

Jaipur International Film Festival-JIFF 2018
6-10 January 2018 Golcha Cinema & Manipal University, Jaipur
DAY BY DAY FILM SCREENING SCHEDULE

DAY 2 | SUNDAY
Day-2 (7th January-Sunday)
SCREEN ONE Tivoli at Golcha Cinema JAIPUR

	<p>Kajal Director- Paakhi A Tyrewala Country : India (Raj.) Synopsis: Kajal is the story of a woman who finds an abandoned package. A package that might hold an answer to all her demons. A package that might help her find her way back to herself. Kajal captures the turning point in the life of a woman.</p> <p>07th January' 2018 11:00am-1:00P.M Tivoli(Golcha) 2017 21min Short Fiction Hindi</p>
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The Peace Agency

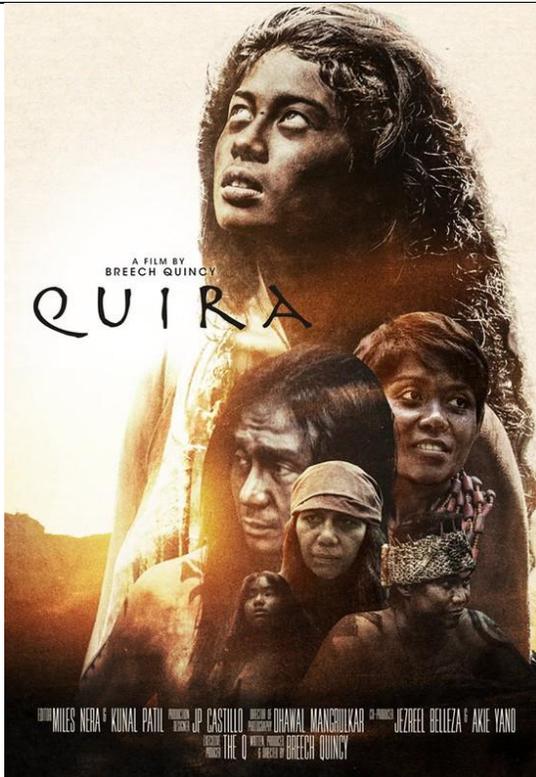
Director- Sue Useem | Country - United States

Synopsis:

Lian Gogali and her 500 female students are a force to be reckoned with in the conflict torn area of Poso, Indonesia. They are part of a powerful and successful movement for peace and justice in an area that has been racked by inter-religious violence for over a decade. But five years ago, Lian was just a single mother living in rural Poso with a broken leg and a big dream to educate marginalised women. The Peace Agency follows her remarkable journey from her village to New York City to create The Women's School, an institution that transforms its all-female class into agents of peace and non-violence, grassroots activism that has altered the course of the conflict in Poso, and possibly the future of Indonesia.

07th January' 2018 | 11.00 A.M. - 01.00 P.M. |

Tivoli(Golcha) 2017 | 91min | Documentary Feature | English/Indonesian



Quira

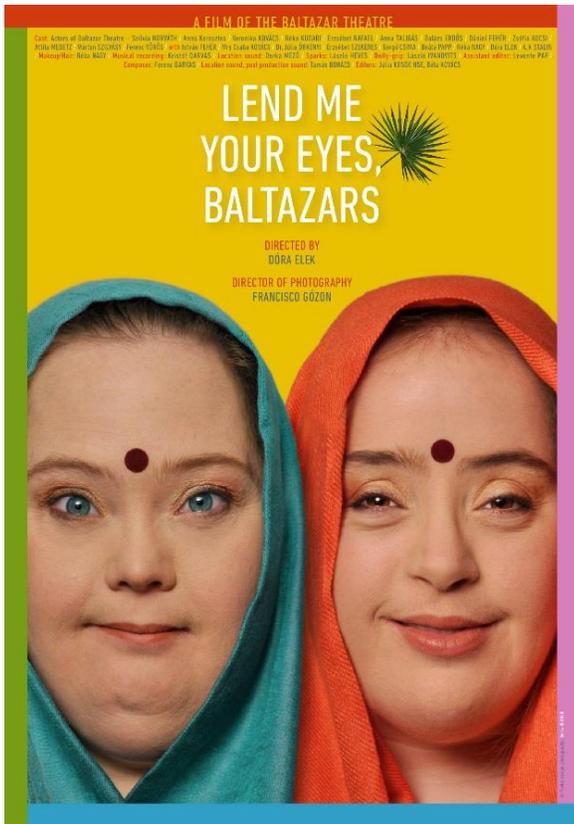
Director- Breech Quincy | Country : Philippines

Synopsis:

A foraging tribe peacefully lives in the middle of the Baa Land. A young girl named Quira (Sam Booc) is the firstborn child of the only pure bloodline of the Baa Tribe. Her father Chief Euba (Leon Miguel) and his wife Thema (JP Liboon) have been praying to give Quira a little brother before their tribal bloodline goes extinct. The feared chief of a rival nomadic tribe, Chief Taca (Mon Confiado), has been in love with Thema for a long time and now learns that she's carrying a new baby inside her. He then mercilessly slaughters the Baa Tribe to make them feel his envious wrath.

