Barkley de Pearson | Belgium | Documentary Feature | 01:35:00 | 2024 | English | Documentry |
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Screen-4- Audi 6 - Club - Inox, GT Central, Jaipur

Screening Schedule: Screen-4 (Audi 6)

Final Day-5 (21st January-Tuesday)

Screening Time- 9:00 A.M. - 9:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

21st January 2025 (Day-5) Screening Time- 9:00 A.M. - 12:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------|----------------------|---------|-----------------|-----------------------|------|----------|-------------------------|
| Kuhudi | Ajay Padhi | India | Feature Fiction | 02:33:29 | 2024 | Odia | |
| The Third Idiot | Amit | India | Short Fiction | 00:07:30 | 2024 | Hindi | Cleanliness and hygiene |

21st January 2025 (Day-5) Screening Time- 12:00 P.M. - 03:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------|----------------------|---------|----------|-----------------------|------|----------|-------|
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| Bharkhama | S Sagar | India/Raj | Feature Fiction | 01:25:00 | 2024 | Rajasthani | Romantic, Action |
| Pinjora | Ashim F. Hazarika | India | Feature Fiction | 01:13:20 | 2024 | Assamese | |

21st January 2025 (Day-5) Screening Time- 03.00 P.M. - 6:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------|------------------------|---------|-----------------|-----------------------|------|----------|----------|
| Closed Gates | Naresh Kumar Rajendran | India | Feature Fiction | 00:57:28 | 2024 | Tamil | Children |
| Kaka | Ramen Barman | India | Feature Fiction | 01:52:31 | 2024 | Assamese | Social |

Screen-5- Audi 7 - Club - Inox, GT Central, Jaipur

Screening Schedule: Screen-5 (Audi 7)

Final Day-5 (21st January-Tuesday)

Screening Time- 9:00 A.M. - 9:00 P.M.

Location: Inox, GT Central, 4th Floor, Malviya Nagar, JLN Road, Jaipur

21st January 2025 (Day-5) Screening Time- 9:00 A.M. - 12:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------|----------------------|-----------|------------------|-----------------------|------|----------|---------------------------------|
| Protishruti | Kishor Tahbildar | India | Feature Fiction | 01:49:26 | 2024 | Assamese | |
| | | | | | | | |
| Anaar Daana | Nishi Dugar | India/Raj | Short Fiction | 00:20:00 | 2024 | Hindi | Drama, Coming of age, Childhood |
| Slate Pencil | Dr Hema Udawat | India/Raj | Music/Song/Album | 00:05:06 | 2023 | Hindi | Children Education |

21st January 2025 (Day-5) Screening Time- 12:00 P.M. - 03:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------|----------------------|---------|-----------------|-----------------------|------|----------|----------------|
| Beyond The Wall | Pooja Jangid | India | Feature Fiction | 01:47:19 | 2024 | Hindi | Romance, Drama |

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21st January 2025 (Day-5) Screening Time- 03.00 P.M. - 6:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------|----------------------|---------|----------|--------------------------|------|----------|-------|
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Screen-7- Cinema On Wheels-CoW - GT Central, Jaipur

(At the Ground Floor Near the West/North Side in the Parking Area)

Screening Schedule: Screen-7 (CoW)

Final Day-5 (21st January-Tuesday)

Screening Time- 9:00 A.M. - 9:00 P.M.

Location: GT Central, Jaipur (At the Ground Near the West/North Side in the Parking Area)

21st January 2025 (Day-5) Screening Time- 11:00 A.M. - 12:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------|----------------------|---------|--------------------|--------------------------|------|-----------------|-----------------------------|
| Woolworld | Joanna Polak | Poland | Animation Short | 00:10:00 | 2018 | English, Polish | Black Comedy, Surrealism |
| Unicorn Lady | Rebecca Rechana Paul | India | Animation Short/St | 00:04:45 | 2024 | English | |
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21st January 2025 (Day-5) Screening Time- 12:00 P.M. - 03:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------|----------------------|---------|----------|--------------------------|------|----------|-------|
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21st January 2025 (Day-5) Screening Time- 03.00 P.M. - 6:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|-------------------|----------------------|---------------|------------------|--------------------------|------|----------|-------|
| The Void | Sashwat Mohta | United States | Short Fiction/St | 00:17:37 | 2024 | English | |

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| My dear Grandpa! | Aakar Kauoshik | India | Short Fiction | 00:18:57 | 2024 | Hindi | Fantasy, Drama, Comedy |
| Dream Car Wash | Edoardo Brighenti | United Kingdom | Short Fiction | 00:12:58 | 2024 | English, Italian, Persian | Magic Realism/Immigration |
| Fine | Octavian Saramet | Romania | Short Fiction/St | 00:15:00 | 2023 | Romanian | Drama, Coming of Age, Romance, European |
| Bogotá Story | Esteban Pedraza | Colombia | Short Fiction | 00:15:36 | 2023 | English, Spanish | Drama |
| Skinned | Jose Tomas Urrutia Goldsack , Hans Von Marées Peede | Chile | Short Fiction/St | 00:15:00 | 2024 | Spanish | |
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Screen-8- Rajasthan Adult Education Association, Jhalana, Jaipur

Screening Schedule: Screen-8

Final Day-5 (21st January-Tuesday)

Screening Time- 9:00 A.M. - 9:00 P.M.

Location: Rajasthan Adult Education Association, OPP: ACB, Jhalana Institutional Area, Jhalana, Jaipur

21st January 2025 (Day-5) Screening Time- 11:00 A.M. - 5:00 P.M.

| Title of the Film | Director of the Film | Country | Category | Duration (in minutes) | Year | Language | Genre |
|---------------------------|--------------------------|---------|---------------------|--------------------------|------|----------|-----------------------------|
| At The Heart of The Games | Jules and Gédéon Naudet. | France | Documentary Feature | 01:30:00 | 2024 | English | Paris 2024 Olympic Games |

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| Chœurs Atlantiques Tales From The Atlantic Beyond | Safoi Babana-Hampton | United States, France, Guadeloupe, Martinique, Senegal, United States | Documentary Feature | 02:13:04 | 2024 | English | History, Biography, Expository, Poetic |
| Memory Footprints | Suhas Sitaram Karnekar | India | Documentary Feature | 00:59:44 | 2023 | English | |
| Sindhu ji Goonj | Rahul Aijaz | Pakistan | Feature Fiction | 01:11:00 | 2025 | Sindhi | Drama |

The following films are unavailable for screening: The World, BMW, X Kills Me, The Legend of No.9, Reagan, Sister Mid Night, Quiet Life, Outrider, Maria Callas: Letters and Memoirs, Yaana Sami, Beden, One Note, Sisters, Uncle Tolya, Whenever Here, Panchami, Real Lion, The Silver Lining, Unstoppable Beat, A Crow's Lullaby, Sira, Simon of The Mountain, The Skids ReVolution and Taxi.

Note:-

St. - Student Film

Raj - Film from Rajasthan state

JFM - Jaipur Film Market

Entry Restricted: Under 18 Not Allowed.

Free Entry for Senior Citizens.

Seating to Watch Films: First Come, First Serve Basis.

*Subject to be changed

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For 17th Jaipur International Film Festival-JIFF 2025