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**!!! CONGRATULATIONS !!!**

**Welcome to  
17th Jaipur International Film Festival - JIFF 2025\*  
17th to 21st January, 2025  
Jaipur India**

**2nd List of Nominated films (Official selection) in Competition Category (Competitive Films\*\*)**

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**Nominated films-(in competition category\*\*)**

**Feature Fiction-17, Documentary Feature-6  
Short Fiction-12, Documentary Short-1, Animation Short-1  
Web Series-1, Best Dialogue-2 and Music/Song/Album-2**

**From India- 24 From Abroad- 18**

**Total number of films in 2nd list: 42 from 19 countries out of 477 films from 46 countries.**

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**(Total number of film in 1st list- 170 from 41 Countries, out of 1651 films from 77 Countries)**

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T Nu.	Film Name	Director/s	Submission Categorie/s	Country of Origin	Duration	Language
e525	My Melbourne	Imtiaz Ali, Kabir Khan & Onir, Rima Das,	Feature Fiction	Australia	01:40:00	English, Bengali, Hindi, Dari and Auslan
190305	God's Bleeding Women	Vidyasagar Vilas Adhyapak	Feature Fiction	India	01:55:00	Marathi
190339	Me And You	Shreyansh Pratihar	Feature Fiction	India	01:30:00	Hindi
190345	Dead Man's Switch	Alejandro Gerber Bicecci	Feature Fiction	Mexico	01:47:00	Spanish
190402	The Sluggard Clan	Rastislav Boroš	Feature Fiction	Slovakia	01:35:00	Slovak
190405	Narudi Brathuku Natana	Rishikeshwar Yogi	Feature Fiction	India	02:06:00	Telugu
1624	Khalid Ka Shivaji	Raj Pritam More	Feature Fiction	India	01:52:00	Marathi
1608	Naate	Shyam Upadhyay	Feature Fiction	India	01:32:39	Hindi
190381	My Hero	Avinash Vijaykumar	Feature Fiction	India	2:05:55	English
190406	Chang'an, Xi'an	Zhong Zhang	Feature Fiction	China	01:38:00	Chinese
1573	Shanti Niketan	Deepankar Prakash	Feature Fiction	India/Raj	02:04:00	Rajasthani
190407	Maa Kaali	Vijay Yelakanti	Feature Fiction	India	02:36:00	Telugu
190408	Shadow Assassins	Nilanjan Reeta Datta	Feature Fiction	India	02:03:00	English, Hindi
190117	End of Trip - Sahara	Antonio RodrÃ-guez Cabal	Feature Fiction	Spain	02:08:42	Spanish
19056	The Spiritualization of Jeff Boyd	Uwe Schwarzwaldner	Feature Fiction	Switzerland	01:50:47	Bulgarian, English
e507	Sira	Apolline Traore	Feature Fiction/OS	Burkina Faso, France, Germany, Senegal	01:52:00	French and Fulani
e566	Simon of The Mountain	Federico Luis	Feature Fiction	Argentina, Chile, Uruguay	01:38:00	Spanish

190365	The Skids ReVolution	Laura Graham, Colin J Graham	Documentary Feature	United Kingdom	01:15:51	English
190336	Pink Belt	John McCrite	Documentary Feature	United States	01:18:00	English, Hindi
1615	Beyond Words - Stories from Tamil landscapes	Brian Linebaugh	Documentary Feature	United States	01:01:21	Tamil
190392	It Has A Life	Saurav Mookherji	Documentary Feature	India	01:15:54	
190398	Blanket Wearer	Jeongmi Park	Documentary Feature	South Korea	01:56:32	English, Korean
e700	At The Heart of The Games	Jules and G�d�on Naudet.	Documentary Feature	France	00:50:00	English