07th January' 2018 | 11.00 A.M. - 01.00 P.M. |

Tivoli(Golcha) 2016 | 14 min | Short Fiction | English



Lend me your eyes, Baltazars
 Director- Dora Elek | Country : Hungary

Synopsis:

The BALTAZAR THEATRE in Hungary - perhaps even in the world - a unique theater company. The actors of the professional theater founded in January 1998 are the few mentally disabled people in our country who live in art. The Baltazar Theatre breaks new ground by putting the disabilities in the background and emphasizing the talent.

07th January' 2018 | 1.00 P.M. - 02.00 P.M. | Tivoli(Golcha) 2017 |56 min | Documentary Feature| Hungarian



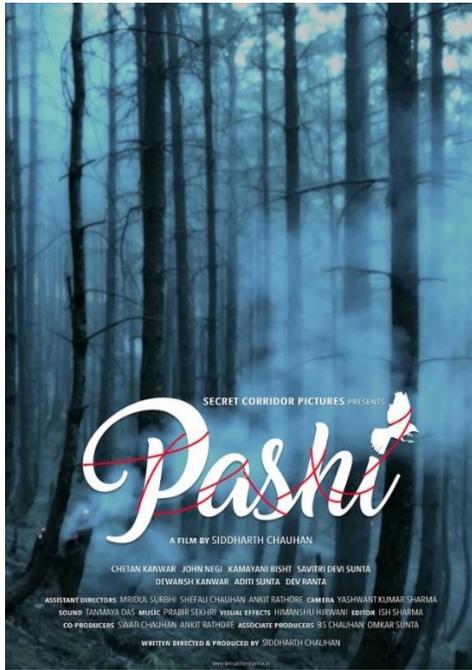
Birds in Flight

Director- Suneeta Misra | Country : United States

Synopsis:

The short film, "Birds in Flight," revolves around a middle aged Indian American woman, Meera, who had been very active in her professional teaching career and in the pursuit of hobbies such as bird watching, during her youth. As her health declines her family and Meera face challenges in coping with the changes. How each member reacts to the changed circumstances forms the crux of this story.

07th January' 2018 | 2.00 P.M. - 4.00 P.M. | Tivoli(Golcha) 2017 |26 min |Feature Fiction| English



Pashi

Director- Siddharth Chauhan | Country : India

Synopsis:

Set in a traditional himachali village, an unusual love story unfolds as a visitor arrives and meets his neighbor after years.

Simultaneously, a young boy learns about a technique of trapping birds from his wicked-old grandmother and begins to practice it. Pashi, literally meaning 'a trap' in Pahari/Himachali language is a film about adolescent love and the complexity of one's feelings when in love. With an undertone of a crucial question: "how far...is too far?", Pashi uses the concept of a trap as a door to let the audience enter the volatile mind of a young boy, leaving it to each to decide whether what they see is deviousness or pure honesty.

07th January' 2018 | 02.00 P.M. - 04.00 P.M. |

Tivoli(Golcha) 2017 | 31 min | Short Fiction| English



End Unsong

Director- Rolf Lindblom | Country : Finland

Synopsis:

One man's journey through chaos, time, and space to find his son.

07th January' 2018 | 02.00 P.M. - 04.00 P.M. |

Tivoli(Golcha) 2017 | 10 min | Web Series| English



The Reform

Director- Darren Kwan | Country : United States

Synopsis:

John Doe wakes up in a secluded forest area without any memory of who he is and what happened. He soon discovers the truth to his identity might be connected to a domestic terrorism attack on various cities. He has only days to find out who he really is, save his own life and possibly stop the attacks from psychotic trained left wing militia.

07th January' 2018 | 02.00 P.M. - 04.00 P.M. |

Tivoli(Golcha) 2017 | 10 min | Web Series| English



Love, Sex and Side Effects

Director- Sarmad Masud | Country : United Kingdom

Synopsis:

Jay, a prudish, British-Asian, thirty-something with a long list of dating disasters, is trained by his housemates to navigate the dating world. He soon discovers, in the world of love, sex and its inevitable side effects, nobody really knows the rules.

07th January' 2018 | 02.00 P.M.- 04.00 P.M. |

Tivoli(Golcha) 2017 | 22 min | Web Series| English

Played

Director- Jay Ferguson | Country : Canada

Synopsis:

Set in the not too distant future, where the parallax between technology and realism is indistinguishable; "Played" is a sci-fi thriller that follows a troubled high school student who seeks the comfort of escapism through interactive gaming. Written, directed, developed and produced by Mira for the Black Pills digital platform, "Played" is a commentary on youth radicalization through the scope of futuristic technologies.

07th January' 2018 | 02.00 P.M. - 04.00 P.M. |

Tivoli(Golcha) 2017 | 10 min | Web Series| English

Happy Building

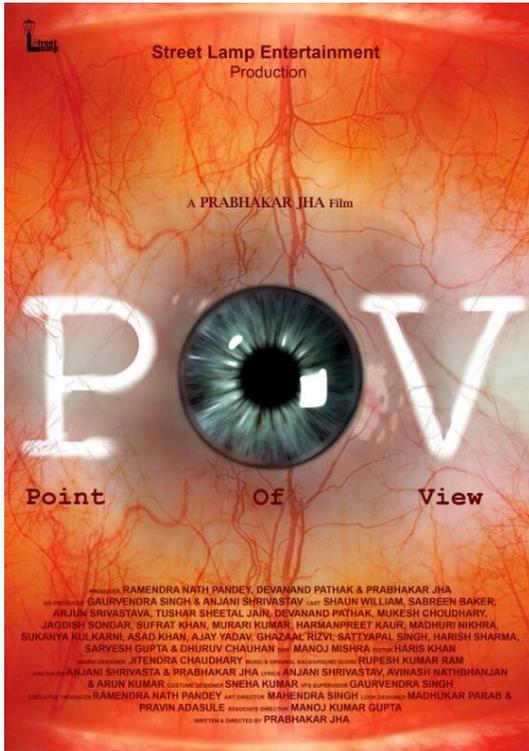
Director- Prateek Sethi | Country : India

Synopsis:

Happy building with Prateek is a DIY science activity youtube series with fun facts.

07th January' 2018 | 02.00 P.M. - 04.00 P.M. |

Tivoli(Golcha) 2017 | 2 min | Web Series| Hindi



POV-Point of view

Director- Prabhakar Jha | Country : India

Synopsis:

This is an experimental film from various technical aspects. The story of the film is being translated to the screen by the director through the eyes of the actors, that is, the camera becomes the eye of the characters throughout the film. The film being made through multiple point-of-views also has a blind character. Thus the blind vision / introspection of the blind character also come in play.

A group of friends goes on an adventure trip. They stay in a haunted farmhouse and do a party. During their party they play planchit (a game) and frighten each other for fun. During this process one of their blind friends gets a heart attack and dies. They throw his body in the river for their well-being. To hide this event from the caretaker of the farmhouse, they decide to spend their night there only. A horrible ghost appears and kills them one by one. Each dead friend becomes the part of the ghost and helps in the next killing process. Everyone dies. Same morning police collects all the dead bodies and arrest the caretaker. Case goes to the court. Where it reveals that someone alive was behind the curtain. Who was the culprit? Was he the ghost? Is there an existence of the ghost? A psychiatrist comes and hypnotizes the suspect... The journey of eyes ends here and brain journey starts, through which we get all the answers.

And conclusion is, everything which exists on this earth is as correct as well as incorrect, depending on the point of view. Things made by nature in this universe are always complete and that is why no one is incomplete. Everyone is a complete part of this universe. All who are apart are created by the society and not by nature.

07th January' 2018 | 04.15 P.M. - 06.15 P.M. |

Tivoli(Golcha) 2017 | 107 min | Feature Fiction | Hindi

DAY 2 | SUNDAY
Day-2 (7th January-Sunday)
SCREEN TWO Nile at Golcha Cinema JAIPUR



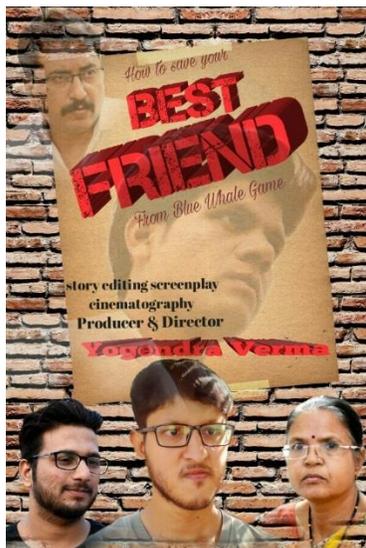
Soch

Director- Yogesh Mishra | Country : India (Raj.)