190377	Thursday Special	Varun Tandon	Short Fiction	India	00:26:27	Hindi
190390	Taxi	Constantinos Nikiforou	Short Fiction	Cyprus	00:15:00	Modern Greek
190409	The Utensils.. (Chapter 1 -	Kuldeep Singh Choudhary	Short Fiction	India	00:28:02	Hindi
190410	Hunar	Sujoy Joy Mukherjee	Short Fiction	India	00:31:19	Hindi
1603	Samantaral	Suman	Short Fiction	India	00:12:22	Bengali
1607	The Sadist	Kundan Shashiraj	Short Fiction	India	00:29:57	Hindi
1625	Happy Ending	Anil Bajpai	Short Fiction	India	00:11:18	Hindi
1616	Saarthi	Anmol Arora	Short Fiction	India	00:23:30	Hindi
1612	Yeh Kya Ho Gaya!	Arunansh Bhatt	Short Fiction	India	00:19:35	Hindi
e588	Chashma	Nitin Baid	Short Fiction	India	00:19:58	Hindi
e618	Jjivisha	Abhishek Nitin Loknar	Short Fiction	India	00:29:40	Marathi
1636	Kal Aaj Aur Kal	Vicky Khandpur	Short Fiction	India	00:11:07	Hindi

190382	Girl in a bush	Elik Fromchenko	Animation Short/Documentary	Israel	0:07:55	Hebrew
190384	Kittu-The Dog Man	Nandakumar Thottathil	Documentary Short	India	00:39:55	English
190411	Minchu	Nikhil Suresh	Song	India	00:02:20	English
190193	Sanyas(Sri chaitnya	Divya p Sharma	Best Dialogue/Short Fiction	India	00:15:00	Hindi
190351	Team Ladu	Imran Qamar Zaman, Wajahat Zaidi, Khawaja Saleem	Best Dialogue/Short Fiction	United States	00:22:07	English
19039	Won't Be Around	Larry Robertson	Song	United States	00:02:25	English
190130	Your Democracy	Gloria Jene' Browne-Marshall	Web Series/Animation	United States	00:05:00	English

**The Cinematic Olympics Awaits !**

**WORLD'S BIGGEST COMPETITIVE FILM FESTIVAL & BEST REVIEWED FESTIVAL IN THE WORLD**

**SCREENING (PROGRAMMING) SCHEDULE\*\***

A complete screening schedule of selected films shall be put up on the festival website: around December 21, 2024.

**For JAIPUR FILM MARKET-JFM & CO-PRODUCTION MEET (BOOSTING UP THE INDUSTRY, THE ECONOMY & THE TOURISM.)**

**SUBMIT YOUR FILM, BOOK YOUR SPACE / ADVERTISEMENT &  
REGISTER YOURSELF FOR 2025 GRAND EDITION (On Ground Edition)**

Visit us: [www.jaipurfilmmarket.org](http://www.jaipurfilmmarket.org)

**World Cinema Summit on 18th January 2025, Producers, Distributors, and Exhibitors Meet on 18th January, 2025, LocationEXPO, Film Tourism Summit, International Co - Production Meet on 19th January 2025, for registration: <https://jiffindia.org/delegateregistration.html>**

**International Screenplay Competition ISC@JIFF**

Till 15 December 2024, experienced & new producers/directors/writers from all over the world can register or submit their script/s.  
The ISC Screenwriting Competition continues to empower global connectivity between screenwriters, filmmakers, producers, and innovators.

**Submit your script/screenplay/story in 10 languages.**

Other than Hindi, English, Rajasthani, Urdu, Sanskrit, French, Malayalam, Tamil, Marathi, Bengali, it should be dubbed or translated in Hindi or English.

**Submit also: Live performance, Film Poster, Film Dialogue etc. For more: <https://filmfreeway.com/JaipurInternationalFilmFestival>**

FOR DELEGATE'S REGISTRATION: [www.jiffindia.org](http://www.jiffindia.org) | [www.jaipurfilmmarket.org](http://www.jaipurfilmmarket.org)

**Founder Director  
For Jaipur International Film Festival -JIFF 2025**

\*Festival will be organised  
online in case Government  
guidelines do not permit theatre  
screenings.

\*\*Subject to Change