Synopsis:

This is a women oriented story. Who blame to women for personal use. A boy and girl enjoying in a restaurant and come a story. Girls tell that their friend why we can take a glass of drink, but you boys use to us in this situations, film give the message that – girl and boy can enjoy together but do not use to each other, we should help and give respect in this situations.

07th January' 2018 | 11.00 A.M. - 01.00 P.M. | Nile (Golcha) 2017 | 8 min | Short Fiction | Hindi



How To Save Your best Friend...

Director- Yogendra Verma | Country : Raj/India

Synopsis:

Teenager must watch it. The story is on a boy who play a game blue whale and after playing this game he decide to commit suicide and when he is jumping from the terrace his friends save him from during suicide.

07th January' 2018 | 11.00 A.M. - 01.00 P.M. | Nile (Golcha) 2017 | 9 min | Short Fiction | Hindi

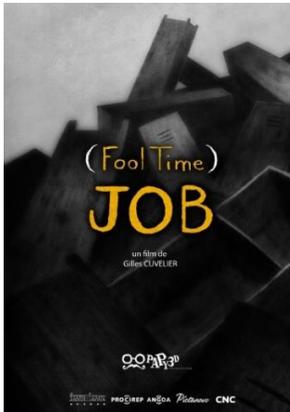
Inkblot

Director- Vedanti Dani | Country : India

Synopsis:

Sara Petkovic is a 27 year old Serbian writer who travels to India with dreams to write for Bollywood but starts writing novels and columns for survival. After failing at her 1st Romcom, she takes up a job to write a Thriller which is her last hope. To get an inspiration to write, she travels to a cottage booked by her publisher which is known to be haunted, despite of her fiancé's will. The caretaker of that house tells her a story, a story of 17 year old pregnant girl who died in that house. Sara refuses to buy it and condemns its stupid fictionalization but soon enough she is confronted with a chain of events which leaves her curious. What will her curiosity will get her into?

07th January' 2018 | 11.00 A.M. - 01.00 P.M. | Nile
(Golcha) 2017 | 61 min | Feature Fiction | English



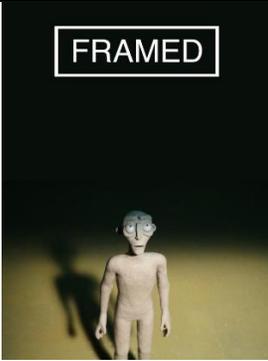
(Fool Time) JOB

Director- Gilles Cuvelier | Country : France

Synopsis:

Pedro has found a job. A rare occurrence in this period of crisis. That's good news for him and his family. It's true that the job is rather strange...
But the important thing is to have a job...
Isn't it ?

07th January' 2018 | 11.00 A.M. - 01.00 P.M. | Nile
(Golcha) 2017 | 17 min | Animation Short | No dialogue

	<p style="text-align: center;">Framed Director- Marco Jemolo Country : Italy</p> <p style="text-align: center;">Synopsis: FRAMED is a noir animated short-film, which explores the sensitive subject of alienation in society</p> <p>07th January' 2018 11.00 A.M. - 01.00 P.M. Nile (Golcha) 2017 7 min Animation Short No dialogue</p>
	<p style="text-align: center;">Two Balloons Director- Mark Smith Country : United States</p> <p style="text-align: center;">Synopsis: Two travelers return to a place crossed by stars and clouds where love is at the beginning of everything.</p> <p>07th January' 2018 11.00 A.M. - 01.00 P.M. Nile (Golcha) 2017 9 min Animation Short No dialogue</p>
	<p style="text-align: center;">Humanity With Little Friends Director- Saroj Khan (Sakha) Country : India</p> <p style="text-align: center;">Synopsis: Humanity is sense of common humanity that unites people of all nations. But humanity shows the path of social mankind. In our society first and for most is that we like friendship with others. Here we have shown that pigeons are pet birds of home but they can take shelter nearby houses because pigeon knows happiness comes from shelter and food from house.so they are used to come regularly at time from outside and inside pet pigeons takes these facilities. Here these pigeons are of locality or outside of locality used to come in time and makes friendship with owner of shelter and who given food. Pigeons are used to live with a flocks, sweet, disciplined and likely to take vegetarian foods of maximum grains.</p> <p>07th January' 2018 11.00 A.M. - 01.00 P.M. Nile (Golcha) 2017 23 min Documentary Short Fiction English</p>



Entre Deux Eaux

Director- Patrice Cordonnier | Country : France

Synopsis:

Catherine, a single woman, lands into the countryside of Marrakech in order to complete the purchase of a luxurious villa with pool. But while viewing it, she suddenly changes her mind. When she accepts Ali's - her Moroccan taxi driver - proposal to play the estate agent.

07th January' 2018 | 01.15 P.M. - 04.00 P.M. | Nile (Golcha) 2017 | 29 min | Short Fiction | French



Teen Aur Aadha

Director- Dheer Momaya | Country : Ukrainian/India

Synopsis:

The story of one house in three different eras. Where 50 years ago it was divided between a school and an apartment, in which a young boy struggles with the pressures of pre-pubescent school life, coupled with being compelled to share a tiny room with his paralysed, disconsolate grandfather. Who in turn has devious plans for the child's 12th birthday which happens to fall on a leap year. The same building 20 years later becomes home to a brothel, where a young unexploited concubine is dealing with her self-proclaimed "first" client who has a strange inability to fulfil his physical desire unless obligated to the duress of a transaction to do so. Now, 30 years later these same walls surround a sublime home which belongs to a soul-stirring 75 year old couple who whisper the secrets of time forgone.

07th January' 2018 | 01.15 P.M. - 04.00 P.M. | Nile (Golcha) 2017 | 119 min | Feature Fiction | Hindi/Gujrati/English



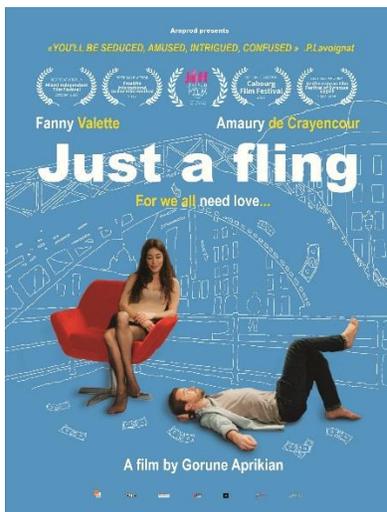
Pahad Gatha

Director- Surendra Pal Joshi | Country :Raj/India

Synopsis:

This is documentary through journey around the Utrakhand Sate. Famous Indian artist Surendra Pal Joshi visited these places and through camera of Pahadi culture and make good film. This film show the Pahadi culture.

07th January' 2018 | 04.15 P.M. - 06.15 P.M. | Nile (Golcha) 2017 |16 min | Short Documentary| Hindi



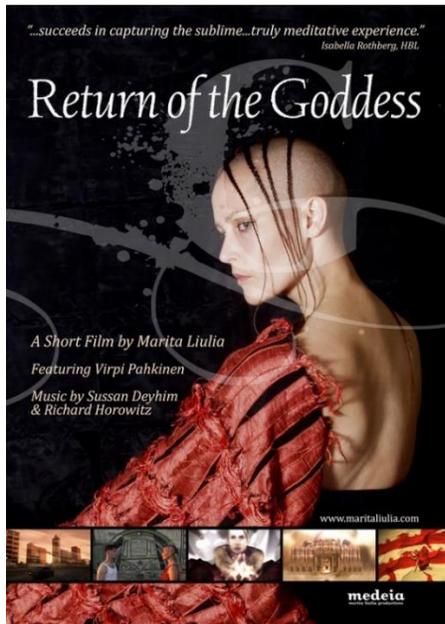
Just A Fling

Director- Gorune Aprikian | Country : France

Synopsis:

Paul and Vanessa have just had sex. It's unlikely they'll meet again. She's funny, pretty and witty. He's still just a boy at heart. Intrigued by this young mischievous and mysterious woman, he does his best to hold onto her. But who is manipulating who? Will he succeed in satisfying his need for love and overcoming his fear, awkwardness and conventions?

07th January' 2018 | 04.15 P.M. - 06.15 P.M. | Nile (Golcha) 2016 |84 min | Feature Fiction/JC| French



Return of the Goddess

Director- Marita Liulia | Country : Finland

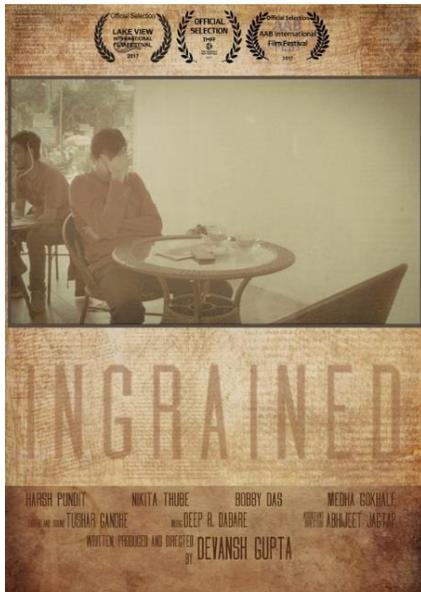
Synopsis:

On the outskirts of a ruined city a disillusioned young man is suddenly faced with a goddess (played by dancer Virpi Pahkinen). This is the start of a spiritual journey into the vastness of nature and into sacred works of art.

The goddess tells her tale of lost freedom, destruction and rebirth in a graceful dance. Life does not disappear, it constantly changes. Ultimately, do human beings destroy anything but themselves?

Return of the Goddess was filmed in Jaipur, India and in Ukraine, the deserts of Utah and Arizona, and the temples of Tunisia.

07th January' 2018 | 04.15 P.M. - 06.15 P.M. | Nile (Golcha) 2017 | 20 min | Short Fiction | English



Ingrained

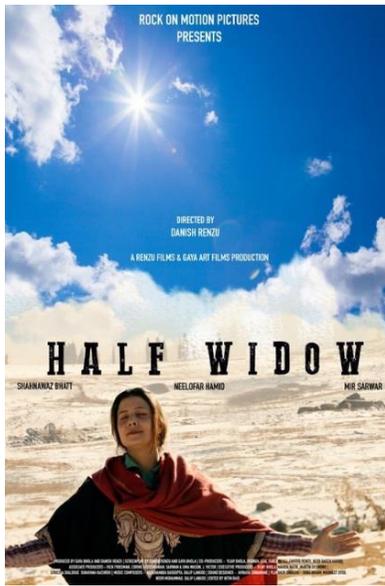
Director- Devansh Gupta | Country : India

Synopsis:

Triggered by an incident, a couple has a long pending argument about the problems in their relationship. Amidst all the unravelling of the past, they stumble upon the real cause of their problems. But who is really responsible?

Through a single conversation, Ingrained takes a deep look at a contemporary Indian couple, their travails and how they navigate between the fine lines of tradition and modernity.

07th January' 2018 | 06.30 P.M. - 09.00 P.M. | Nile (Golcha) 2017 | 20 min | Short Fiction | Hindi/English



Half Widow

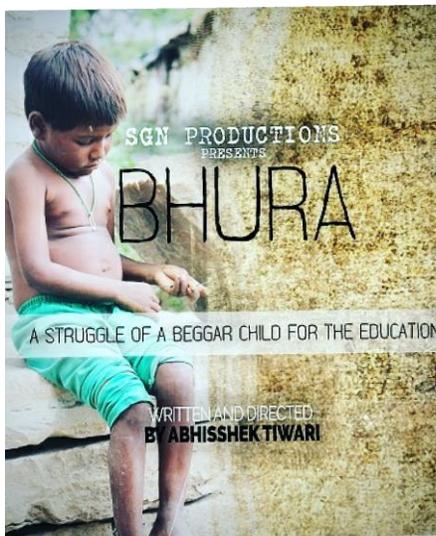
Director- Danish Renzu | Country : India

Synopsis:

Triggered by an incident, a couple has a long pending argument about the problems in their relationship. Amidst all the unravelling of the past, they stumble upon the real cause of their problems. But who is really responsible?

Through a single conversation, Ingrained takes a deep look at a contemporary Indian couple, their travails and how they navigate between the fine lines of tradition and modernity.

07th January' 2018 | 06.30 P.M. - 09.00 P.M. | Nile (Golcha) 2017 |91 min | Feature Fiction | Kashmiri/urdu



Bhura

Director- Abhisshek Tiwari | Country : India (Raj.)

Synopsis:

Bhura is a story based on a beggar child and his struggle for the education. Bhura belongs to a society where children are forced to bagging and money earned by them is used by their parents for drinking liquor. Bhura had a will to study but his elder brother didn't him to study . Due to his strong determination he study , and finally become an IITain. Bhura set an example for the other . Finally his hardwork make him a successful person. The main impact of the film in reality is that, some childrens who did'nt go for school. And they are doing the job of begging. They were learned many more things from the film,now they are going to school regularly and now want to became Bhura.

07th January' 2018 | 06.30 P.M. - 09.00 P.M. | Nile (Golcha) 2017 |45 min | Short Fiction | Hindi

DAY 2 | SUNDAY
Day-2 (7th January-Sunday)
SCREEN THREE Manipal University JAIPUR



Puya - In the Circle of Time

Director- Shahbaz Noshir | Country : Germany

Synopsis:

Puya, a German-Iranian who has lived in Germany for nearly thirty years, is trying with difficulty to make it as a filmmaker - so far to no avail. The way to a feature length film is far. So he makes his way as a wedding videographer and occasional actor. One day he encounters Nimrod, a protagonist of the script on which he is working feverishly. The figure, a German Jewish doctor fleeing from the Nazi regime, now finds a home in Puya. First, Nimrod urges Puya to terminate the script and thus his suffering. But when Nimrod comes into contact with the current refugee crisis in Europe, he starts to become more and more interested in the presence ...

07th January' 2018 | 10.30 A.M. - 1.00 P.M. | (Manipal University) 2017 |96 min | Feature Fiction | German/Persian



Girl In Red

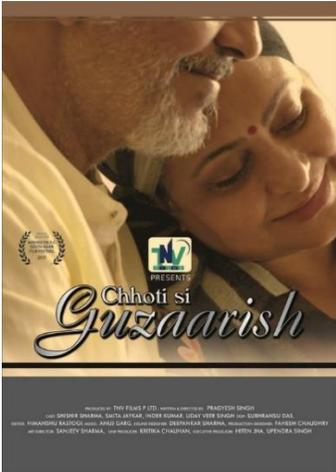
Director- Saurabh Varma | Country : India

Synopsis:

A mystery writer struggling with writer's block, a garbage collector who knows too much and an enigmatic 'Girl in Red'. How do their paths cross?

07th January' 2018 | 01.15 P.M. - 03.00 P.M. | (Manipal University) 2017 |18 min | Short Fiction | Hindi

<p>KATHAK talkies presents</p>  <p>shades a film by Prasun Chatterjee</p> <p>produced by Saptika & Pradipta Chatterjee cinematographer: Sudipta Majumdar editor: Sujay Dasgupta production designer: Prasun Chatterjee sound engineer: Shantanu Dey</p> <p>BAZAAR कथक</p>	<p>Shades Director- Prasun Chatterjee Country : India</p> <p>Synopsis: To man, a woman is primarily an object of desire. When a male worker looks intensely at a female worker's bare legs at a departmental store, we feel disturbed by his unhealthy curiosity. The store is soon going to close as it is getting dark. What is he really up to?</p> <p>07th January' 2018 01.15 P.M. - 03.00 P.M. (Manipal University) 2017 9 min Short Fiction Bengali</p>
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 <p>Chhoti Si Guzaarish</p> <p>PRESENTED BY TV PRESENTS</p> <p>Produced by: TROY FILMS PVT. LTD. Written & Directed by: PRAGYESH SINGH Cast: ANSARI SHARMA, SAKTA ANJAN, INDR KUMAR, USHA VEER SINGH, SAHIBANSHU DASS Music: PARASURAM SANKRISHN, Lyrics: SAKTA ANJAN, Cinematographer: DEBENDRANATH SHARMA, Editor: ANAND KUMAR CHAUDHRY Production Designer: SANKU SINGH, Sound Engineer: KETIKA CHAUDHARI, Executive Producer: PRITHVI RAJ, UPENDRA SINGH</p>	<p>Chhoti Si Guzaarish (Small Request) Director- Pragyesh Singh Country : India</p> <p>Synopsis: The story "Small Request" is about parents in the Indian society. The film "Small Request" is a poignant and sensational story telling the pain of such impotent parent. During this frustration, Sugna who is fighting with cancer has a last request to Shishir. A devoted husband, who is unable to understand how to do fulfill it?</p> <p>07th January' 2018 01.15 P.M. - 03.00 P.M. (Manipal University) 2017 29 min Short Fiction Hindi</p>
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	<p>Moonlight Princess Director- Elke Margarete Lehrenkrauss Country : Israel</p> <p>Synopsis: Despite her albinism and only 8% sight, it is the 19-years-old Ruths greatest dream to become an actress. But her way is full of small hurdles of everyday life, which we experience with her in an audiovisual voyage.</p> <p>07th January' 2018 01.15 P.M. - 03.00 P.M. (Manipal University) 2017 13 min Documentary Short </p>
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German



Mother

Director- Piotrek Golebiowski | Country : Poland

Synopsis:

The film is inspired by true events which took place at the turn of 1943/1944 in the town of Legionowo, near Warsaw. Nazi German officers: Spiller (Marek Włodarczyk), Rode (Lukasz Matecki) and Klingemann (Jaroslaw Domin) decide to seize a house where the Pelka family of four live. The four members of the family are Otylia (Dorothea Kuduk), Czesław (Jakub Kotynski) and two little daughters called Terenia (Zuzanna Nowocien) and Jania (Martyna Fabijanska). From that moment on the life of the Pelka family starts hanging by a thread.

07th January' 2018 | 03.15 P.M. - 05.00 P.M. | (Manipal University)2017 | 23 min | Short Fiction | German/Polish



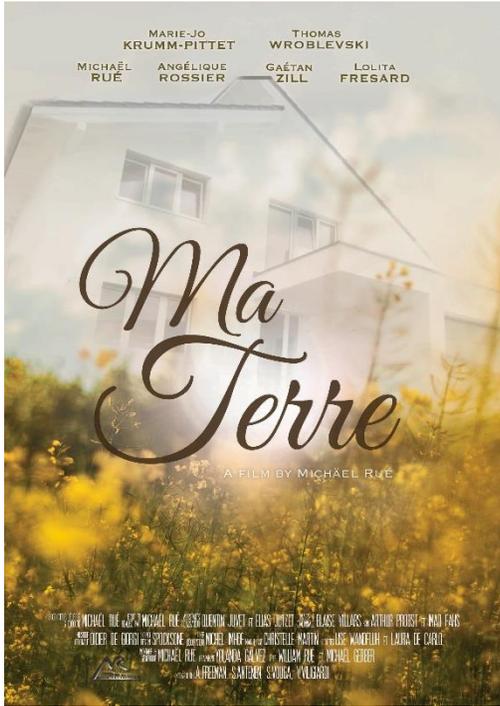
Happy Birthday, Mango!

Director- Eva Colmers | Country : Canada

Synopsis:

Young Almara tries hard to reach her son far away in the Philippines but everything goes wrong. The busy Mettler family doesn't seem to care and neither old Harold nor young teen Alex seem to even notice. But with ingenuity, Almara may just find a way to connect with her birthday boy back home. This beautifully shot short film makes a touching comment on the struggles to connect with others in a complex, busy world.

07th January' 2018 | 03.15 P.M. - 05.00 P.M. | (Manipal University) 2017 | 14 min | Short Fiction | English



Ma Terre (My Ground)

Director- Rué Michaë | Country : Switzerland

Synopsis:

My smell remembers this sweet and strange perfume that emanated from the street, it was the taste of freedom ... my freedom, my flight in the life of the great, finally, that I became great and strong, now I'm able to go alone without the help and presence of my father with me, the one that meant so much in my life, since these early rounds of bicycle wheels up today ! ... The darkness comes back to me, sounds fade slowly disappear, then the dark ... I'm cold, I'm afraid, I can not move, I'm stuck, no ... prisoner ! I must call, scream, yell my name ... my freedom ! Who am I ? Where am I ? I'm tired, I want to sleep ... I sleep ... I sleep ...

07th January' 2018 | 03.15 P.M. - 05.00 P.M. | (Manipal University)2017 | 14 min | Short Fiction | French



Angel of Anywhere

Director- James Kicklighter | Country : United States

Synopsis:

An empathetic stripper plays therapist to the many damaged clientele and co-workers who frequent the popular Anywhere Bar.

07th January' 2018 | 03.15 P.M. - 05.00 P.M. | (Manipal University) 2017 | 16 min | Short Fiction | English



Fated

Director- Manikandan Mathivanan | Country :
India/USA

Synopsis:

It is a story of a girl and her father, the father killed his wife and he goes to jail. After 20 years when he comes out of jail, he goes back to his daughter and she is surprised to see her dad. They have intense conversations and arguments. We discover that she is trying to save money for her school to get her higher education. He tries to explain that he is a changed man and they argue. We discover that she has been into drugs and has become a stripper.

07th January' 2018 | 03.15 P.M. - 05.00 P.M. | (Manipal University) 2017 |15 min | Short Fiction/St | English

Kadvi Hava Badlo

Director- Sushant Shukla | Country : India

Synopsis:

In a spacetime continuum, not far away from today - 2 men in a 'tourist' boat are chatting about a city they are about to visit. Sanjay is the quintessential expert tourist, and his co-passenger Ranvir the cynical non-believer.

07th January' 2018 | 03.15 P.M. - 05.00 P.M. | (Manipal University) 2017 | 6 min | Short Fiction | Hindi



Two Strangers Who Meet Five Times

Director- Marcus Markou | Country : United Kingdom

Synopsis:

Two strangers meet at five key turning points over the duration of their lives. Initial conflict gives way to compassion and eventual friendship.

07th January' 2018 | 03.15 P.M. - 05.00 P.M. | (Manipal University) 2017 |13 min | Short Fiction | English

Below 4 films are not available for Public Screening

Star Boys from Finland (Feature Fiction)

Burkinabe Rising from USA (Documentary Feature)

Moomal Rano from Pakistan (Feature Fiction)

Adrishya directed by Sandeep Chatterjee from India, Feature Fiction

Note:-

SS- Special Screening

OS- Official Entry to the Oscar's (This Year)

TM- Film Market (The Merchant)

St. - Student Film

NC/* - Non Competition

Red Rose- Best Released Film within a Year

Yellow Rose- Film Not Released Yet

Green Rose - For A Film Which Gives Global Message

JC- Jaipur Critics

WL- Welcome Regard First film of the Director/s)

Raj - film from Rajasthan state

***Subject to be changed**

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For 10th Jaipur International Film Festival-JIFF